

# TINA KIM GALLERY

## Park Seo-Bo

Born in 1931, Yecheon, Gyeong-Buk, Korea

Died in 2023, Seoul, Korea

### Education

1954    Graduated, Painting Dept. of Hongik University, Seoul, Korea

2000    Honorary Doctoral Degree, Hongik University, Seoul, Korea

### Selected Solo Exhibitions

2024            *The Newspaper Ecritures, 2022-23*, White Cube, New York

2023            Johyun Gallery, Busan, Korea

White Cube, West Palm Beach, Florida

2022            Tokyo Gallery + BTAP, Tokyo

2021            *Park Seo-Bo: Ecriture*, Château La Coste, Le Puy-Sainte-Réparade, France

Kukje Gallery, Seoul, Korea

White Cube Bermondsey, London

2020            Langen Foundation, Neuss, Germany

2019            *Ecriture*, Galerie Perrotin, Paris

*Park Seo-Bo: The Untiring Endeavorer*, The National Museum of Modern and Contemporary Art, Seoul

Johyun Gallery, Busan, Korea

2018            *Ecriture*, Galerie Perrotin, New York

*Ecriture 1967-1976*, White Cube, Hong Kong

2017            *ZIGZAG: Ecriture 1983-1992*, White Cube, London

2016            White Cube, London

Galerie Perrotin, Hong Kong

*Empty the Mind: The Art of Park Seo-Bo*, Tokyo Gallery

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- Tina Kim Gallery, New York
- 2015 Galerie Perrotin, New York
- Daejeon Museum of Art, Daejeon, Korea
- Johyun Gallery, Busan, Korea
- 2014 Galerie Perrotin, Paris
- 2012 Daegu Art Museum, Daegu, Korea
- 2010 Kukje Gallery, Seoul
- Park, Seo-Bo, a Forerunner of Korean Avant-garde: Record His 60 years*, Busan Metropolitan Art Museum, Busan, Korea
- Johyun Gallery, Busan, Korea
- 2008 *Empty the mind*, Gallery Arario New York
- Empty the mind*, Wellside Gallery, Shanghai
- 2007 *Today: Playing with Color*, Gyeonggido Museum of Art, Ansan, Korea
- Gallery Arario, Beijing
- 2006 *Cabinet des Dessins*, Musée D'art Moderne, Saint-Etienne Métropole, Saint-Etienne, France
- 2002 REMBA Gallery, Los Angeles
- 1997 Ace Gallery, Los Angeles
- 1991 *Park Seo-Bo's Painting: Its Forty Years*, The National Museum of Contemporary Art, Seoul
- 1981 Gallery Hyundai, Seoul
- 1978 Tokyo Gallery, Tokyo
- 1973 Muramatsu Gallery, Tokyo
- 1962 National Central Library Gallery, Seoul

## Selected Group Exhibitions

- 2025 *The Making of Modern Korean Art: The Letters of Kim Tschang-Yeul, Kim Whanki, Lee Ufan, and Park Seo-Bo, 1961-1982*, Tina Kim Gallery, New York

