

# TINA KIM GALLERY

## Mire Lee

Born in 1988, South Korea

### Education

BFA in Sculpture, Double Major in Media Art, College of Fine Arts, Seoul National University, Seoul, South Korea, 2013

### Selected Solo Exhibitions

- 2024        *Mire Lee*, Hyundai Commission, Turbine Hall, Tate Modern, London, UK
- 2023        *Mire Lee: Black Sun*, New Museum, New York, NY, USA
- 2022        *Carriers*, Tina Kim Gallery, New York, NY, USA
- Look, I'm a fountain of filth raving mad with love*, ZOLLAMTMMK, MMK Frankfurt, Frankfurt, Germany
- As we lay dying*, Kunstmuseum Den Haag, Netherlands
- 2020        *Carriers*, Art Sonje Center, Seoul, South Korea
- words were never enough*, Lily Roberts, Paris, France
- 2019        *Het is of de stenen spreken (silence is a commons)*, Casco Art Institute, Utrecht, Netherlands
- 2014        *War is Won by Sentiment Not by Soldiers*, Insa Art Space, Seoul, South Korea

### Selected Group Exhibitions

- 2024        *Connecting Bodies: Asian Women Artists*, National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea
- cuerpo & ala, alma I cuerpo*, Fundacion Medianoche0, Granada, Spain
- territory*, Sprüth Magers, Berlin, Germany
- My Last Will*, Casino Luxembourg, Luxembourg
- Shortlisted Proposals for the Fifth and Sixth Plinth Commissions*, High Line Art, New York, NY
- 2023        *Dream Machines*, DESTE Foundation for Contemporary Art, Nea Ionia, Greece

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- Berlin Atonal 2023: Universal Metabolism*, Kraftwerk Berlin, Berlin, Germany
- 2022 *We, on the Rising Wave*, Busan Biennale, Busan, South Korea
- The Milk of Dreams*, 59<sup>th</sup> International Art Exhibition, Venice Biennale, Venice, Italy
- Is it morning for you yet?* 58<sup>th</sup> Carnegie International, Pittsburg, USA
- 2021 *Kunsthal Light Program*, Kunsthal Rotterdam, Rotterdam, Netherlands
- TECHNO*, Museion, Bolzano, Italy
- Contamination*, Kunstverein Freiburg, Freiburg, Germany
- HR Giger & Mire Lee*, Schinkel Pavillon, Berlin, Germany
- Chapter 4OUR*, Het HEM, Zaandam, Netherlands
- 2020 *Breathing through skin*, Antenna Space, Shanghai, China
- (Im)Possible Bodies*, Niet Normaal Foundation, Den Bosch, Netherlands
- It is very difficult to be an islands of perfection in a sea of misery, but please do not doubt our sincerity*, W139, Amsterdam, Netherlands
- As time went on, a rumor started*, Gianni Manhattan, Vienna, Austria
- Born A' Woman*, Suwon Museum of Art, Suwon, South Korea
- Plural Fertilities*, Kunstfort bij Vijfhuizen, Vijfhuizen, Netherlands
- Other. Worldly*, Friesmuseum, Leeuwarden, Netherlands
- 2019 *In Between Uneven Stairs*, Tunnel Tunnel, Lausanne, Switzerland
- Rijksakademie Open Studios 2019*, Rijksakademie, Amsterdam, Netherlands
- Where Water Comes Together With Other Water*, 15th Biennale de Lyon, Lyon, France
- iwillimediavalfutureyou1*, Art Sonje, Seoul, South Korea
- Surface Tension*, Sharjah Art Foundation, Sharjah, UAE
- Lubricated Language*, AKINCI, Amsterdam, Netherlands
- 2018 *Double Negative*, Arko Arts Center, Seoul, South Korea
- SPEICIES*, bologna.cc, Amsterdam, Netherlands
- RijksOpen2018*, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

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*Today Will Happen*, Gwangju Biennale Pavilion Project, Gwangju Civic Center, Gwangju, South Korea

*Fictional Frictions*, Gwangju Biennale Pavilion Project, Mugaksa, Gwangju, South Korea

*The Eye Became Body by Walking into the Hole, Night and Mouth*, Art Space Pool, Seoul, South Korea

2017 *It is a lover who speaks and says*, Homesession, Barcelona, Spain

*Moving/Image*, Arko Art Center, Seoul, South Korea

*Mobile*, Doosan Gallery, Seoul, South Korea

*A Snowflake*, Kukje Gallery, Seoul, South Korea

*Read My Lips*, Hapjeongjigu, Seoul, South Korea

*Do it 2017 Seoul*, Ilmin Museum of Art, Seoul, South Korea

*The Cameraperson*, gallery175, Seoul, South Korea

2016 *APAP5*, Anyang Public Art Project, Anyang, China

*KIMKIM Art Fair LAVA! Come Back to Me!*, KIMKIM gallery, Yangpyeong, South Korea

*The art of not landing*, Cake Gallery, Seoul, South Korea

*NERIRI KIRURU HARARA*, SeMA Biennial Mediacity Seoul, Seoul Museum of Arts, Seoul, South Korea

2015 *goods*, Sejong Center, Seoul, South Korea

*Long Armed Sculpture and Space for Autonomy*, Space 413, Seoul, South Korea

*Flat Repository*, Take Out Drawings, Seoul, South Korea

*8yoil noons*, Barim, Gwangju, South Korea

*Trunk Gallery Window Project*, Trunk Gallery, Seoul, South Korea

2013 *Showcase <99°C +1>*, Seoul Art Space\_Seogyo, Seoul, South Korea

## Residencies and Awards

2022 PONTOPREIS MMK 2022

# TINA KIM GALLERY

- 2021 Special Prize, Future Generation Art Prize, Victor Pinchuk Foundation
- 2018 Rijksakademie van beeldende kunsten
- 2017 SeMA Nanji Residency, Seoul Museum of Art

## **Public Collections**

Center Pompidou, Paris, France

LACMA, Los Angeles

SFMOMA, San Francisco

M+, Hong Kong

Fundacion Medianoche0, Granada

Leeum, Samsung Museum of Art, South Korea

National Museum of Modern and Contemporary Art, South Korea