

TINA KIM GALLERY

Ghada Amer

Born in Cairo, Egypt, 1963
Lives and works in New York

Education

Institut des Hautes Études en Arts Plastiques, Paris, France, 1991
Villa Arson École Nationale Supérieure d'Art, Nice, France, MFA in Painting, 1989

Selected Solo Exhibitions

- 2025 *Ghada Amer: Disobedient Thoughts*, Marianne Boesky Gallery, New York, NY
- 2024 *Paravent Girls* (Domaine National du Palais-Royal at Art Basel Paris), Paris, France

Playing with Mud, Kewenig, Palma de Mallorca, Spain

Ghada Amer: New Works, Marianne Boesky Gallery, Aspen, CO

This Will Save Us (installation), Galería Ana Serratosa and Kewenig, Valencia, Spain
- 2023 *Paravent Girls*, Tina Kim Gallery, New York, NY

Ghada Amer: QR CODES REVISITED—NEW YORK, New York, NY

Women's Qualities (installation), Now +There Lot Lab, Charlestown, MA

Ghada Amer: QR CODES REVISITED—LONDON, London, UK
- 2022 *Ghada Amer*, The Museum of European and Mediterranean Civilisations (MUCEM), Marseille, France

All Oppression Creates a State of War (installation), Biennial de Pensament, Palma, Spain

Paravent Girls, Songwon Art Center, Seoul, Korea

My Body My Choice, Goodman Gallery, London, UK
- 2021 *In Black and White*, Goodman Gallery, London, England, UK

Portraits of the Women I Know, Part II, Marianne Boesky Gallery, New York, NY

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- 2020 *The women I know, Part 1*, Kewenig , Berlin, Germany
- Hoy el 70% de los pobres en el mundo son mujeres*, Museo de Arte Zapopan, Jalisco, Mexico
- 2018 *Ceramics, Knots, Thoughts, Scraps*, Dallas Contemporary, Dallas, TX
- Dark Continent*, Centre de Création Contemporaine Olivier Debré, Tours, France
- Ghada Amer*, Cheim & Read, New York, NY
- Ghada Amer & Reza Farkhondeh/Love Is a Difficult Blue*, Goodman Gallery, Cape Town, South Africa
- 2017 *Ghada Amer: Déesse Terre*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 2014 *Ghada Amer*, Kewenig, Berlin, Germany
- Rainbow Girls*, Cheim & Read, New York, NY
- 2013 *Référence à Elle*, Kukje Gallery, Seoul, South Korea
- 2012 *The Other I*, Tina Kim Gallery, New York, USA
- Ghada Amer*, Musée d'Art Contemporain de Montréal, Montréal, QC, Canada
- 2011 *No Romance: Ghada Amer, Reza Farkhondeh and Collaborative Work*, Johannesburg, Goodman Gallery, Cape Town, South Africa
- 2010 *The Gardens Next Door: Ghada Amer And Reza*, Galeria Filomena Soares, Lisbon, Portugal
- Ghada Amer: Color Misbehavior*, Cheim & Read, New York, NY
- 2009 *Ghada Amer: Failing Shahrazad*, Dirimart, Istanbul, Turkey
- Ghada Amer and Reza Farkhondeh: Roses Off Limits*, Pace Prints Chelsea, New York, NY
- 2008 *Ghada Amer and Reza Farkhondeh: A New Collaboration on paper*, Singapore Tyler Institute, Singapore
- Ghada Amer: Love Has No End* organized by Maura Reilly, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
- 2007 *Ghada Amer and Reza Farkhondeh: Collaborative Drawings*, Kukje Gallery, Seoul, South Korea, travelled to Tina Kim Gallery, 2008, New York, NY
- Another Spring*, Kukje Gallery, Seoul, South Korea

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Ghada Amer, curated by Danillo Eccher, Museo d'Arte Contemporanea Roma (MACRO), Rome, Italy

Ghada Amer and Reza Farkhondeh: An Indigestible Dessert, Galleria Francesca Minini, Milan, Italy

2006 *Ghada Amer: Paintings and RFGA Drawings*, curated by Jos Poodt, Stedelijk Museum s'-Hertogenbosch, s'-Hertogenbosch, Netherlands

