

TINA KIM GALLERY

MINOUK LIM

Born in 1968, Daejeon, Korea
Lives and works in Seoul, Korea

EDUCATION

1994 Félicitation DNSAP, École Nationale Supérieure des Beaux-Arts de Paris, France

1985-87 Enrolled, Painting Department, Ewha Womans University, Seoul, Korea

SELECTED SOLO EXHIBITIONS AND PROJECTS

*Asterisk denotes two-person show

2024 *Minouk Lim: Memento Moiré*, BB&M, Seoul, Korea

Hyper Yellow, Komagome SOKO, Tokyo, Japan

2022 *Fossil of High Noon*, Tina Kim Gallery, New York, NY

2021 * *Night Shift - 2021 Title Match: Minouk Lim vs. Young Gyu Jang*, SeMA, Buk-Seoul Museum of Art, Seoul, Korea

2020 *Mr. Eui Jin Chai and 1,000 Canes (2014-20)*, Site-Specific Installation at May 18 Memorial M3 (former Conference Hall of Jeollanam-do Office) at ACC (Asia Culture Center), Commissioned by Gwangju Biennale Foundation, Gwangju, Korea

2019 *Endless Void*, Curatorial Project, Democracy Human Rights Memorial Hall, Seoul, Korea

2018 *O Tannenbaum*, Performance Project, ASAKUSA Space Production, Tokyo, Japan

* *Dear Cinema 3: ByungJun Kwon, Minouk Lim*, MMCA Film & Video, Seoul, Korea

2017 *Minouk Lim: Mamour*, Tina Kim Gallery, New York, NY

PROSPECTIF CINÉMA 2017: Minouk Lim, Centre Pompidou, Paris, France

London Korean Film Festival: Lim Minouk, LUX, Waterlow Park Centre, London, UK

New Town Ghost GAGA HOHO, DAAD Gallery, Berlin, Germany

2016 *Lighthouse Keeper_The Times of Joy and Sorrow*, Setouchi Triennale, Ogi Island, Japan

2015 *Minouk Lim: The Promise of If*, PLATEAU, Samsung Museum of Art, Seoul, Korea

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Minouk Lim: United Paradox, with Opening Performance *FireCliff 5*, Portikus, Frankfurt, Germany

From X to A, Community-Performativity Project, Asia Culture Complex, Gwangju, Korea

Art Sonje Banner Project #6: Minouk Lim, Monument 300 - Chasing Watermarks, Art Sonje Center, Seoul, Korea

2014 *Monument300_Chasing Watermarks*, DMZ Peace Project, Cheorwon, Korea

Navigation ID, Opening Performance for *Burning Down the House* - the 10th Gwangju Biennale, Gwangju, Korea

2013 *FireCliff 4_Chicago*, in collaboration with Chris Foreman, IN>TIME Festival, Logan Center for the Art, Chicago, IL

2012 *Minouk Lim: Social Interstices, Between Images and Dispositif*, iGong, Seoul, Korea

Minouk Lim: Heat of Shadows, with Opening Performance *FireCliff 3*, in collaboration with Emily Johnson, Walker Art Center, Minneapolis, MN

2011 *Perspectives: Minouk Lim*, National Museum of Asian Art, Smithsonian, Washington, DC.

Minouk Lim: Liquide Commune, PKM Gallery, Seoul, Korea

FireCliff 2, Festival BO:M, Baek and Jang Theatre of National Theatre Company of Korea, Seoul

2010 *FireCliff 1: Art is Action=Action is Production*, La Tabacalera, Madrid, Spain

Horn and Tail, Gallery Plant, Seoul, Korea

2009 *S.O.S-Adoptive Dissensus*, Festival BO:M, Seoul, Korea

2008 *Jump Cut*, ArtSonje Center, Seoul, Korea

2000 *Subjective Neighbors*, in collaboration with Frederic Michon, Insa Art Space, Seoul, Korea

1999 *Screen Drugs*, in collaboration with Frederic Michon, Alternative space Loop, Seoul, Korea

