

TINA KIM GALLERY

Tania Pérez Córdova

Born 1979 in Mexico City, Mexico
Lives and works in Mexico City, Mexico

Education

- 2002 Graduated Artes Plásticas (Arts), ENPEG, Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda, INBA, Mexico City, Mexico
- 2005 BA in Fine Art, Studio Practice and Contemporary Critical Studies Goldsmiths College, University of London, London, UK

Selected Solo Exhibitions

- 2024 *Our Normal Life*, Nils Stærk, Copenhagen, Denmark
- 2023 *Generalization*, SculptureCenter, New York, USA
Precipitation, Tina Kim Gallery, New York, USA
A Drip in a Room in a House in a Town in a Country, Galerie Martin Janda, Vienna, Austria
- 2022 *Generalización*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
All our explanations, Galerie Art Concept, Paris, France
- 2020 *Short Sight Box*, Tina Kim Gallery, New York, USA
- 2019 *Tragic, comic and bold facts.*, Galerie Martin Janda, Vienna, Austria
- 2018 *Daylength of a room*, Kunsthalle Basel, Basel, Switzerland
- 2017 *Smoke, nearby*, Museum of Contemporary Art, Chicago, USA
- 2016 *Handhold*, Galerie Martin Janda, Vienna, Austria
- 2015 *Entre el veintiséis de marzo y el nueve de mayo*, Proyectos Monclova, Mexico City, Mexico
Descripción de una entrevista (with Francesco Pedraglio), Parallel Oaxaca, Oaxaca, Mexico
- 2014 *for, and, nor, but, or, yet, so*, Meessen De Clercq, Brussels, Belgium
arteBA, solo show curated by José Roca, Buenos Aires, Argentina

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2012 *gente, algo, gente*, Proyectos Monclova, Mexico City, Mexico

Zona Sur Maco, Zona MACO Sur, Mexico City, Mexico

If Used like Stones, Galeria Stereo, Poznan, Poland

Selected Group Exhibitions

2025 *Viaje a la luna (A trip to the moon)*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2023 *The Hoarder of Things*, Hessel Museum of Art, Annandale-on-Hudson, New York, USA

2022 *Shifting the Silence*, SFMOMA, San Francisco, USA

2021 *Nothing is lost. Art and Matter in Transformation*, Gallery of Modern and Contemporary Art, Bergamo, Italy

2019 *Portadores de sentido*, Colección Cisneros, Museo Amparo, Puebla, Mexico

Indus 2, Galerie Art:Concept, Paris, France

Performativity, Centrale Fies, Dro, Italy

Taming Y/Our Passion, Aichi Triennale 2019, Aichi, Japan

2018 *Nature morte, ou le préfixe conceptuel de l'art romantique*, Chasse-Spleen Centre d'Art, Moulis-en-Médoc, France

Casa Tomada, Calle 22 12BIS, Mexico City, Mexico

SITELines.2018: Casa tomada, SITE Santa Fe, Santa Fe, USA

2017 *A rock that keeps tigers away*, Kunstverein München, München, Denmark

Zigzag Incisions, Salts, Birsfelden, Switzerland

Ayrton, Museo Tamayo, Mexico City, Mexico

2016 *The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, Gwangju, South Korea

beyond lawn and order – a project by rodrigo ortiz monasterio, joségarcía ,mx, Mexico City, Mexico

¿Cómo te voy a olvidar?, Galerie Perrotin, Paris, France

Tania Pérez Córdova y Marzena Nowak, Maisterravalbuena, Madrid, Spain

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- Scenes with Flat Objects*, Travesías, Guadalajara, Mexico
- Maisterravalbuena, Madrid, Spain
- 2015 *A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels, Belgium
- By Boat (Farewell)*, Joségarca, MX, Mexico City, Mexico
- Supplement Gallery, London, UK
- Biennial of the Americas, Denver, USA
- 2015 Triennial: Surround audience*, New Museum, New York, USA
- The Lulennial: A Slight Gestuary*, Lulu, Mexico City, Mexico
- Corte a una calle cualquiera en una ciudad cualquiera*, Agatha, Buenos Aires, Argentina
- En hombros de gigantes*, Museo Experimental del Eco, Mexico City, Mexico
- 2014 *Goldfish*, Pl, New York, USA
- A Mouse Drowned in a Honey Pot*, Galerie Martin Janda, Vienna, Austria
- Momentum? Maybe the time has come we live our corporality rather than speak our sexuality*, PSM Gallery, Berlin, Germany
- 2013 Mercosul Biennial, Porto Alegre, Brasil
- Lo Arribante ya Habitaba ahí*, Jumex - Habita Project, Mexico City, Mexico
- 2012 *Art Nova (with Nina Beier)*, Art Basel Miami Beach, Proyectos Monclova, Miami, USA
- Mexico City Pavilion at the 9th Shanghai Biennial*, Shanghai, China
- Incidentes de Viaje*, Casa del Lago, Mexico City, Mexico
- La Hora y los Sitios*, MACO - Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
- 2011 Laura Barlett Gallery, London, United Kingdom
- Six degrees of separation*, FRAC Lorraine, Metz, France
- A clock that runs on mud*, Galeria Stereo, Poznan, Poland
- How To Work (more for) less*, Kunsthalle Basel, Basel, Switzerland

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Horario triple A, Casa del Lago, Mexico City, Mexico

2010 *Carrie on or Stow Away*, Gambia Castle, Auckland, New Zealand

Draw, Museo de la Ciudad, Mexico City, Mexico

2009 *This Place you see has no size at all*, Kadist Art Foundation, Paris, France

An evening at Parc St. Cloud, Kadist Art Foundation/Parc St. Cloud, Paris, France

2008 *Jóvenes Creadores (Young Creators Program)*, FONCA – Centro de Convenciones de Aguascalientes, Aguascalientes, Mexico

One Continuous Exhibition, National Arts Committee (a Sean Raspet project for Daniel Reich Gallery), Oppenheimer Strasse, Frankfurt, Germany

National Arts Committee, NADA Art Fair, Miami Beach, USA

2007 *Locus Solus*, Galería Myto, Mexico City, Mexico

The Spiral House, Tensta Konstall, Stockholm, Sweden

Selected Public Collections

San Francisco Museum of Modern Art
Museum of Contemporary Art Chicago
Museo Tamayo Arte Contemporáneo
Colección Patricia Phelps de Cisneros

Residencies and Awards

2014 Shelagh Wakely Residency, Gasworks, UK

2013 Residency, Cove Park, UK

2012-2013 Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums), FONCA, Mexico

2007-2008 Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums), FONCA, Mexico