Ghada Amer: Breathe Into Me, Gagosian Gallery, New York, NY

2005 *Ghada Amer: Naughty and Nice*, curated by R. Smith, H&R Block Artspace at Kansas City Art Institute, Kansas City, MO, USA

The Reign of Terror, curated by Anja Chávez, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

2004 *Ghada Amer*, Gagosian Gallery, Beverly Hills, CA,

Ghada Amer, curated by Teresa Millet, Institut Valencia d'Art Modern (IVAM), Valencia, Spain

2003 *Forefront 45: Ghada Amer*, Indianapolis Museum of Art, Indianapolis, IN

Ghada Amer, Galleria Massimo Minini, Brescia, Italy

Universal Strangers, curated by Rosa Martínez, Galeria Filomena Soares, Lisbon, Portugal

2002 *Ghada Amer*, Gagosian Gallery, London, UK

Ghada Amer, curated by Saskia Bos, De Appel Foundation, Amsterdam, Netherlands

Works by Ghada Amer, San Francisco Art Institute, San Francisco, CA

Encyclopedia of Pleasure, Deitch Projects, New York, NY

Reading Between the Threads, curated by Selene Wendt, Henrie-Onstad Kunstsenter, Oslo, Norway; travelled to Museum Kunst Palast, Düsseldorf, Germany; travelled to Bildmuseet, University of Umeå, Umeå, Sweden

Ghada Amer: Pleasure, curated by Valerie Cassel, Contemporary Art Museum Houston, Houston, TX

2000 *Encyclopedia of Pleasure*, curated by A.J. Laferrière, Centre Culturel Contemporain, Tours, France

Ghada Amer Drawings, Anadil Gallery, Jerusalem, Israel

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Intimate Confessions, Deitch Projects, New York, USA; travelled to Tel Aviv Museum of Art, Tel Aviv, Israel; travelled to Kunst-Werke, Berlin, Germany

1999 Ghada Amer, curated by Margarita Centro Andaluz de Arte Contemporáneo, Aizpunu, Seville, Spain

1994 *Ghada Amer*, Annina Nosei Gallery, New York, NY

Ghada Amer, Espace Jules Verne, Brétigny-sur-Orge, France

1993 *Ghada Amer*, Galerie Météo, Paris, France

1992 *Ghada Amer*, Hôpital Éphémère, Paris, France

Selected Group Exhibitions

2025 *Copistes*, Centre Pompidou-Metz, Metz, France

Hangar Y, Paris, France

2024 *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, Metropolitan Museum of Art, New York, NY

Faire Corps, Villas Datris Foundation, L'Isle-sur-la-Sorgue, France

The Infinite Woman, Villa Carmignac, Hyères, France

Unravel: The Power and Politics of Textiles in Art, Barbican Centre, London, UK; traveled to Stedelijk Museum, Amsterdam, Netherlands

2023 *Lot Lab*, Now+There, Boston, MA

Love Grave, H3H Biennale, Oosterhout, Nord-Brabant, Netherlands

What is Left Unspoken, Love, High Museum of Art, Atlanta, GA

One that includes myth, Goodman Gallery, London, UK

Material Alchemy, Marianne Boesky Gallery and Carpenters Workshop Gallery, Aspen, CO

Aspen Part I, Marianne Boesky Gallery, Aspen, CO

2021 *Desert X 2021*, Coachella Valley, CA

2020 *Sculpturally Distanced*, Anderson Ranch Arts Center, Snowmass Village, CO

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Did you ever think there would come a time?, Goodman Gallery, Cape Town, South Africa

2019 *I've grown roses in this garden of mine*, Goodman Gallery, London, England
For Mario, Tina Kim Gallery, New York, NY

Biennale de Rabat 2019, curated by Abdelkader Damani Rabat, Musée Mohammed VI d'Art Moderne et Contemporain, Rabat, Morocco

All Things Being Equal, Museum of Contemporary Art Africa (MOCAA), Zeitz, South Africa

2018 *Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, NY

Le Grand monnayage: 8e biennale internationale d'art contemporain de Melle, curated by Frédéric Legros and Chloé Hipeau-Diskos, Biennale de Melle, Melle, France

