

TINA KIM GALLERY

Ha Chong-Hyun

Born 1935, Sancheong, South Korea

Education

Graduated from the Dept. of Painting, Hongik University, Seoul, South Korea, 1959

Selected Solo Exhibitions

- 2025 *Light Into Color, Château La Coste*, Provence, France
Ha Chong-Hyun 5975, Art Sonje Center, Seoul, South Korea
- 2024 *50 Years of Conjunction*, Tina Kim Gallery, New York, USA
Almine Rech Gallery, Gstaad, Switzerland
Dior Lady Art by Ha Chong-Hyun, House of Dior, Seoul, South Korea
- 2023 Blum, Tokyo, Japan
Almine Rech Gallery, Paris, France
- 2022 Blum & Poe, Los Angeles, USA
Ha Chong-Hyun: Collateral Event of the 59th International Art Exhibition – La Biennale di Venezia, Palazzetto Tito, Venice, Italy
Kukje Gallery, Seoul, South Korea
- 2021 *Ha Chong-Hyun: Return to Color*, Tina Kim Gallery, New York, USA
- 2020 Almine Rech Gallery, London, UK
Daejeon Museum of Art, Daejeon, South Korea
- 2019 Kukje Gallery, Busan, South Korea
Cardi Gallery, Milan, Italy
Blum & Poe, Tokyo, Japan
- 2018 *Ha Chong-Hyun: Conjunction*, Tina Kim Gallery, New York, USA
- 2017 Almine Rech Gallery, London, UK
Almine Rech Gallery, Paris, France

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2016	Blum & Poe, Los Angeles, USA
2015	Tina Kim Gallery, New York, USA Kukje Gallery, Seoul, South Korea
2014	Blum & Poe, New York, USA Wooson Gallery, Daegu, South Korea
2013	Pyo Gallery, Seoul, South Korea
2012	National Museum of Contemporary Art, Gwacheon, South Korea Galerie Winter, Wiesbaden, Germany
2010	Severance Art Space, Seoul, South Korea
2009	Seok Gallery, Daegu, South Korea Bluedot M Gallery, Changwon, South Korea Galerie Winter, Wiesbaden, Germany
2008	Gana Art Center, Seoul, South Korea
2006	Pyo Gallery, Seoul, Korea
2004	Gyeongnam Art Museum, Changwon, South Korea Gallery Bijutsu Sekai, Tokyo, Japan
2003	Fondazione Mudima, Milan, Italy
2002	Busan Museum of Art, Busan, South Korea Gallery Bijutsu Sekai, Tokyo, Japan
2001	Kamakura Gallery, Tokyo, Japan Chosunilbo Museum of Art, Seoul, South Korea Park Ryu Sook Gallery, Seoul, Korea
2000	Contemporary Art Museum, Hongik University, Seoul, South Korea
1999	Espace Paul Ricard, Paris, France Wassermann Galerie, Munich, Germany

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1997	Samtuh Gallery, Seoul, South Korea
	Kamakura Gallery, Tokyo, Japan
	Wellside Gallery, Seoul, South Korea
1996	Biever-Risch Gallery, Luxembourg
1995	Hanlim Gallery, Daejeon, South Korea
1994	Wassermann Gallery, Munich, Germany
	Kamakura Gallery, Tokyo, Japan
1992	Nabis Gallery, Seoul, South Korea
1990	Kamakura Gallery, Tokyo, Japan
1985	Kamakura Gallery, Tokyo, Japan
1984	Gallery Hyundai, Seoul, South Korea
1979	Muramatsu Gallery, Tokyo, Japan
1977	Space Gallery, Seoul, South Korea
1975	Moonhun Gallery, Seoul, South Korea
1974	Myungdong Gallery, Seoul, South Korea
1972	Gin Gallery, Tokyo, Japan

Selected Group Exhibitions

2024	<i>Only the Young: Experimental Art in Korea, 1960s-1970s</i> , Hammer Museum, Los Angeles, USA
	<i>The Journey to the Venice Biennale: 1986-1993</i> , Space21, Seoul, South Korea
2023	<i>Geometric Abstraction in Korean Art</i> , National Museum of Modern and Contemporary Art (MMCA), Gwacheon, South Korea
	<i>Perfectly Imperfect: Korean Buncheong Ceramics</i> , Denver Art Museum, Denver, USA
	<i>Only the Young: Experimental Art in Korea, 1960s-1970s</i> , National Museum of Modern and Contemporary Art (MMCA), Seoul, South Korea; traveled to Solomon R. Guggenheim Museum, New York, USA