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- 2023 *Origin, Emergence, Return*, Rockefeller Center, New York  
*With Paper*, Horim Museum Sinsa Space, Seoul
- 2022 *The Space Between: The Modern in Korean Art*, Los Angeles County Museum of Art, Los Angeles  
*The 59<sup>th</sup> Venice Biennale Collateral Event: Danh Vo, Isamu Noguchi, Park Seo-Bo*, Fondazione Querini Stampalia, Venice, Italy  
*Fear of Love*, Seoul Museum, Seoul
- 2021 *Jamunbak Museum Project*, Gana Art Center, Seoul  
*Masters: Dansaekhwa*, Herald Artday Gwanggyo Center, Suwon, Korea  
*Gongmyeong: Resonance*, Horim Museum, Seoul  
*DNA: Dynamic & Alive Korean Art*, National Museum of Modern and Contemporary Art, Deoksugung, Seoul  
*Ink Dreams: Selections from the Fondation INK Collection*, Los Angeles County Museum of Art, Los Angeles  
*MMCA Collection Exhibition: Meaningful Moments in the History of Korean Art*, Jeongeup Museum of Art, Jeongeup, Korea  
*Modern Life*, Daegu Art Museum, Daegu, Korea  
*Park Seo-Bo und Adolf Frohner, Paris 1961*, Frohner Museum, Krems-Stein, Austria  
*Abstract Paintings of 20th Century Legends*, Rho Gallery, Seoul
- 2019 *Park Seo Bo: the Untiring Endeavorer*, National Museum of Modern and Contemporary Art, Seoul  
*Marking Time: Process in Minimal Abstraction*, Solomon R. Guggenheim Museum, New York
- 2018 *Korea: Five Artists, Five Hinsek <White>*, Tokyo Gallery, Tokyo  
*Korean Abstract Art: Kim Whanki and Dansaekhwa*, Powerlong Museum, Shanghai
- 2016 *New Beginnings: Between Gesture and Geometry*, Athens, Greece  
*Dansaekhwa and Minimalism*, Blum & Poe, Los Angeles and New York  
*When Process Becomes Form: Dansaekhwa and Korean Abstraction*, Villa Empain, Boghossian Foundation, Brussels, Belgium

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- Dansaekhwa: The Adventure of Korean Monochrome from 70s to Today*, Domaine de Kerguéhennec, Bignan, France
- 2015 *Dansaekhwa*, Palazzo Contarini-Polignac, Venice
- 2014 *The Art of Dansaekhwa*, Kukje Gallery, Seoul
- From All Sides: Tansaekhwa on Abstraction*, Blum & Poe, Los Angeles
- 2010-11 *Soul of Line*, Ungno Lee Museum of Art, Daejeon, Korea
- 2010 *OFF THE WALL*, Clay Arch Gimhae Museum, Gimhae, Korea
- The Opening Exhibition of Seongbuk Museum of Art: The PRESENCE*, Seongbuk Museum of Art, Seoul
- Clouds: Power of Asian Contemporary Art*, Soka Art Center, Beijing
- 2010 In the Midst of the Korean Contemporary Art*, Gallery Hyundai, Seoul
- 2009 *Beginning of New Era*, National Museum of Contemporary Art, Seoul
- Mixografia: Innovation and Collaboration*, Portland Art Museum, Portland, Oregon
- The Color of Nature: Monochrome Art in Korea*, Wellside Gallery, Shanghai
- Kim Tschang-Yeul + Park Seo-Bo + Lee Ufan*, Johyun Gallery, Busan, Korea
- 2008-09 *Transcendence: Modernity and Beyond in Korean Art*, Singapore Art Museum
- 2008 *Busan Biennale 2008: Leaders of Asia's Contemporary Art*, Busan, Korea
- 2007 *Korean Abstract Art: 1958-2008*, Seoul Museum of Art, Seoul
- Urban Crossroads: New York, Paris, Seoul*, Belgrade Cultural Centre, Belgrade, Serbia
- Poetry in Motion*, Galerie Beyeler, Basel, Switzerland
- A Table of Korean Contemporary Art*, Leeahn Gallery, Daegu, Korea
- Elastic Taboos: Within the Korean World of Contemporary Art*, Kunsthalle Wien, Vienna, Austria
- 2006 *Established Statues*, Gallery SP, Seoul
- 2005 *Tradition und Zeitgeist: Koreanische Gegenwarts Kunst*, Galerie Hellhof & Galerie Hana, Kronberg, Germany

# TINA KIM GALLERY

*Das Koreanische Monochrom: Park Seo-Bo, Lee Ufan, Kim Guirin, Yun Hyong-Keun,*  
Galerie Dorothea Van der Koelen Mainz, Mainz, Germany

*Art & Issue: China-Korea Art Exchange Exhibition,* Soka Contemporary Space, Beijing

*Contemporary Art of Korea,* Busan Museum of Modern Art, Busan, Korea

*Exhibition of Park Seo-Bo & Kim Tschang-Yeul,* Gallery Hyundai, Seoul

*The 35th Anniversary Exhibition Part II: Modern & Contemporary Masters,* Gallery Hyundai, Seoul

