

TINA KIM GALLERY

Pacita Abad

Born 1946, Batanes, Philippines
Died 2004, Singapore

Education

1968	B.A., University of the Philippines
1972	M.A., University of San Francisco
1975	Corcoran School of Art, Washington, D.C.
1977	Art Students League of New York, NY

Selected Solo Exhibitions

2024	<i>Pacita Abad Philippine Painter</i> , Metropolitan Museum of Manila, Philippines <i>Pacita Abad</i> , Art Gallery of Ontario, Toronto, Canada <i>Pacita Abad</i> , Walter Haefner Foyer at Kunsthaus Zurich, Zurich, Switzerland <i>Pacita Abad: Underwater Wilderness</i> , Tina Kim Gallery, New York, NY, USA <i>Pacita Abad</i> , MoMA PS1, New York, NY, USA <i>Pacita Abad: Love is Like a Heat Wave</i> , Silverlens Galleries, Manila, Philippines
2023	<i>Pacita Abad</i> , Walker Art Center, Minneapolis; SFMOMA, San Francisco, CA, USA <i>Pacita Abad: Colors of My Dream</i> , Tina Kim Gallery, New York, NY, USA
2021	<i>Pacita Abad: I Thought the Streets Were Paved with Gold</i> , Jameel Arts Centre, Dubai
2020	<i>Pacita Abad: Life in the Margins</i> , Spike Island, Bristol, UK
2018	<i>Pacita Abad: A Million Things to Say</i> , Museum of Contemporary Art & Design (MCAD), Manila, Philippines
2005	<i>A Passion to Paint</i> , The World Bank Galleries, Washington, D.C., USA
2004	<i>Circles in My Mind</i> , Cultural Center of the Philippines, Manila
2003	<i>Circles in My Mind</i> , Singapore Tyler Print Institute, Singapore <i>Endless Blues</i> , Hadeland Museum, Hadeland, Norway
2002	<i>The Sky is the Limit</i> , The Esplanade Theatres on the Bay, Singapore
2001	<i>Palay, Trapunto Murals</i> , Montclair State University Art Galleries, Montclair, CA, USA <i>The Sky is the Limit</i> , Finale Art Gallery and SM Art Center, Manila, Philippines

TINA KIM GALLERY

- 2000 *Door to Life*, Bomani Gallery, San Francisco, CA, USA
- 1998 *Abstract Emotions*, National Museum, Jakarta, Indonesia
- 1996 *Exploring the Spirit*, National Gallery of Indonesia, Jakarta, Indonesia
- 1994 *Pacita Abad: Artists + Community*, The National Museum of Women in the Arts, Washington, D.C., USA
- Wayang, Irian and Sumba*, National Museum, Jakarta, Indonesia
- 1992 *Abstract Emotions*, Philippine Center, New York, NY, USA
- 1990 *Asian and African Masks*, The World Bank Gallery, Washington, D.C., USA
- 1989 *Trapunto Paintings*, Franz Bader Gallery, Washington, D.C., USA
- 1986 *Oriental Abstractions*, Hong Kong Arts Centre, Hong Kong
- Assaulting the Deep Sea*, Ayala Museum, Manila, Philippines
- 1985 *Painting of People and Landscapes of Batanes*, Cultural Center of the Philippines, Manila, Philippines
- 1984 *Pacita Abad: A Philippine Painter Looks at the World*, Museum of Philippine Art, Manila, Philippines
- Oriental Abstraction*, Luz Gallery, Manila, Philippines
- 1982 *Scenes from the Upper Nile*, Museum of the National Center of Afro-American Artists, Boston, MA, USA
- 1981 *Streets of Santo Domingo*, Altos De Chavon, La Romana, Dominican Republic
- 1980 *Portraits of Kampuchea*, Bhirasri Institute of Modern Art, Bangkok, Thailand
- The People of Wau*, The New England Center for Contemporary Art, Brooklyn, NY, USA
- 1979 *Recent Paintings of the Sudan*, Council Exhibition Hall, Khartoum, Sudan
- Paintings of Bangladesh*, Asian Arts Center, Manila Garden Hotel, Manila, Philippines

Selected Group Exhibitions

- 2025 *Artist and Society*, Tate Modern, London, UK
- Remix: The Collection*, National Museum of Women in the Arts, Washington D.C., USA
- Chronologies: Selection from the M Collection*, Metropolitan Museum of Manila,

