

TINA KIM GALLERY

Mire Lee

Born in 1988, South Korea

Education

BFA in Sculpture, Double Major in Media Art, College of Fine Arts, Seoul National University, Seoul, South Korea, 2013

Selected Solo Exhibitions

- 2025 *Faces*, Sprüth Magers, Los Angeles, CA, USA
- 2024 *Mire Lee: Open Wound*, Hyundai Commission, Turbine Hall, Tate Modern, London, UK
- 2023 *Mire Lee: Black Sun*, New Museum, New York, NY, USA
- 2022 *Carriers*, Tina Kim Gallery, New York, NY, USA
- Look, I'm a fountain of filth raving mad with love*, ZOLLAMTMMK, MMK Frankfurt, Frankfurt, Germany
- As we lay dying*, Kunstmuseum Den Haag, Netherlands
- 2020 *Carriers*, Art Sonje Center, Seoul, South Korea
- words were never enough*, Lily Robert, Paris, France

Selected Group Exhibitions

- 2025 *to ignite our skin*, SculptureCenter, New York, USA
- The Parks of Aomame*, Okayama Art Summit 2025, Okayama, Japan
- Once Within a Time*, 12th SITE Santa Fe International, Santa Fe, NM
- 2024 *Connecting Bodies: Asian Women Artists*, National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea
- cuerpo & ala, alma I cuerpo*, Fundacion Medianoche0, Granada, Spain
- territory*, Sprüth Magers, Berlin, Germany
- Shortlisted Proposals for the Fifth and Sixth Plinth Commissions*, High Line Art, New York, NY
- 2023 *Dream Machines*, DESTE Foundation for Contemporary Art, Nea Ionia, Greece
- Berlin Atonal 2023: Universal Metabolism*, Kraftwerk Berlin, Berlin, Germany

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- 2022 *We, on the Rising Wave*, Busan Biennale, Busan, South Korea
The Milk of Dreams, 59th International Art Exhibition, Venice Biennale, Venice, Italy
Is it morning for you yet? 58th Carnegie International, Pittsburgh, USA
- 2021 *Kunsthal Light Program*, Kunsthal Rotterdam, Rotterdam, Netherlands
TECHNO, Museion, Bolzano, Italy
Contamination, Kunstverein Freiburg, Freiburg, Germany
HR Giger & Mire Lee, Schinkel Pavillon, Berlin, Germany
Chapter 4OUR, Het HEM, Zaandam, Netherlands
- 2020 *Breathing through skin*, Antenna Space, Shanghai, China
It is very difficult to be an islands of perfection in a sea of misery, but please do not doubt our sincerity, W139, Amsterdam, Netherlands
As time went on, a rumor started, Gianni Manhattan, Vienna, Austria
Born A' Woman, Suwon Museum of Art, Suwon, South Korea
Plural Fertilities, Kunstfort bij Vijfhuizen, Vijfhuizen, Netherlands
Other. Worldly, Friesmuseum, Leeuwarden, Netherlands
- 2019 *In Between Uneven Stairs*, Tunnel Tunnel, Lausanne, Switzerland
Rijksakademie Open Studios 2019, Rijksakademie, Amsterdam, Netherlands
Where Water Comes Together With Other Water, 15th Biennale de Lyon, Lyon, France
iwillimediavalfutureyou1, Art Sonje, Seoul, South Korea
Surface Tension, Sharjah Art Foundation, Sharjah, UAE
Lubricated Language, AKINCI, Amsterdam, Netherlands
- 2018 *Double Negative*, Arko Arts Center, Seoul, South Korea
SPEICIES, bologna.cc, Amsterdam, Netherlands
RijksOpen2018, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
Today Will Happen, Gwangju Biennale Pavilion Project, Gwangju Civic Center, Gwangju, South Korea

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Fictional Frictions, Gwangju Biennale Pavilion Project, Mugaksa, Gwangju, South Korea

The Eye Became Body by Walking into the Hole, Night and Mouth, Art Space Pool, Seoul, South Korea

2017 *It is a lover who speaks and says*, Homesession, Barcelona, Spain

Moving/Image, Arko Art Center, Seoul, South Korea

Mobile, Doosan Gallery, Seoul, South Korea

A Snowflake, Kukje Gallery, Seoul, South Korea

Read My Lips, Hapjeongjigu, Seoul, South Korea

Do it 2017 Seoul, Ilmin Museum of Art, Seoul, South Korea

The Cameraperson, gallery175, Seoul, South Korea

2016 *APAP5*, Anyang Public Art Project, Anyang, China

KIMKIM Art Fair LAVA! Come Back to Me!, KIMKIM gallery, Yangpyeong, South Korea

The art of not landing, Cake Gallery, Seoul, South Korea

NERIRI KIRURU HARARA, SeMA Biennial Mediacity Seoul, Seoul Museum of Arts, Seoul, South Korea

2015 *goods*, Sejong Center, Seoul, South Korea

Long Armed Sculpture and Space for Autonomy, Space 413, Seoul, South Korea

Flat Repository, Take Out Drawings, Seoul, South Korea

8yoil noons, Barim, Gwangju, South Korea

Trunk Gallery Window Project, Trunk Gallery, Seoul, South Korea

2013 *Showcase <99°C +1>*, Seoul Art Space_Seogyo, Seoul, South Korea

Residencies and Awards

2023 Gold Art Prize

2022 PONTOPREIS MMK 2022

2021 Special Prize, Future Generation Art Prize, Victor Pinchuk Foundation

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2018 Rijksakademie van beeldende kunsten

2017 SeMA Nanji Residency, Seoul Museum of Art

Public Collections

Centre Pompidou, Paris, France

Fundacion Medianoche0, Granada

LACMA, Los Angeles

Leeum, Samsung Museum of Art, South Korea

M+, Hong Kong

National Museum of Modern and Contemporary Art, South Korea

SFMOMA, San Francisco