1997 *Minouk Lim-General Genius*, Gallery La Ferronnerie, Paris, France

Minouk Lim-General Genius, Gallery Veronique Smagghe, Paris, France

SELECTED GROUP EXHIBITIONS

TINA KIM GALLERY

- 2024 *Forms of the Shadow*, The Vienna Secession, Vienna, Austria
The Shape of Time: Korean Art after 1989, Minneapolis Art Institute, Minneapolis, MN
Home and the World, Museum Van Loon, Amsterdam, The Netherlands
What Matters: A Proposition in Eight Rooms, SFMOMA, San Francisco, CA
- 2023 *The Shape of Time: Korean Art after 1989*, Philadelphia Museum of Art, Philadelphia, PA
An Observation of the Yellow Sea, Incheon Art Platform, Incheon, Korea
DMZ Exhibition: Checkpoint, DMZ Border area in Paju and Yeoncheon, Korea
- 2022 *The Cumulative Effect*, Songwon Art Center, Seoul, Korea
Checkpoint: Border Views From Korea, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Memory, Horim Museum, Seoul, Korea
Walk! Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Cernuschi Art Vidéo #5, Cernuschi Museum, Paris, France
- 2021 *Minds Rising, Spirits Tuning*, the 13th Gwangju Biennale, Gwangju, Korea
The 10th Asia Pacific Triennial (APT 10), Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Curtain, Para Site, Hongkong
The 13th Gwangju Biennale GB Commission, Gwangju, Korea
- 2020 *Asia Society Triennial: We Do Not Dream Alone*, Asia Society, New York, NY
Born, a Woman, Suwon Museum of Art, Suwon, Korea
Image Anthropology, Mnemosyne Atlas, BOAN 1942, Seoul, Korea
IAS(Insa Art Space) 2000-2020, Insa Art Space, Seoul, Korea
We Never Sleep, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Spring of Democracy, Art Sonje Center, Seoul, Korea
- 2019 *Real DMZ Project: Negotiating Borders*, Korean Cultural Centre, London, UK

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The Imperial Ghost in the Neoliberal Machine (Figuring the CIA), Mansfield Freeman Center for East Asian Studies, Wesleyan University, Middletown, CT

Where Water Comes Together with Other Water, the 15th Lyon Biennale, Lyon, France

Taming Y/Our Passion, Aichi Triennale 2019, Aichi, Japan

Tilted Scenes—What do you see? organized by MMCA, supported by SBS Foundation, Navy Officer's Club in Arsenal, Venice, Italy

The Imperial Ghost in the Neoliberal Machine (Figuring the CIA), E-flux, New York, NY

DMZ, Culture Station Seoul 284, Seoul, Korea

2018 *ASAKUSA Entertainment*, Asakusa Space, Tokyo, Japan

The Street. Where the World is Made, Museo nazionale delle arti del XXI secolo, Rome, Italy

Divided We Stand, Busan Biennale 2018, Museum of Contemporary Art Busan, Busan, Korea

2017 *Invisible Cities*, Dallas Contemporary, Dallas, TX

Reenacting history: Collective Actions and Everyday Gestures, MMCA Gwacheon, Gwacheon, Korea

The South: An Art of Asking and Listening, Kaohsiung Museum of Fine Arts, Kaohsiung City, Taiwan

Ghost, Daegu Museum of Fine Arts, Daegu, Korea

2 or 3 Tigers, Haus der Kulturen der Welt, Berlin, Germany

2016 *Gestures and Archives of the Present, Genealogies of the Future - the 10th Taipei Biennale*, Taipei, Taiwan

The Future is Already Here, It's Just Not Evenly Distributed - the 20th Sydney Biennale, Sydney, Australia

2015 *Political Populism*, Kunsthalle Vienna, Austria

Paradox of Place: Contemporary Korean Art, Seattle Asian Art Museum, Seattle, WA

Lille 3000 Renaissance: Seoul, Vite, Vite! Le Tripostal, Lille, France

Real DMZ Project 2015, Art Sonje Center, Seoul, Korea

The Future is Now! Friche la Belle de Mai, Marseille, France

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- Time of others*, Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2014 *Burning Down the House - the 10th Gwangju Biennale*, Gwangju, Korea
- The Future is now*, National Museum of 21st Century Art, Rome, Italy
- The Thinking Hand: KIM Geun-Tae Memorial exhibition*, Dongdaemun Design Plaza, Seoul, Korea
- Oh My Complex*, Total Museum, Seoul, Korea
- Borders and Border Crossing*, Pohang Museum of Steel Art, Pohang, Korea
- 2013 *The Shadow of the Future: 7 Video Artists from Korea*, National Museum of Contemporary Art Romania, București, Romania
- Act of Voicing*, Total Museum, Seoul, Korea
- Corea Campanella*, Hotel Amadeus, Venice, Italy
- Brilliant Collaborators*, Ilmin Museum of Art, Seoul, Korea
- 2012 *Korea Artist Prize*, MMCA Seoul, Seoul, Korea
- Sounds like Work*, Kiasma Theater, Helsinki, Finland
- Acts of Voicing: On the Poetics and Politics of the Voice*, Württembergischer Kunstverein Stuttgart, Germany
- Oh, My Complex*, Wuerttemberg Art Association Stuttgart, Stuttgart, Germany
- Mind the System, Find the Gap*, Z33, Hasselt, Belgium
- La Triennale, Intense Proximity*, Palais de Tokyo, Paris, France
- Korean film Festival*, National Museum of Asian Art, Smithsonian, Washington, DC
- What should I do to live in your life?* Sharjah Art Foundation, Sharjah, UAE
- How Physical - Yebisu International Festival for Art and Alternative Visions 2012*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2011 *Countdown*, Culture Station Seoul 284, Seoul, Korea
- Burn What You Cannot Steal*, Gallery NOVA, Zagreb, Croatia
- City Within the City*, Art Sonje Center, Seoul, Korea
- Community without Propinquity*, MK Gallery, London, UK

