Tania Pérez Córdova

Born 1979 in Mexico City, Mexico
Lives and works in Mexico City, Mexico

Education

2002	Graduated Artes Plásticas (Arts), ENPEG, Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda, INBA, Mexico City, Mexico
2005	BA in Fine Art, Studio Practice and Contemporary Critical Studies Goldsmiths College, University of London, London, UK

Selected Solo Exhibitions

2024	*Our Normal Life*, Nils Stærk, Copenhagen, Denmark
2023	*Generalization*, SculptureCenter, New York, USA
	Precipitation, Tina Kim Gallery, New York, USA
	A Drip in a Room in a House in a Town in a Country, Galerie Martin Janda, Vienna, Austria
2022	*Generalización*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
	All our explanations, Galerie Art Concept, Paris, France
2020	*Short Sight Box*, Tina Kim Gallery, New York, USA
2019	*Tragic, comic and bold facts.*, Galerie Martin Janda, Vienna, Austria
2018	*Daylength of a room,* Kunsthalle Basel, Basel, Switzerland
2017	*Smoke, nearby*, Museum of Contemporary Art, Chicago, USA
2016	*Handhold*, Galerie Martin Janda, Vienna, Austria
2015	*Entre el veintiséis de marzo y el nueve de mayo*, Proyectos Monclova, Mexico City, Mexico
	Descripción de una entrevista (with Francesco Pedraglio), Parallel Oaxaca, Oaxaca, Mexico
2014	*for, and, nor, but, or, yet, so*, Meessen De Clercq, Brussels, Belgium
	arteBA, solo show curated by José Roca, Buenos Aires, Argentina

2012 *gente, algo, gente,* Proyectos Monclova, Mexico City, Mexico

Zona Sur Maco, Zona MACO Sur, Mexico City, Mexico

If Used like Stones, Galeria Stereo, Poznan, Poland

Selected Group Exhibitions

2026 *Idioms and other Idiosyncrasies*, Core, Athens, Greece

2025 *Fictions of Display,* Museum of Contemporary Art, Los Angeles, CA

Viaje a la luna (A trip to the moon), CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2023 *The Hoarder of Things*, Hessel Museum of Art, Annandale-on-Hudson, New York, USA

2022 *Shifting the Silence,* SFMOMA, San Francisco, USA

2021 *Nothing is lost. Art and Matter in Transformation*, Gallery of Modern and Contemporary Art, Bergamo, Italy

2019 *Portadores de sentido,* Colección Cisneros, Museo Amparo, Puebla, Mexico

Indus 2, Galerie Art:Concept, Paris, France

Performativity, Centrale Fies, Dro, Italy

Taming Y/Our Passion, Aichi Triennale 2019, Aichi, Japan

2018 *Nature morte, ou le préfixe conceptuel de l'art romantique,* Chasse-Spleen Centre d'Art, Moulis-en-Médoc, France

Casa Tomada, Calle 22 12BIS, Mexico City, Mexico

SITElines.2018: Casa tomada, SITE Santa Fe, Santa Fe, USA

2017 *A rock that keeps tigers away*, Kunstverein München, München, Denmark

Zigzag Incisions, Salts, Birsfelden, Switzerland

Ayrton, Museo Tamayo, Mexico City, Mexico

2016 *The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, Gwangju, South Korea

beyond lawn and order — a project by rodrigo ortiz monasterio, joségarcía ,mx, Mexico City, Mexico

¿Cómo te voy a olvidar?, Galerie Perrotin, Paris, France

Tania Pérez Córdova y Marzena Nowak, Maisterravalbuena, Madrid, Spain

Scenes with Flat Objects, Travesías, Guadalajara, Mexico

Maisterravalbuena, Madrid, Spain

2015 *A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels, Belgium

By Boat (Farewell), Joségarcia, MX, Mexico City, Mexico

Supplement Gallery, London, UK

Biennial of the Americas, Denver, USA

2015 Triennial: Surround audience, New Museum, New York, USA

The Lulennial: A Slight Gestuary, Lulu, Mexico City, Mexico

Corte a una calle cualquiera en una ciudad cualquiera, Agatha, Buenos Aires, Argentina

En hombros de gigantes, Museo Experimental del Eco, Mexico City, Mexico

2014 *Goldfish*, P!, New York, USA

A Mouse Drowned in a Honey Pot, Galerie Martin Janda, Vienna, Austria

Momentum? Maybe the time has come we live our corporality rather than speak our sexuality, PSM Gallery, Berlin, Germany

2013 Mercosul Biennial, Porto Alegre, Brasil

Lo Arribante ya Habitaba ahí, Jumex – Habita Project, Mexico City, Mexico

2012 *Art Nova (with Nina Beier),* Art Basel Miami Beach, Proyectos Monclova, Miami, USA

Mexico City Pavilion at the 9th Shanghai Biennial, Shanghai, China

Incidentes de Viaje, Casa del Lago, Mexico City, Mexico

La Hora y los Sitios, MACO – Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico

2011 Laura Barlett Gallery, London, United Kingdom

Six degrees of separation, FRAC Lorraine, Metz, France

A clock that runs on mud, Galeria Stereo, Poznan, Poland

	How To Work (more for) less, Kunsthalle Basel, Basel, Switzerland
	Horario triple A, Casa del Lago, Mexico City, Mexico
2010	*Carrie on or Stow Away,* Gambia Castle, Auckland, New Zealand
	Draw, Museo de la Ciudad, Mexico City, Mexico
2009	*This Place you see has no size at all,* Kadist Art Foundation, Paris, France
	An evening at Parc St. Cloud, Kadist Art Foundation/Parc St. Cloud, Paris, France
2008	*Jóvenes Creadores (Young Creators Program),* FONCA – Centro de Convenciones de Aguascalientes, Aguascalientes, Mexico
	One Continuous Exhibition, National Arts Committee (a Sean Raspet project for Daniel Reich Gallery), Oppenheimer Strasse, Frankfurt, Germany
	National Arts Committee, NADA Art Fair, Miami Beach, USA
2007	*Locus Solus,* Galería Myto, Mexico City, Mexico
	The Spiral House, Tensta Konstall, Stockholm, Sweden

Selected Public Collections

Museum of Contemporary Art Los Angeles
San Francisco Museum of Modern Art
Museum of Contemporary Art Chicago
Museo Tamayo Arte Contemporáneo
Colección Patricia Phelps de Cisneros

Residencies and Awards

2014	Shelagh Wakely Residency, Gasworks, UK
2013	Residency, Cove Park, UK
2012-2013	Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums), FONCA, Mexico
2007-2008	Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums), FONCA, Mexico