TINA KIM GALLERY

Philippines

Dwelling: New Acquisitions, Cantor Arts Center at Stanford University, Stanford, CA, USA

2024

Making Their Mark: Works from the Shah Garg Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA

Connecting Bodies: Asian Women Artists, National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea

Rupture & Connection, Green Family Art Foundation, Dallas, TX, USA, curated by Christopher Y. Lew

When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, TX, USA

Chances of Contact: Contemporary Prints from the Philippines and Singapore, Singapore Tyler Print Institute, Singapore

Foreigners Everywhere, 60th Venice Biennale, Venice, Italy

Future Minded, Harvard Art Museums, Cambridge, MA, USA

Unravel: The Power and Politics of Textiles in Art, Barbican Art Gallery, London, UK; traveled to Stedelijk Museum Amsterdam

Pambabae: Exploring Abstraction by Women Artists 1969-1989, Art Fair Philippines, Manila, Philippines

Histories & Horizons, The Metropolitan Museum of Manila, Manila, Philippines

A Box of One's Own: Women Beyond Borders, UC Santa Barbara Art, Design, & Architecture Museum, Santa Barbara, CA, USA

Translations: Afro-Asian Poetics, The Institutum, Singapore

Godzilla: Echoes from the 1990s Asian American Arts Network, Eric Firestone Gallery, New York, NY, USA

Pacita Abad, Tosh Basco, Ser Serpas, Karma International, Zurich, Switzerland

2023

Making Their Mark: Works from the Shah Garg Collection, Shah Garg Foundation, New York, NY, USA

21 Years: A Story in Multiple Parts, Singapore Tyler Print Institute, Singapore

The Brodsky Center at Rutgers University: Three Decades, 1986-2017, Zimmerli Art Museum at Rutgers University, New Brunswick, NJ, USA

Linhas Tortas, Mendes Wood DM, Sao Paulo, Brazil

Woman: Thesis and Antithesis, Yuchengco Museum, Manila, Philippines

TINA KIM GALLERY

A League of Nations, The Art Students League, New York, NY, USA

Silent Hands, Hayy Jameel, Jeddah, Saudi Arabia

Brand New Ancients, Misk Art Institute, Riyadh, Saudi Arabia

The Hat of the Matter, The Metropolitan Museum of Manila, Manila, Philippines

2022 *The Cumulative Effect*, Songwon Art Center, Seoul, Korea

Kathmandu Triennial, Kathmandu, Nepal

Dead Lecturer / Distant Relative: Notes from the Woodshed 1950-1980, Wallach Art Gallery, Columbia University, New York, NY, USA, curated by Genji Amino

Is it morning for you yet? 58th Carnegie International, Pittsburgh, PA, USA, curated by Sohrab Mohebbi

2021 *SWEAT*, Haus der Kunst, Munich, Germany

13th Gwangju Biennial, Gwangju, South Korea

Selections from the Permanent Collection, National Gallery of Indonesia, Jakarta, Indonesia

Individuals, Networks, Expressions: An Expansive Story of Art from the 1950s to Now, M+ Hong Kong, Hong Kong

2020 *Whose Tradition?*, Tate Liverpool, UK

Selections from the Permanent Collection, Fukuoka Asian Art Museum, Fukuoka, Japan

11th Berlin Biennial, Gropius Bau, Berlin, Germany

Garden of Six Seasons, Para Site, Hong Kong

2019 *Suddenly Turning Visible: Art and Architecture in SEA, 1969 -89*, National Gallery Singapore, Singapore

2017 *Between Declarations and Dreams: Arts of Southeast Asia Since the 19th Century*, National Gallery, Singapore

2012 *BEAT*, Lopez Memorial Museum and Library, Pasig City, Philippines

2008 *The Sum of Its Parts*, Lopez Memorial Museum and Library, Pasig City, Philippines

2007 *The Big Picture Show*, Singapore Art Museum, Singapore

2006 *The Shape That Is*, Jendela Gallery, Esplanade Theatres on the Bay, Singapore

2004 SingArt: A Brush with Lions, Raffles Hotel, Singapore

TOYM Art Exhibit, Manila, Philippines

TINA KIM GALLERY

Third Asia Women Art Exhibition, Seoul, Korea

Global Entrepolis, Singapore's Economic Development Board, Singapore

Crossings: Philippine Arts in the Singapore Art Museum Collection, Ayala Museum, Makati, Philippines

2003 *Philippine Exhibit*, Martin Luther King Jr. Memorial Library, Washington D.C., USA