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Melanchotopia, Witte de With, Rotterdam, Netherland

The 18th Experimental Film & Video Festival in Seoul, Indi-Visual Section, Korean Federation of Film Archives, Seoul, Korea

Hit and Run, Myungdong Cafe Mari Front Liberation, Seoul, Korea

Ondes et flux: La vidéo coréenne en perspective, Centre Pompidou, Paris, France

Black Sound White Cube, Kunstquartier Bethanien / Studio 1, Berlin, Germany

The 13th International Women's Film Festival, Polemics: The Places Section, Shinchon Artreon, Seoul, Korea

Featuring Cinema, Gallery Space C, Seoul, Korea

2010 *Mouth to Mouth to Mouth'Five Korean Contemporary Artists*, Salon of the Museum of Contemporary Art Belgrade, Serbia

Touched, Liverpool Biennial 2010, FACT, Liverpool, UK

Platform 2010, Projected Image, Art Hall, ArtSonje Center, Seoul, Korea

Rainbow Asia, Seoul Arts Center, Hangaram Art Museum, Seoul, Korea

Perspective Strikes Back, L'appartement 22, Rabat, Morocco

Trust - Media City Seoul 2010, SeMA Gyeonghuigung, Seoul, Korea

The River Project, Cambeltown Arts Centre, Sydney, Australia

Griot Girlz, Künstlerhaus Buchsenhausen, Innsbruck, Austria

Morality-Remembering Humanity, Witte de With, Rotterdam, Netherland

Random Access, Nam June Paik Art Center, Yongin, Korea

Move on Asia, Para Site, Hong Kong

A Different Similarity, Bochum Museum, Bochum, Germany

2009 *Perspective Strikes Back*, Doosan Art Center, Seoul, Korea

Your Bright Future: 12 Contemporary Artists from Korea, Los Angeles County Museum of Art, Los Angeles, CA; Museum of Fine Arts, Houston, TX

Unconquered, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

Everyday Miracles (Extended), San Francisco Art Institute (September) / REDCAT

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(November)), Los Angeles, USA

CREAM, Yokohama International Festival of Arts and Media, Yokohama, Japan

Peppermint Candy: Contemporary Art from Korea, MMCA Seoul, Seoul, Korea

Bad guys-Here and Now, Gyeonggi Museum of Modern Art, Ansan, Korea

Text @ Media, Lecture Performance, Seoul Art Space Seogyo, Seoul, Korea

A Different Similarity, Santralistanbul, Istanbul, Turkey

(Im)migrants With(in), Open Space - Zentrum fur Kunstprojekte, Vienna, Austria

Leisure, a disguised labor, Sinn Leffers, Hannover, Germany

Move on Asia: The End of Video Art, Alternative Space LOOP, Seoul, Korea

Socially Disorganized, Experimental Art Foundation, Adelaide Film Festival, Adelaide, Australia

2008

Annual Report: On the road - the 7th Gwangju Biennale, Gwangju, Korea

Invisible Cities, Toronto International Art Fair, Canada

Peppermint Candy-Contemporary Art from Korea, Museo Nacional de Bellas Artes, Buenos Aires, Buenos Aires, Argentina

Cine Forum 4: Digital Portfolio - 6 Views, Museum of Art Seoul National University, Seoul, Korea

Permanent Green, Isola Art Center, Milano, Italy

2007

An Atlas of Event, Fundação Calouste Gulbenkian, Lisbon, Portugal

Tina.B: The Prague Contemporary Art Festival, Prague, Czech

Anyang Public Art Project 2007, Anyang, Korea

Activating Korea: Tides of Collective Action, Govett-Brewster Art Gallery, New Plymouth, New Zealand

10th International Istanbul Biennial, Istanbul, Turkey

Movement, Contingency and Community, Gallery 27 at Kaywon University of Art & Design, Uiwang, Korea

