

TINA KIM GALLERY

Maia Ruth Lee

Born 1983 in Busan, South Korea

Education

BFA Hong Ik University, Seoul, Korea
Emily Carr Institute of Art and Design; Vancouver, Canada
FABRICA Benetton's Communication Research center, Italy

Awards

2021 Recipient of Gold Art Prize
2017 Recipient of Rema Hort Mann Grant

Solo Exhibitions

2022 *Migrant Reader*, François Ghebaly Gallery, LA
2021 *The Language of Grief*, Colorado in the Present Tense MCA Denver curated by Nora Abrams, Denver, CO
2018 *Access to Tools*, Jack Hanley Gallery NYC
2016 *01/10/16*, Eli Ping Frances Perkins Gallery, NY

Selected Group Shows

2022 *Learn but the letters forme(d) by heart*, Then soon you'll gain this noble art, Adams and Ollman Gallery, Portland
La Stuttura, Overduin & Co. Gallery, LA
Volumes, a two-person show with Marina Kassianidou, Lane Meyer Projects, Denver, CO
And Still No Time, Daniel Faria Gallery, Toronto
Mountain/Time curated by Chrissie Illes, Anisa Jackson, and Simone Krug, Aspen Art Museum, CO
Victoriassecret, curated by Simon Wu, Helena Anrather Gallery NY

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- 2021 *The Stranger (2018)* presentation for Sonya Sombreuil/Cometees, Hammer Museum
Made in L.A.
- 2019 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Horology, curated by Elizabeth Jaeger and Silke Lindner-Sutti, Jack Hanley Gallery, New York, NY
Fall Harlem Postcards curated by Yelena Keller, Studio Museum 127, Harlem
- 2017 *Microcosm*, Roberts & Tilton Gallery, Los Angeles, CA
- 2016 *A Being in the world*, curated by Jayson Musson, Salon 94 Gallery, NY
Anthem of the Sun curated by Pali Kashi, Canada Gallery, NY

Workshops/Projects/Editions/Publications

- 2022 Language As Storage, Picture Room, NY
- 2021 Helmut Lang SS22 intervention by Maia Ruth Lee, Sept 2021
Writing Through Grief, Lighthouse Writers Workshop with poet Carolina Ebeid, MCA, Denver, CO
Auspicious Glyphs 2021 is a fundraising edition for Printed Matter
- 2020 Sign and Symbols for Healing, A workshop for Teachers, New Museum
Whitney Screens *The Stranger (2018)*, Whitney Museum
- 2019 *Anthology of Time*, published by Peradem Press
Soft Surfaces, Harlem Postcards, Studio Museum 127
- 2017 *Paintings of Illustrations of Women at Work*, Peradem
- 2016-18 Jewelry design for TUZA (Dharma Charms / Symbols & Signs)
- 2016 ZINE TORNADO, NYABF, MoMA PS1, NY
Something Extracted, Exhibition A Editions
GRAMMAR, Artist Feature, The Picture Room, NY

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- The Absence, 8-Ball Publications
- Bondage Baggage, Pauwau publications
- RATS1, Heavy time books publications
- 2015 Auspicious Glyphs; NY Art Book Fair, MoMA PS1
- Exotic Matter; self-published
- Never Going Home; Ed Varie
- From Now On (Anymore); Sorry Archive
- 2014 The Center for Growth; INNEN publications
- 2013 Salvage, Petrella's Imports, Suzanne Geiss Gallery
- Snake paper weight, Artists' multiples; Printed Matter
- 2011 The SEA issue, COLORS Magazine
- 2011 Imperial Valley; w/ Peter Sutherland; February
- 2010 North Fake; w/ Peter Sutherland; November
- Signs and Voices; director and organizer; publication and photography workshop with hearing impaired and rescued street children; co-led by Peter Sutherland; Kathmandu, Nepal; May
- 2006-10 Chillzine; co-founder and editor