

TINA KIM GALLERY

Maia Ruth Lee

b. 1983 Busan, South Korea
Lives and works in San Francisco, CA

Education

BFA Hongik University, Seoul, Korea
Emily Carr Institute of Art and Design; Vancouver, Canada

Awards and Residencies

2021 Recipient of Gold Art Prize

2017 Recipient of Rema Hort Mann Grant

2008 Fabbrica Research Centre, Treviso, Italy

Solo Exhibitions

2025 *Nearing*, Mai 36 Galerie, Zurich, Switzerland

 Human Life in Motion, Primary, Nottingham, UK

2024 *Once we leave a place is it there*, Institute of Fine Arts, New York University, New York, USA

 hold shimmer wind, François Ghebaly, Los Angeles, USA

2023 *The skin of the earth is seamless*, Tina Kim Gallery, New York, USA

2022 *Migrant Reader*, François Ghebaly Gallery, Los Angeles, USA

 Language as Storage, Picture Room, Brooklyn, USA

2021 *The Language of Grief*, Museum of Contemporary Art Denver, Denver, USA

2018 *Access to Tools*, Jack Hanley Gallery, New York, USA

2016 *01/10/16*, Eli Ping Frances Perkins Gallery, New York, USA

Selected Group Shows

2025 *Trees Never End and Houses Never End*, Sky High Farm Biennial, Germantown, USA

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- 2024 *The Future Is Present, The Harbinger Is Home*, Prospect.6 Triennial, New Orleans, USA
- Roundabout Walkabout*, Gene's Dispensary, Los Angeles, USA
- threads*, Mai 36 Galerie, Zurich, Switzerland
- 2023 *Revolt of the Body*, Tina Kim Gallery, New York, USA
- Gimme Shelter: Exploring the Meaning of Shelter, Refuge and Congregation*, Historic Hampton House, Miami, USA
- MOTHERBOY*, Gió Marconi, Milan, Italy
- Colorado Women to Watch*, Center for Visual Art at Metropolitan State University of Denver, Denver, USA
- Group Shoe 3*, House of Seiko, San Francisco, USA
- Wishing Well*, Parker Gallery, Los Angeles, USA
- Listen Until You Hear*, Fotografiska, New York, USA
- 2022 *Twenty Years of V1 Gallery*, V1 Gallery, Copenhagen, Denmark
- Learn but the letters forme(d) by heart, Then soon you'll gain this noble art*, Adams and Ollman Gallery, Portland, USA
- La Stuttura*, Overduin & Co. Gallery, Los Angeles, USA
- Volumes*, a two-person show with Marina Kassianidou, Lane Meyer Projects, Denver, USA
- And Still No Time*, Daniel Faria Gallery, Toronto, Canada
- Mountain/Time* curated by Chrissie Illes, Anisa Jackson, and Simone Krug, Aspen Art Museum, Aspen, USA
- Victoriassecret*, curated by Simon Wu, Helena Anrather Gallery, New York, NY
- With her voice, penetrate earth's floor*, Eli Klein Gallery, New York, USA
- 2021 *The Stranger* (2018),, selected by Sonya Sombreuril for *Made in L.A 2020: A Version*, Hammer Museum, Los Angeles, USA
- 2019 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Horology*, curated by Elizabeth Jaeger and Silke Lindner-Sutti, Jack Hanley Gallery, New York, USA

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Fall Harlem Postcards 2019 curated by Yelena Keller, Studio Museum 127, New York, USA

2017 *Microcosm*, Roberts & Tilton Gallery, Los Angeles, USA

2016 *A Being in the world*, curated by Jayson Musson, Salon 94 Gallery, New York, USA

Anthem of the Sun curated by Pali Kashi, Canada Gallery, New York, USA

Grammar, The Picture Room, New York, USA

Workshops, Projects, Editions, and Publications

2021 Intervention for Helmut Lang's Spring/Summer 2022 Collection, New York, USA

Writing Through Grief, Lighthouse Writers Workshop with poet Carolina Ebeid, Museum of Contemporary Art Denver, Denver, USA

Auspicious Glyphs 2021, Fundraising edition for Printed Matter, New York, USA

2020 *Sign and Symbols for Healing: A Workshop for Teachers*, New Museum, New York, USA

Whitney Screens: Adelita Husni-Bey's After the Finish Line (2015) and Maia Ruth Lee's The Stranger (2018), Whitney Museum of American Art, New York, NY

2019 *Paintings of Illustrations of Women at Work*, published by Peradem Press

Anthology of Time, published by Peradem Press

2016-18 Jewelry design for TUZA (Dharma Charms / Symbols & Signs)

2016 ZINE TORNADO, NY Art Book Fair, MoMA PS1, New York, USA

Something Extracted, Exhibition A Editions

The Absence, published by 8-Ball Publications

Bondage Baggage, published by Pau Wau Publications

RATS1, published by Heavy Time Books

2015 *Auspicious Glyphs*; NY Art Book Fair, MoMA PS1

Exotic Matter; self-published

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	Never Going Home; Ed Varie
	From Now On (Anymore); Sorry Archive
2014	The Center for Growth; INNEN publications
2013	Salvage, Petrella's Imports, Suzanne Geiss Gallery
	Snake paper weight, Artists' multiples; Printed Matter
2011	The SEA issue, COLORS Magazine
2011	Imperial Valley; w/ Peter Sutherland; February
2010	North Fake; w/ Peter Sutherland; November
	Signs and Voices; director and organizer; publication and photography workshop with hearing impaired and rescued street children; co-led by Peter Sutherland; Kathmandu, Nepal; May
2006-10	Chillzine; co-founder and editor