Ways of Seeing, curated by Sam Bardaouil & Till Fellrath Abu Dhabi, New York University (NYU) Abu Dhabi, United Arab Emirates

Dread & Delight: Fairytale Tales in an Anxious World, curated by Dr. Emily Stamey, Bob & Lissa Shalley McDowell Gallery, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; traveled to Faulconer Gallery, Akron Art Museum, Grinnel College, Grinnel, IA

Chaos and Awe: Painting for the 21st Century, organized by Mark Scala, Frist Center, Nashville, TN

2017 *Visionary: Viewpoints on Africa's Arts*, Smithsonian National Museum of African Art, Washington, DC

Third Space: Shifting Conversations about Contemporary Art, Birmingham Museum of Arts, Birmingham, AL

2016 *The Female Gaze, Part Two: Women Look at Men*, curated by John Cheim, Cheim & Read, New York, NY

2014 *Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection*, organized by Susan Davidson, Solomon R. Guggenheim Foundation, with Sasha Kalter-Wasseman, Guggenheim Abu Dhabi Project, and Maisa Al Qassimi, Guggenheim Abu Dhabi, Abu Dhabi

Tourism & Cultural Authority, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates

Killer Heels: The Art of the High-Heeled Shoe, organized by Lisa Small, Brooklyn Museum, Brooklyn, NY; travelled to Albuquerque Museum, Albuquerque, NM;

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Palm Springs Art Museum Palm Springs, CA; Currier Museum of Art Manchester, NH

Songs of Loss and Songs of Love: Oum Kulthum and Lee Nan-Young, curated by Sam Bardaouil and Till Ferhat, Gwangju Museum of Art, Gwangju, South Korea

2013 *Earth Matters: Land as Material and Metaphor in the Arts of Africa*, National Museum of African American Art, Smithsonian Institution, Washington, DC

2012 *Le Corps Découvert*, Institut du Monde Arabe, Paris, France

2010 *Told/Untold/Retold*, Mathaf: Arab Museum of Modern Art, Doha, Qatar

2009 *Against Exclusion*, 3rd Moscow Biennale, Dasha Zhukova's Garage Center for Contemporary Culture, Moscow, Russia

2008 *Prospect I*, curated by Don Cameron, Contemporary Arts Center, New Orleans, LA

2007 *Check-Lists Luanda Pop*, curated by Fernando Alvim and Simon Njami, African Pavillion, Arsenale, La Biennale di Venezia 52, Venice, Italy

Global Feminisms, curated by Maura Reilly and Linda Nochlin; travelled to Wellesley, MA, Wellesley College, Brooklyn Museum, Brooklyn, NY

2006 *Zones of Contact*, curated by Charles Merewether, 15th Biennale of Sydney, Sydney, Australia Word into Art, British Museum, London, UK

Without Boundary: Seventeen Ways of Looking, curated by Fereshteh Daftari, Museum of Modern Art, New York, NY

2005 *Centre of Gravity*, Istanbul Modern, Istanbul, Turkey

Always a Little Further, curated by Rosa Martínez, 51st International Art Exhibition, La Biennale di Venezia, Venice, Italy

2004 *Looking Both Ways: Art of the Contemporary African Diaspora*, curated by Laurie Ann Farrell, Peabody Essex Museum, Salem, MA

Africa Remix: Contemporary Art of a Continent, curated by Jean-Hubert, Museum Kunst Palast, Düsseldorf, Germany; travelled to London, UK, Hayward Gallery; travelled to Paris, France, Centre Georges Pompidou; Mori Art Museum, Tokyo, Japan; Moderna Museet, Stockholm, Sweden

Hommage George Pompidou: Parcours dans les collections du Musée d'Art Moderne, curated by Bruno Racine, Centre Georges Pompidou Paris, France

2003 *Looking Both Ways: Art of the Contemporary African Diaspora*, curated by Laurie Ann Farrell, Museum of African Art, Long Island City, NY; travelled to Peabody Essex Museum, Salem, MA; Cranbrook Academy of Art, Bloomfield Hills, MI; City

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Art Centre, Edinburgh, Scotland; Museum of the African Diaspora, San Francisco, CA