2002 *Spirited Faces: Painting in the Woman*, Galerie Belvedere, Singapore

Sino-Filipino Contemporary Art, Asia World Hotel, Taipei, Taiwan

The Studio Portrait, Bronx Museum of the Art, Bronx, NY, USA

World Batik Exhibition, Ardiyanto Gallery, Yogyakarta, Indonesia

Conversations with the Permanent Collection, Bronx Museum of the Arts, Bronx, NY, USA

2001 *Mask: The Other Face of Humanity*, International Mask Festival and Exhibition, Sonobudoyo Museum, Yogyakarta, Indonesia

2000 *Women of the World: A Global Collection of Art*, White Columns, New York, NY, USA

1999 *Handmade: Shifting Paradigms*, Singapore Art Museum, Singapore

V'spartio (Very Special Arts), Artfolio Space, Singapore Art Museum, Singapore

Women Beyond Borders, Akino Fuku Museum, Tenryu, Japan

1998 *At Home and Abroad: 21 Contemporary Filipino Artists*, Asian Art Museum, San Francisco and Contemporary Arts Museum, San Francisco, CA, USA

Histories (Re)membered: Selections from the Permanent Collection, Paine Webber Art Gallery, New York, NY, USA

Bayan, Metropolitan Museum of Manila, Manila, Philippines

Woman, MoMA PS1, Queens, NY, USA

1997 *8th International Biennial Print and Drawing*, Taipei Fine Arts Museum, Taipei, Taiwan

Filipino Artists Abroad, Metropolitan Museum of Manila, Manila, Philippines

Talk Back! The Community Responds to the Permanent Collection, Bronx Museum of the Arts, Bronx, NY

8th International Biennial Print and Drawing Exhibit, Taipei Fine Arts Museum, Taiwan

TINA KIM GALLERY

New Asian Art, Hong Kong Visual Arts Center, Hong Kong

World Batik Exhibition, Ardiyanto Gallery, Yogyakarta, Indonesia

Book Art IV, Luz Gallery, Makati, Philippines

17th National Craft Acquisition Award, Museum and Art Gallery of the Northern Territory, Darwin, Australia

1996 *Memories of Overdevelopment: Philippine Diaspora in Contemporary Art*, The Art Gallery, University of California, Irvine, CA, USA

Brown Strokes on a White Canvas, World Bank Gallery, Washington, D.C., USA

1995 *Thinking Big*, Metropolitan Museum, Manila, Philippines

(dis)Oriented: Shifting Identities of Asian Women in America, Abrons Art Center, New York, NY, USA

Contemporary Art of the Non-Aligned Countries, National Gallery of Indonesia, Jakarta, Indonesia

Defining Ourselves: Expressions of Diversity, Radford University Galleries, Radford, VA, USA

Looking at Ourselves: The American Portrait, Hudson River Museum of Westchester, Yonkers, NY, USA

7th International Biennial Print and Drawing Exhibit, Taipei Fine Arts Museum, Taiwan

AKO: Filipino Self Portraits, Metropolitan Museum of Manila, Manila, Philippines

1994 *Asia/America: Identities in Contemporary Asian American Art*, Asia Society Galleries, New York, NY; Walker Art Center, Minneapolis; Honolulu Academy of Fine Arts, Honolulu; Yerba Buena Center for the Arts, San Francisco; MIT List Visual Arts Center, Cambridge, MA, USA

Beyond the Borders: Art by Recent Immigrants, Bronx Museum of the Arts, New York, NY, USA

1993 *A Common Thread: Innovations and Improvisations in Contemporary Textiles*, Bomani Gallery, San Francisco, CA, USA

1991 *Eight Paths to a Journey: Cultural Identity and the Immigration Experience*, The Ellipse Arts Center, Arlington, VA, USA

1990 *Images of the Dance*, Martin Luther King Jr. Memorial Library, Washington, D.C., USA

Identity: An American Dream, Rutgers Center for Innovative Print and Paper, New Brunswick, NJ, USA