*ON Line + OFF Line,* UM Gallery, Seoul

2004 *The Art Festival for World Peace 2004,* Liu Hai Su Art Museum, Shanghai

*Monochrome Paintings of Korea, Past and Present,* Seoul Museum of Art, Seoul

*The Special Show of the Most Distinguished Contemporary Artists in Korea, China*  
International Gallery Expositions, Beijing

2003 *Tradition & Innovation,* Gallery Hyundai, Seoul

*White Spectrum: Joseon White Porcelain and Korean Contemporary Art,* Joseon Royal Kiln Museum, Gwangju, Korea

2002 *Appreciation of Abstract Paintings,* Sungkok Art Museum, Seoul

*Korean Contemporary Art from the 1970s to mid-1980s: Age of Philosophy and Aesthetics,* National Museum of Contemporary Art, Seoul

*30th Anniversary of Jean Art Gallery,* Jean Art Center, Seoul

*The Unfinished Century: Legacies 20th Century Art,* The National Museum of Modern Art, Tokyo

*Visiting Artist: Maestro of Korean Contemporary Art,* Kumho Museum & Art Magazine Wolganmisool, Seoul

2001 *Korean Contemporary Art 1970-90,* Gallery Hyundai, Seoul

*A Shadow of Myo-Oh,* Gallery Art Sagan, Seoul

*Korean Contemporary Art from Mid-1960's to Mid-1970's: A Decade of Transition and Dynamics,* National Museum of Contemporary Art, Seoul

2000 *Postwar Abstract Art in Korea and the West: Passion and Expression,* Ho-Am Art Gallery, Seoul

*Figurative Non-Figurative,* Gana Art Center, Seoul

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*What is so of itself*, POSCO Art Museum, Seoul

*An Aspect of Korean Contemporary Art: In the 1950s to the 1960s*, National Museum of Contemporary Art, Seoul

*The Special Exhibition of the Facet of Korean and Japan Contemporary Art at Man + Space*, Gwangju Biennale, Gwangju, Korea

1999-75 *Ecole de Seoul* (Annual Exhibition), National Museum of Contemporary Art & Kwan-Hoon Gallery, Seoul

1999 *Korean Art of 50 Years: 1950-1999*, Gallery Hyundai, Seoul

*Les Peintres Du SILENCE*, Musee des Arts Asiatiques, Nice, France

1998 *Les Peintres du SILENCE-La Corée d' Aujourd'hui*, Musée Château des ducs de Wurtemberg, Montbéliard, France

1992 *Working with Nature: Traditional Thought in Contemporary Art from Korea*, Tate Gallery Liverpool, Liverpool, UK

1989 *Revolution: Flashback*, Paris Art Center, Paris

1988 The 43rd La Biennale di Venezia, Venice

1978 *Secondes Rencontres Internationales d'Art Contemporain*, Galeries Nationales du Grand Paris, Paris