Inscribing Meanings: African Arts of Communication, National Museum of African Art, Washington, DC

2001 *The Short Century: Independence and Liberation Movements in Africa, 1945-1994*, curated by Okwui Enwezor, Museum Villa Stuck Munich, Germany; travelled to Martin Gropius-Bau, Berlin, Germany; Museum of Contemporary Art Chicago, IL; MoMA PS 1, Long Island City, NY

2000 5th Biennale d'art contemporain de Lyon: *Partage d'exotismes (Sharing of Exoticisms)*, La Biennale de Lyon, Lyon, France

Man and Space, curated by René Block, Kwanju Biennial, Kwangju, South Korea

Friends and Neighbours: EV+A 2000, Limerick City Gallery of Art, Limerick, Ireland

Whitney Biennial, Whitney Museum of American Art, New York, NY

Moma PS1, New York, NY

1999 *APERTO Over All*, curated by Harald Szeeman, Venice Biennale, Venice, Italy

Looking for a Place, Third International Biennial, Santa Fe, NM

1998 *Loose Threads*, curated by Lisa Corrin, Serpentine Gallery, London, UK

Echolot, curated by René Block, Museum Fridericaum, Kassel, Germany

L'Envers du décor, dimensions décoratives dans l'art du XXème siècle, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France; travelled to Institut D'Art Contemporain, Villeurbanne/Rhône-Alps, France

1997 *Alternating Currents*, curated by Okwui Enwezor and Octavio Zaya, 2nd Johannesburg Biennale, Johannesburg, South Africa

Vraiment féminisme et art, curated by Laura Cottingham, Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France

1996 *Miniatures*, Espace Karim Francis, Cairo, Egypt

The Sense of Order, curated by Zdenka Badovinac, Moderna Galerija, Ljubljana, Slovenia

1995 *Pittura/Immedia*, curated by Peter Weibel, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

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The Mutated Painting, Galerie Martina Detterer, Frankfurt am Main, Germany

Orient/ation: The Vision of Art in a Paradoxical World, 4th International Istanbul Biennial, Istanbul, Turkey

1994 *Bifurcations*, Cimaïse et Portique, Albi, France; traveled to Abbaye Saint André Centre d'Art Contemporain, Meymac, France; Musée des Beaux-Arts, Dôle, France

1993 *June*, curated by Oliver Zahm, Galerie Thaddeus Ropac, Paris, France

Selected Public Collections

National Museum of Contemporary Art, Athens (EMST)
Arab Museum of Modern Art (MATHAF), Qatar Museums Authority, Doha, Qatar
Art Institute of Chicago, Chicago, IL
Barjeel Art Foundation, Sharjah, United Arab Emirates
Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum, Brooklyn, NY
Centre Georges Pompidou, Paris, France
Museo Jumex, Mexico City, Mexico
Crystal Bridges Museum of American Art, Bentonville, AR
Detroit Institute of Art, Detroit, MI
Fond National d'Art Contemporain (FNAC), Paris, France
Fonds Régional d'Art Contemporain (FRAC), Auvergne, France
Fonds Régional d'Art Contemporain (FRAC), Provence-Alpes-Côte d'Azur, France
Guggenheim Museum, Abu Dhabi, United Arab Emirates
Hood Art Museum, Dartmouth College, Hanover, NH
Indianapolis Museum of Art, Indianapolis, IN
Israel Museum, Jerusalem
Istanbul Modern, Istanbul, Turkey
Lille Métropole Museum of Modern, Contemporary and Outsider Art, Villeneuve d'Ascq, France
Minneapolis Institute of Art, Minneapolis, MN
Museum of Arts and Design, New York, NY
Kunstpalast, Düsseldorf, Germany
Neuberger Berman Art Collection, New York, NY
Rhode Island School of Design, Providence, RI
Sammlung Goetz, Munich, Germany
Samsung Museum, Seoul, South Korea
Savannah College of Art and Design, Savannah, GA
Seattle Art Museum, Seattle, WA
Smith College Museum of Art, Northampton, MA
Speed Art Museum, Louisville, KY
Tel Aviv Museum of Art, Tel Aviv, Israel