Women's Spirit: Pacita Abad, Hung Liu, Amalia Mesa-Bains, Howardena Pindell,

TINA KIM GALLERY

and Joyce Scott, Bomani Gallery, San Francisco, CA, USA

- 1989 *Asian Pacific American Images '89*, District Building, Washington, D.C., USA
Day of the Dead (Día de los Muertos), Alternative Museum, New York, NY, USA
Asian Abstractions, Boston City Hall, Boston, MA, USA
3rd Havana Biennial, Museo Nacional de Bellas Artes, Havana, Cuba
Tres Filipinas: Three Filipino Women Artists, Charles Sumner School Museum and Archives, Washington, D.C., USA
- 1988 *Olympiad of Art*, National Museum of Contemporary Art, Seoul, South Korea
Art for Africa (traveling exhibition), Paris, France; Oslo, Norway; Cologne, Germany; Algiers, Algeria; London, UK; Rome, Italy, curated by Andre Parinaud
- 1987 *The International Art Show for the End of World Hunger*, Minnesota Museum of Art, St. Paul, MN, USA
- 1986 *Segunda Bienal de la Habana*, Havana, Cuba
UNESCO: 40 Years, 40 Countries, 40 Artists, UNESCO Headquarters, Paris, France
10th Annual CCP Exhibition of Visual Artists, Cultural Center of the Philippines, Pasay and Manila, Philippines
A Tribute to Ray Albano, Finale Art File, Makati, Philippines
First International Print Biennale, Taipei Fine Arts Museum, Taiwan
Third Asian Art Biennale, Dhaka, Bangladesh
- 1985 *Second Contemporary Asian Art Show*, Fukuoka Art Museum, Fukuoka, Japan
Three Faces in Philippine Art, BMW Gallery, Munich, Germany
Asian Art Biennale, Dhaka, Bangladesh
Recent Figuration, Pinaglabanan Gallery, San Juan, Philippines
- 1984 *Ugat-Suri*, Cultural Center of the Philippines, Manila, Philippines
- 1982 *Faces*, Clark Gallery, Lincoln, MA, USA

Works in Public Collections

Addison Gallery of American Art, Andover, MA, USA
Art Sonje Center, Seoul, South Korea
Ateneo Art Gallery, Manila, Philippines
Ayala Museum of the Philippines, Manila, Philippines

TINA KIM GALLERY

Baltimore Museum of Art, Baltimore, USA
Bronx Museum of the Art, Bronx, NY, USA
Cantor Arts Center at Stanford University, Stanford, CA, USA
Carnegie Museum of Art, Pittsburgh, PA, USA
Cultural Center of the Philippines, Manila, Philippines
Dallas Museum of Art, Dallas, TX, USA
Eugenio Lopez Museum, Manila, Philippines
Fukuoka Asian Art Museum, Fukuoka, Japan
Guggenheim Abu Dhabi, UAE
Hirshhorn Museum, Washington D.C., USA
Instituto Inhotim, Brumadinho, Brazil
Jameel Arts Centre, Dubai, UAE
Jane Voorhees Zimmerli Art Museum, New Brunswick, USA
Jordan National Gallery of Fine Art, Amman, Jordan
Lopez Museum and Library, Manila, Philippines
M+, Hong Kong
The Metropolitan Museum of Art, New York, NY, USA
Metropolitan Museum of Manila, Manila, Philippines
Museo de Arte Moderno, Santo Domingo, Dominican Republic
Museo Nacional de Bellas Artes, Havana, Cuba
Museum and Art Gallery in the Northern Territory, Darwin, Australia
Museum of the National Center of Afro-American Artists, Boston, MA, USA
The Museum of Modern Art, New York, NY, USA
Museum Voorlinden, Wassenaar, The Netherlands
National Art Gallery, Sofia, Bulgaria
National Gallery of Indonesia, Jakarta, Indonesia
National Gallery Singapore
National Museum of Modern and Contemporary Art, Gwacheon, South Korea
National Museum of Fine Arts, Manila, Philippines
National Museum of Women in the Arts, Washington, D.C., USA
National Museum, Colombo, Sri Lanka
National Museum, Jakarta, Indonesia
San Francisco Museum of Modern Art, San Francisco, CA, USA
Shilpakala Academy Bangladesh, Dhaka, Bangladesh
Silpa Bhirasri National Museum, Bangkok, Thailand
Singapore Art Museum, Singapore
Smithsonian American Art Museum, Washington, D.C., USA
Stedelijk Museum, Amsterdam, The Netherlands
Taipei Fine Arts Museum, Taipei, Taiwan
Tate Modern, London, UK
Toledo Museum of Art, Toledo, OH, USA
Vargas Museum, Manila, Philippines
Walker Art Center, Minneapolis, MN, USA
Zimmerli Art Museum, New Brunswick, NJ