1977 *Korea: Facet of Contemporary Art*, Tokyo Central Museum of Art, Tokyo

1975 *Korea: Five Artists, Five Hinsek <White>*, Tokyo Gallery, Tokyo

1975, 65 The 8th & 13th Biennale de São Paulo, Brazil

1963 The 3rd Biennale de Paris, Paris

1962 *Primordialis*, National Library of Korea Gallery, Seoul

## **Selected Public and Private Collections**

Art Institute of Chicago, Chicago

Art Sonje Museum, Seoul, Korea

Busan Metropolitan Art Museum, Busan, Korea

Centre Pompidou, Paris, France

Daegu Art Museum, Daegu, Korea

Ewha Women's University Museum, Seoul, Korea

FNAC (Fonds National d'Art Contemporain Collection), Paris, France

Fukuoka Art Museum, Fukuoka, Japan

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The George Economou Collection, Athens, Greece  
Gidang Art Museum, Jeju, Korea  
Guggenheim Abu Dhabi, Abu Dhabi, UAE  
Gwangju City Art Museum, Gwangju, Korea  
Gyeonggido Museum of Modern Art, Ansan, Korea  
Han-Lim Art Museum, Daejeon, Korea  
Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
Leeum Museum of Art, Seoul, Korea  
M+, Hong Kong  
Mie Prefectural Art Museum, Mie, Japan  
Museum of Contemporary Art, Hongik University, Seoul, Korea  
Museum San, Wonju, Korea  
Museum of Contemporary Art, Hiroshima, Japan  
Museum of Contemporary Art, Tokyo, Japan  
Museum of Modern Art, New York  
Museum of Modern Art, Toyama, Japan  
National Museum of Modern and Contemporary Art, Gwacheon, Korea  
Ohara Museum, Kurashiki, Japan  
Pola Museum of Art, Hakone, Japan  
Posco Art Museum, Seoul, Korea  
Rachofsky Collection, Dallas, USA  
SC Johnson & Son Council House, Racine, Wisconsin  
Seoul Museum of Art, Seoul, Korea  
SIGG Collection, Switzerland  
Shimonoseki City Art Museum, Shimonoseki, Japan  
Solomon R. Guggenheim Museum, New York  
Steven Cohen Collection, Stanford, California  
Total Museum, Seoul, Korea  
Yuz Foundation, Shanghai, China  
Walker Hill Art Center, Seoul, Korea

## Selected Awards

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|------|---|
| 2021 | The 19th Cultural Day: The Gold Certificate of Merit, Ministry of Culture, Sports & Tourism, Seoul, Korea   |
| 2020 | The 40th Korean Art Critic Conference : The Best Artist of the Year, Korean Art Critics Association, Seoul, Korea                                       |
| 2019 | The 64th National Academy of Arts of the Republic of Korea Award (Fine Art Sector), The National Academy of Arts, Republic of Korea (NAA), Seoul, Korea |
| 2018 | Asia Arts Game Changer Awards Hong Kong, Asia Society, Hong Kong  |
| 2015 | Awards in the Visual Arts 10, Hirshhorn Museum and Sculpture Garden, Washington DC, USA   |
| 2014 | The 12th Lee Donghoon Art Award (Main Prize), Daejeon City & Joongboo Daily News, Daejeon, Korea  |

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- 2011 The 9th Cultural Day: The Silver Certificate of Merit, Ministry of Culture, Sports & Tourism, Gangleung, Korea
- 2009 The 4th Special Art Award, Seok Ju Art Foundation, Seoul, Korea
- 2008 Korea Art Award, The Korean Artist's Day Organizing Committee & Korean Fine Art Association, Seoul, Korea
- The 28th Suk-Nam Art Prize, Suk-Nam Art Foundation, New York, USA
- 2004 The 9th MANIF Grand Prize (Manifestation d'Art Nouveau International et Forum), MANIF organizing Committee, Seoul, Korea
- 1999 The 1st Exceptional Art Award (Creation Sector), Korean Fine Arts Association, Seoul, Korea
- 1996 The Proud Hoingik Alumna Award, Hoingik University Alumni Association, Seoul, Korea
- 1995 The 44th Seoul Metropolitan Cultural Prize, Seoul Government, Seoul, Korea
- 1994 The Proud Hoingik Alumna Award, Hoingik University Alumni Association, Seoul, Korea
- The Jade Crown of Cultural Medal, Ministry of Culture, Sports & Tourism, Seoul, Korea.
- 1993 The Distinguished Service Medal, Seoul Federation of Teachers' Association, Seoul, Korea
- 1990 The Kowoon Cultural Award, Kowoon Cultural Foundation, Seoul, Korea
- 1987 The 1st Art & Culture Grand-Prize, The Federation of Artistic & Cultural Organizations of Korea, Seoul, Korea
- 1984 The Distinguished Educational Service Medal, Korea Youth Worker Association, Seoul, Korea  
National Medal: "Seokryu" Medal, Ministry of Education, Seoul, Korea
- 1979 The 11th Culture and Art Prize, Ministry of Public Information, Seoul, Korea
- 1976 The 2nd Joong-Ang Cultural Grand-Prize, Joong-Ang Daily News, Seoul, Korea
- 1972 President's Commendation, Ministry of Home Affairs, Seoul, Korea.
- 1961 The Jeunes Peintres du Monde à Paris: The 1st Prize (Sarcelles-Themed Competition), National Committee of I.A.A., Paris, France