

TINA KIM GALLERY

Maia Ruth Lee

b. 1983 Busan, South Korea

Lives and works in San Francisco, CA

Education

BFA Hongik University, Seoul, Korea

Emily Carr Institute of Art and Design; Vancouver, Canada

Awards and Residencies

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| 2021 | Recipient of Gold Art Prize |
| 2017 | Recipient of Rema Hort Mann Grant |
| 2008 | Fabrica Research Centre, Treviso, Italy |

Solo Exhibitions

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| 2025 | <i>Nearing</i> , Mai 36 Galerie, Zurich, Switzerland |
| | <i>Human Life in Motion</i> , Primary, Nottingham, UK |
| 2024 | <i>Once we leave a place is it there</i> , Institute of Fine Arts, New York University, New York, USA |
| | <i>hold shimmer wind</i> , François Ghebaly, Los Angeles, USA |
| 2023 | <i>The skin of the earth is seamless</i> , Tina Kim Gallery, New York, USA |
| 2022 | <i>Migrant Reader</i> , François Ghebaly Gallery, Los Angeles, USA |
| | <i>Language as Storage</i> , Picture Room, Brooklyn, USA |
| 2021 | <i>The Language of Grief</i> , Museum of Contemporary Art Denver, Denver, USA |
| 2018 | <i>Access to Tools</i> , Jack Hanley Gallery, New York, USA |
| 2016 | <i>01/10/16</i> , Eli Ping Frances Perkins Gallery, New York, USA |

Selected Group Shows

TINA KIM GALLERY

- 2026 *Remixed: Entwined Histories & New Forms*, Santa Barbara Museum of Art, Santa Barbara, USA
- 2025 *Trees Never End and Houses Never End*, Sky High Farm Biennial, Germantown, USA
- 2024 *The Future Is Present, The Harbinger Is Home*, Prospect.6 Triennial, New Orleans, USA
- Roundabout Walkabout*, Gene's Dispensary, Los Angeles, USA
- threads*, Mai 36 Galerie, Zurich, Switzerland
- 2023 *Revolt of the Body*, Tina Kim Gallery, New York, USA
- Gimme Shelter: Exploring the Meaning of Shelter, Refuge and Congregation*, Historic Hampton House, Miami, USA
- MOTHERBOY*, Gió Marconi, Milan, Italy
- Colorado Women to Watch*, Center for Visual Art at Metropolitan State University of Denver, Denver, USA
- Group Shoe 3*, House of Seiko, San Francisco, USA
- Wishing Well*, Parker Gallery, Los Angeles, USA
- Listen Until You Hear*, Fotografiska, New York, USA
- 2022 *Twenty Years of V1 Gallery*, V1 Gallery, Copenhagen, Denmark
- Learn but the letters forme(d) by heart, Then soon you'll gain this noble art*, Adams and Ollman Gallery, Portland, USA
- La Stuttura*, Overduin & Co. Gallery, Los Angeles, USA
- Volumes*, a two-person show with Marina Kassianidou, Lane Meyer Projects, Denver, USA
- And Still No Time*, Daniel Faria Gallery, Toronto, Canada
- Mountain/Time* curated by Chrissie Illes, Anisa Jackson, and Simone Krug, Aspen Art Museum, Aspen, USA
- Victoriassecret*, curated by Simon Wu, Helena Anrather Gallery, New York, NY
- With her voice, penetrate earth's floor*, Eli Klein Gallery, New York, USA
- 2021 *The Stranger* (2018),, selected by Sonya Sombreuril for *Made in L.A 2020: A Version*, Hammer Museum, Los Angeles, USA

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- 2019 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Horology, curated by Elizabeth Jaeger and Silke Lindner-Sutti, Jack Hanley Gallery, New York, USA
Fall Harlem Postcards 2019 curated by Yelena Keller, Studio Museum 127, New York, USA
- 2017 *Microcosm*, Roberts & Tilton Gallery, Los Angeles, USA
- 2016 *A Being in the world*, curated by Jayson Musson, Salon 94 Gallery, New York, USA
Anthem of the Sun curated by Pali Kashi, Canada Gallery, New York, USA
Grammar, The Picture Room, New York, USA

Workshops, Projects, Editions, and Publications

- 2025 *Maia Ruth Lee: Bondage Baggage*, published by Radius Books
- 2021 Intervention for Helmut Lang's Spring/Summer 2022 Collection, New York, USA
Writing Through Grief, Lighthouse Writers Workshop with poet Carolina Ebeid, Museum of Contemporary Art Denver, Denver, USA
Auspicious Glyphs 2021, Fundraising edition for Printed Matter, New York, USA
- 2020 *Sign and Symbols for Healing: A Workshop for Teachers*, New Museum, New York, USA
Whitney Screens: Adelita Husni-Bey's After the Finish Line (2015) and Maia Ruth Lee's The Stranger (2018), Whitney Museum of American Art, New York, NY
- 2019 *Paintings of Illustrations of Women at Work*, published by Peradem Press
Anthology of Time, published by Peradem Press
- 2016-18 Jewelry design for TUZA (Dharma Charms / Symbols & Signs)
- 2016 ZINE TORNADO, NY Art Book Fair, MoMA PS1, New York, USA
Something Extracted, Exhibition A Editions
The Absence, published by 8-Ball Publications
Bondage Baggage, published by Pau Wau Publications

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	RATS1, published by Heavy Time Books
2015	Auspicious Glyphs; NY Art Book Fair, MoMA PS1
	Exotic Matter; self-published
	Never Going Home; Ed Varie
	From Now On (Anymore); Sorry Archive
2014	The Center for Growth; INNEN publications
2013	Salvage, Petrella's Imports, Suzanne Geiss Gallery
	Snake paper weight, Artists' multiples; Printed Matter
2011	The SEA issue, COLORS Magazine
2011	Imperial Valley; w/ Peter Sutherland; February
2010	North Fake; w/ Peter Sutherland; November
	Signs and Voices; director and organizer; publication and photography workshop with hearing impaired and rescued street children; co-led by Peter Sutherland; Kathmandu, Nepal; May
2006-10	Chillzine; co-founder and editor