City_net Asia2007, SeMA, Seoul, Korea

Peppermint Candy-Contemporary Art from Korea, Museo de Arte Contemporaneo,

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Santiago, Chile

PILOT:3, Live archive for artists and curators, Venice, Italy

Changwon 2007 Asia Art Festival, Sungsan Art Hall, Changwon, Korea

Something Mr.C can't have.... Korea International Art Fair, COEX, Seoul, Korea

The 7th Hermès Foundation Missulsang Exhibition, Seoul, Korea

2006 *Somewhere in Time*, Art Sonje center, Seoul, Korea

Public Moment - 2006 Artist Forum International, Seoul, Korea

The Last Chapter, Trace Route: Remapping Global Cities - the 6th Gwangju Biennale, Gwangju, Korea

Symptome of Adolescence, Rodin Gallery, Seoul, Korea

2005 *Parellel Life*, Frankfurter Kunstverein, Frankfurt, Germany

Where is my friend's home? Kunstlerhaus Mousonturm, Frankfurt, Germany

Cosmo Cosmetic, Gallery Space*C, Seoul, Korea

Will you love me tomorrow, The National Women's History Exhibition Hall, Seoul, Korea

2004 *Rolling Space, LOST?* Container project, ARKO Art Center, Seoul, Korea

This is not a love letter, Flyer project, ARKO Art Center, Seoul, Korea

Seoul New Media Art Festival, Ilju Art house, Seoul, Korea

2003 *8 tempo of Seoul*, Montevideo Netherland Media Art Center, Amsterdam, Netherland

2001 *Lunch time of Necktie forces*, POSCO Museum, Seoul, Korea

2000 *Korea Super Expo*, Tokyo Big Sight, Tokyo, Japan

Ganggyung-art, history, images, Hanlim Museum, Daejeon, Korea

1999 *Photography Look at us*, Seoul Metropolitan Museum, Seoul, Korea

Mixer & Juicer, Flow: New Tendencies in Korean Art, The Korean Culture & Arts Foundation, Seoul, Korea

1998 *City and Image: Food, Clothing, Shelter*, Seoul Museum of Art, Seoul, Korea

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SELECTED AWARDS

- 2018 Rauschenberg Residency, Captiva, FL
- 2016 DAAD Artists-in-Berlin Program, Berlin, Germany
- 2015 Absolut Art Award, Stockholm, Sweden
- 2013 The Jackman Goldwasser Residency at Hyde Park Art Center, Chicago, IL
- 2012 Korea Artist Prize, MMCA Seoul and SBS Foundation, Seoul, Korea
- 2010 The 1st Media Art Korea Award, Seoul, Korea
- 2007 The 7th Hermès Foundation Missulsang, Seoul, Korea
- 2006 6th Gwangju Biennale, Gwangju Bank Prize, Gwangju, Korea
- 1995 Albert Rocheron Foundation Prize, Paris, France

SELECTED PUBLIC COLLECTIONS

- Centre Pompidou, Paris, France
- Walker Art Center, Minneapolis, MN
- Tate Modern, London, UK
- Los Angeles County Museum of Art, Los Angeles, CA
- Asia Society and Museum, New York, NY
- Kadist Foundation, Paris, France and San Francisco, CA
- Art Sonje Center, Seoul, Korea
- National Museum of Modern and Contemporary Art, Korea
- Gyeonggi Museum of Modern Art, Ansan, Korea
- Seoul Museum of Art, Seoul, Korea
- Insa Art Space, Seoul, Korea
- Guggenheim Abu Dhabi, Abu Dhabi, UAE

PUBLICATIONS

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- 2021 *Night Shift - 2021 Title Match: Minouk Lim vs. Young Gyu Jang*, SeMA, Buk-Seoul Museum of Art, Seoul, Korea
- 2017 *United Paradox*, edited by Fabian Schöneich, co-published with Portikus, Sternberg Press, London, UK
- 2015 *The Promise of If*, PLATEAU, Samsung Museum of Art, Seoul, Korea
- 2010 *SOS-Adoptive Dissensus*, edited by Hong-Hee Kim, Media Art Korea Award, Seoul, Korea
- 2008 *Jump Cut*, Art Sonje Center, Seoul, Korea
- 2006 *Picket - Non-violence Resistance Manual*, Chuncheon, Korea
- 2005 *Vacuum Channel - Experimental Exchange Project*, Chuncheon, Korea
- 2004 *Pidgin Bus Tour-Garibongdong, Alternative Guide Book*, Marronnier Art Center, Seoul, Korea
- 2000 *Rolling Stock*, Gwangju Biennale Cultural Guide Book, Korea