

TINA KIM GALLERY

Pacita Abad

Born 1946, Batanes, Philippines
Died 2004, Singapore

Education

1968 B.A., University of the Philippines
1972 M.A., University of San Francisco
1975 Corcoran School of Art, Washington, D.C.
1977 Art Students League of New York, NY

Selected Solo Exhibitions

2024 *Pacita Abad: Underwater Wilderness*, Tina Kim Gallery, New York, NY, USA
Pacita Abad, MoMA PS1, New York, NY, USA
Pacita Abad: Love is Like a Heat Wave, Silverlens Galleries, Manila, Philippines

2023 *Pacita Abad*, Walker Art Center, Minneapolis; SFMOMA, San Francisco, CA, USA
Pacita Abad: Colors of My Dream, Tina Kim Gallery, New York, NY, USA

2021 *Pacita Abad: I Thought the Streets Were Paved with Gold*, Jameel Arts Centre, Dubai

2020 *Pacita Abad: Life in the Margins*, Spike Island, Bristol, UK

2018 *Pacita Abad: A Million Things to Say*, Museum of Contemporary Art & Design (MCAD), Manila, Philippines

2005 *A Passion to Paint*, The World Bank Galleries, Washington, D.C., USA

2004 *Circles in My Mind*, Cultural Center of the Philippines, Manila

2003 *Circles in My Mind*, Singapore Tyler Print Institute, Singapore
Endless Blues, Hadeland Museum, Hadeland, Norway

2002 *The Sky is the Limit*, The Esplanade Theatres on the Bay, Singapore

2001 *Palay, Trapunto Murals*, Montclair State University Art Galleries, Montclair, CA, USA
The Sky is the Limit, Finale Art Gallery and SM Art Center, Manila, Philippines

2000 *Door to Life*, Bomani Gallery, San Francisco, CA, USA

1998 *Abstract Emotions*, National Museum, Jakarta, Indonesia

1996 *Exploring the Spirit*, National Gallery of Indonesia, Jakarta, Indonesia

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- 1994 *Pacita Abad: Artists + Community*, The National Museum of Women in the Arts, Washington, D.C., USA
Wayang, Irian and Sumba, National Museum, Jakarta, Indonesia
- 1992 *Abstract Emotions*, Philippine Center, New York, NY, USA
- 1990 *Asian and African Masks*, The World Bank Gallery, Washington, D.C., USA
- 1989 *Trapunto Paintings*, Franz Bader Gallery, Washington, D.C., USA
- 1986 *Oriental Abstractions*, Hong Kong Arts Centre, Hong Kong
Assaulting the Deep Sea, Ayala Museum, Manila, Philippines
- 1985 *Painting of People and Landscapes of Batanes*, Cultural Center of the Philippines, Manila, Philippines
- 1984 *Pacita Abad: A Philippine Painter Looks at the World*, Museum of Philippine Art, Manila, Philippines
Oriental Abstraction, Luz Gallery, Manila, Philippines
- 1982 *Scenes from the Upper Nile*, Museum of the National Center of Afro-American Artists, Boston, MA, USA
- 1981 *Streets of Santo Domingo*, Altos De Chavon, La Romana, Dominican Republic
- 1980 *Portraits of Kampuchea*, Bhirasri Institute of Modern Art, Bangkok, Thailand
The People of Wau, The New England Center for Contemporary Art, Brooklyn, NY, USA
- 1979 *Recent Paintings of the Sudan*, Council Exhibition Hall, Khartoum, Sudan
Paintings of Bangladesh, Asian Arts Center, Manila Garden Hotel, Manila, Philippines

Selected Group Exhibitions

- 2024 *When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of Art, Dallas, TX, USA
Foreigners Everywhere, 60th Venice Biennale, Venice, Italy
Future Minded, Harvard Art Museums, Cambridge, MA, USA
Unravel: The Power and Politics of Textiles in Art, Barbican Art Gallery, London, UK
Pambabae: Exploring Abstraction by Women Artists 1969-1989, Art Fair Philippines, Manila, Philippines

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Histories & Horizons, The Metropolitan Museum of Manila, Manila, Philippines

A Box of One's Own: Women Beyond Borders, UC Santa Barbara Art, Design, & Architecture Museum, Santa Barbara, CA, USA

Translations: Afro-Asian Poetics, The Institutum, Singapore

Godzilla: Echoes from the 1990s Asian American Arts Network, Eric Firestone Gallery, New York, NY, USA

2023 *21 Years: A Story in Multiple Parts*, Singapore Tyler Print Institute, Singapore

The Brodsky Center at Rutgers University: Three Decades, 1986-2017, Zimmerli Art Museum at Rutgers University, New Brunswick, NJ, USA

