Mire Lee

Born in 1988, South Korea

Education

BFA in Sculpture, Double Major in Media Art, College of Fine Arts, Seoul National University, Seoul, South Korea, 2013

Selected Solo Exhibitions

2026 *The Heart of My Machine is Golden Lead*, Secession, Vienna, Austria

2025 *Faces*, Sprüth Magers, Los Angeles, CA, USA

2024 *Mire Lee: Open Wound*, Hyundai Commission, Turbine Hall, Tate Modern, London, UK

2023 *Mire Lee: Black Sun*, New Museum, New York, NY, USA

2022 *Carriers,* Tina Kim Gallery, New York, NY, USA

Look, I'm a fountain of filth raving mad with love, ZOLLAMTMMK, MMK Frankfurt, Frankfurt, Germany

As we lay dying, Kunstmuseum Den Haag, Netherlands

2020 *Carriers*, Art Sonje Center, Seoul, South Korea

words were never enough, Lily Robert, Paris, France

Selected Group Exhibitions

2025 *to ignite our skin*, SculptureCenter, New York, USA

The Parks of Aomame, Okayama Art Summit 2025, Okayama, Japan

Once Within a Time, 12th SITE Santa Fe International, Santa Fe, NM

2024 *Connecting Bodies: Asian Women Artists*, National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea

cuerpo & ala, alma I cuerpo, Fundacion Medianoche0, Granada, Spain

territory, Sprüth Magers, Berlin, Germany

Shortlisted Proposals for the Fifth and Sixth Plinth Commissions, High Line Art, New York, NY

2023 *Dream Machines*, DESTE Foundation for Contemporary Art, Nea Ionia, Greece

Berlin Atonal 2023: Universal Metabolism, Kraftwerk Berlin, Berlin, Germany

2022 *We, on the Rising Wave,* Busan Biennale, Busan, South Korea

The Milk of Dreams, 59th International Art Exhibition, Venice Biennale, Venice, Italy

Is it morning for you yet? 58th Carnegie International*,* Pittsburgh, USA

2021 *Kunsthal Light Program*, Kunsthal Rotterdam, Rotterdam, Netherlands

TECHNO, Museion, Bolzano, Italy

Contamination, Kunstverein Freiburg, Freiburg, Germany

HR Giger & Mire Lee, Schinkel Pavillon, Berlin, Germany

Chapter 4OUR, Het HEM*,* Zaandam, Netherlands

2020 *Breathing through skin,* Antenna Space, Shanghai, China

It is very difficult to be an islands of perfection in a sea of misery, but please do not doubt our sincerity, W139, Amsterdam, Netherlands

As time went on, a rumor started, Gianni Manhattan, Vienna, Austria

Born A' Woman, Suwon Museum of Art, Suwon, South Korea

Plural Fertilities, Kunstfort bij Vijfhuizen, Vijfhuizen, Netherlands

Other.Worldly, Friesmuseum, Leeuwarden, Netherlands

2019 *In Between Uneven Stairs*, Tunnel Tunnel, Lausanne, Switzerland

Rijksakademie Open Studios 2019, Rijksakademie, Amsterdam, Netherlands

Where Water Comes Together With Other Water, 15th Biennale de Lyon, Lyon, France

iwillimedievalfutureyou1, Art Sonje, Seoul, South Korea

Surface Tension, Sharjah Art Foundation, Sharjah, UAE

Lubricated Language, AKINCI, Amsterdam, Netherlands

2018 *Double Negative*, Arko Arts Center, Seoul, South Korea

SPEICIES, bologna.cc, Amsterdam, Netherlands

RijksOpen2018, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

Today Will Happen, Gwangju Biennale Pavilion Project, Gwangju Civic Center, Gwangju, South Korea

Fictional Frictions, Gwangju Biennale Pavilion Project, Mugaksa, Gwangju, South Korea

The Eye Became Body by Walking into the Hole, Night and Mouth, Art Space Pool, Seoul, South Korea

2017 *It is a lover who speaks and says*, Homesession, Barcelona, Spain

Moving/Image, Arko Art Center, Seoul, South Korea

Mobile, Doosan Gallery, Seoul, South Korea

A Snowflake, Kukje Gallery, Seoul, South Korea

Read My Lips, Hapjeongjigu, Seoul, South Korea

Do it 2017 Seoul, Ilmin Museum of Art, Seoul, South Korea

The Cameraperson, gallery175, Seoul, South Korea

2016 *APAP5*, Anyang Public Art Project, Anyang, China

KIMKIM Art Fair LAVA! Come Back to Me!, KIMKIM gallery, Yangpyeong, South Korea

The art of not landing, Cake Gallery, Seoul, South Korea

NERIRI KIRURU HARARA, SeMA Biennial Mediacity Seoul, Seoul Museum of Arts, Seoul, South Korea

2015 *goods*, Sejong Center, Seoul, South Korea

Long Armed Sculpture and Space for Autonomy, Space 413, Seoul, South Korea

Flat Repository, Take Out Drawings, Seoul, South Korea

8yoil noons, Barim, Gwangju, South Korea

Trunk Gallery Window Project, Trunk Gallery, Seoul, South Korea

2013 *Showcase <99°C +1>,* Seoul Art Space_Seogyo, Seoul, South Korea

Residencies and Awards

2023 Gold Art Prize

2022 PONTOPREIS MMK 2022

2021	Special Prize, Future Generation Art Prize, Victor Pinchuk Foundation
2018	Rijksakademie van beeldende kunsten
2017	SeMA Nanji Residency, Seoul Museum of Art

Public Collections

Centre Pompidou, Paris, France
Fundacion Medianoche0, Granada
LACMA, Los Angeles
Leeum, Samsung Museum of Art, South Korea
M+, Hong Kong
National Museum of Modern and Contemporary Art, South Korea
SFMOMA, San Francisco