Linhas Tortas, Mendes Wood DM, Sao Paolo, Brazil

Woman: Thesis and Antithesis, Yuchengco Museum, Manila, Philippines

A League of Nations, The Art Students League, New York, NY, USA

Silent Hands, Hayy Jameel, Jeddah, Saudi Arabia

Brand New Ancients, Misk Art Institute, Riyadh, Saudi Arabia

The Hat of the Matter, The Metropolitan Museum of Manila, Manila, Philippines

2022 *The Cumulative Effect*, Songwon Art Center, Seoul, Korea

Kathmandu Triennial, Kathmandu, Nepal

Dead Lecturer / Distant Relative: Notes from the Woodshed 1950-1980, Wallach Art Gallery, Columbia University, New York, NY, USA, curated by Genji Amino

Is it morning for you yet? 58th Carnegie International, Pittsburgh, PA, USA, curated by Sohrab Mohebbi

2021 *SWEAT*, Haus der Kunst, Munich, Germany

13th Gwangju Biennial, Gwangju, South Korea

2020 *Whose Tradition?*, Tate Liverpool, UK

11th Berlin Biennial, Gropius Bau, Berlin, Germany

Garden of Six Seasons, Para Site, Hong Kong

2019 *Suddenly Turning Visible: Art and Architecture in SEA, 1969 -89*, National Gallery Singapore, Singapore

2017 *Between Declarations and Dreams: Arts of Southeast Asia Since the 19th Century*, National Gallery, Singapore

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- 1999 *Handmade: Shifting Paradigms*, Singapore Art Museum, Singapore
- 1998 *At Home and Abroad: 21 Contemporary Filipino Artists*, Asian Art Museum, San Francisco and Contemporary Arts Museum, San Francisco, CA, USA
- 1997 *8th International Biennial Print and Drawing*, Taipei Fine Arts Museum, Taipei, Taiwan
- 1996 *Memories of Overdevelopment: Philippine Diaspora in Contemporary Art*, The Art Gallery, University of California, Irvine, CA, USA
- 1995 *Thinking Big*, Metropolitan Museum, Manila, Philippines
- (dis)Oriented: Shifting Identities of Asian Women in America*, Abrons Art Center, New York, NY, USA
- Contemporary Art of the Non-Aligned Countries*, National Gallery of Indonesia, Jakarta, Indonesia
- 1994 *Asia/America: Identities in Contemporary Asian American Art*, Asia Society Galleries, New York, NY; Walker Art Center, Minneapolis; Honolulu Academy of Fine Arts, Honolulu; Yerba Buena Center for the Arts, San Francisco; MIT List Visual Arts Center, Cambridge, MA, USA
- Beyond the Borders: Art by Recent Immigrants*, Bronx Museum of the Arts, New York, NY, USA
- 1993 *A Common Thread: Innovations and Improvisations in Contemporary Textiles*, Bomani Gallery, San Francisco, CA, USA
- 1991 *Eight Paths to a Journey: Cultural Identity and the Immigration Experience*, The Ellipse Arts Center, Arlington, VA, USA
- 1988 *Olympiad of Art*, National Museum of Contemporary Art, Seoul, South Korea
- 1986 *Segunda Bienal de la Habana*, Havana, Cuba
- 1985 *Second Contemporary Asian Art Show*, Fukuoka Art Museum, Fukuoka, Japan
- Three Faces in Philippine Art*, BMW Gallery, Munich, Germany

Works in Public Collections

Ayala Museum of the Philippines, Manila, Philippines
Baltimore Museum of Art, Baltimore, Maryland
Bhirasri Museum of Modern Art, Bangkok, Thailand
Bronx Museum of the Art, New York, USA
Cultural Center of the Philippines, Manila, Philippines
Eugenio Lopez Museum, Manila, Philippines
Fukuoka Asian Art Museum, Fukuoka, Japan
Jameel Arts Centre, Dubai, UAE
Jane Voorhees Zimmerli Art Museum, New Brunswick, USA
Jordan National Gallery of Fine Art, Amman, Jordan

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Lopez Memorial Museum, Manila, Philippines
M+, Hong Kong
Metropolitan Museum of Manila, Manila, Philippines
Museo de Arte Moderno, Santo Domingo, Dominican Republic
Museo Nacional de Bellas Artes, Havana, Cuba
Museum and Art Gallery in the Northern Territory, Darwin, Australia
Museum of the National Center of Afro-American Artists, Boston, USA
National Art Gallery, Sofia, Bulgaria
National Gallery of Indonesia, Jakarta, Indonesia
National Gallery, Singapore
National Museum of Contemporary Art, Seoul, South Korea
National Museum of Fine Arts, Manila, Philippines
National Museum of Women in the Arts, Washington, D.C., USA
National Museum, Colombo, Sri Lanka
National Museum, Jakarta, Indonesia
Singapore Art Museum, Singapore
Smithsonian Museum of American Art, Washington, D.C., USA
Taipei Fine Arts Museum, Taipei, Taiwan
Tate Modern, London, UK
Vargas Museum, Manila, Philippines
Walker Art Center, MN, USA