TINA KIM GALLERY

- 2021 *Meeting the Monochrome ZERO and Dansaekhwa*, Zero Foundation, Düsseldorf, Germany
- Beyond the Light of East and West*, Korean Cultural Center Los Angeles, Los Angeles, USA
- Mountains Carrying Suns*, Blum & Poe, Tokyo, Japan
- Abstract Painting from a Korean Legend*, Gallery Rho, Seoul, South Korea
- Jamunbak Museum Project: Part I*, Gana Art Centre, Seoul, South Korea
- Resonance*, Horim Museum, Seoul, South Korea
- Un Hiver à Paris*, Almine Rech, Paris, France
- 2020 *Art Without Borders*, Tina Kim Gallery, New York, USA
- Dansaekhwa*, The Columns Gallery, Singapore
- 2019 *War Within, War Without, Collection 1940s-1970s*, Museum of Modern Art, New York, USA
- Awakenings: Art in Society in Asia 1960s-1990s*, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
- Abstraction*, Song Art Museum, Beijing, China
- Landlord Colors: On Art, Economy, and Materiality*, Cranbrook Art Museum, Bloomfield Hills, USA
- 2018 *Korean Abstract Art: Kim Whanki and Dansaekhwa*, Powerlong Art Museum, Shanghai, China
- Renegades in Resistance and Challenge*, Daegu Art Museum, Daegu, South Korea
- Topologies*, The Warehouse, Dallas, USA
- 2017 *Rhythm in Monochrome: Korean Abstract Painting*, Tokyo Opera City Art Gallery, Tokyo, Japan
- Seeking Stillness*, Museum of Fine Arts, Boston, USA
- The Ascetic Path: Korean Dansaekhwa*, Erarta Museum, St. Petersburg, Russia
- Arts of Korea*, Brooklyn Museum, Brooklyn, USA
- Asian Diva: The Muse and the Monster*, Seoul Museum of Art, Seoul, South Korea

TINA KIM GALLERY

Looking into Korea Art, Part 2: Dansaekhwa, Museum SAN, Wonju, South Korea

Thinking Out Loud: Notes for an Evolving Collection, Warehouse, Rachofsky Collection, Dallas, USA

Who Can Be Strangers? The Art of Mono-Ha and Dansaekhwa, Adrian Rosenfeld Gallery, San Francisco, USA

Unpacked: Contemporary Works from Private Collections of Northern California, Museum of Sonoma County, Santa Rosa, USA

2016 Permanent Collection, Art Institute of Chicago, Chicago, USA

Dansaekhwa and Minimalism, Blum & Poe, New York & Los Angeles, USA

Dansaekhwa, l'aventure du monochrome en Corée des années 70 à nos jours, Domaine de Kerguéhennec, Bignan, France

MMCA Gwacheon, 30 Years 1986-2016: As the Moon Waxes and Wanes, National Museum of Modern and Contemporary Art, Gwacheon, South Korea

When Process Becomes Form: Dansaekhwa and Korean Abstraction, Villa Empain - Boghossian Foundation, Brussels, Belgium

New Beginnings: Between Gesture and Geometry, The George Economou Collection, Athens, Greece

Korean Abstract Art: Early Works, Waldorf Astoria Hotel, New York, USA

Masterworks on Loan, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, USA

Hybridizing Earth, Discussing Multitude, Busan Biennale, Busan, South Korea

2015 *Dansaekhwa*, Venice Biennale, Venice, Italy

Avant Garde Asia: Lines of Korean Masters, Sotheby's Hong Kong Gallery, Hong Kong

Bold Abstractions: Selections from the DMA Collection 1966-1976, Dallas Museum of Art, Dallas, USA

PROPORTIO, Palazzo Fortuny, Venice, Italy

45th Anniversary of Gallery Hyundai: Korean Abstract Painting, Gallery Hyundai, Seoul, South Korea

MMCA Collection Highlights: Untitled, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Gallery Rho, Seoul, South Korea

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- 2014 *The art of Dansaekhwa*, Kukje gallery, Seoul, South Korea
- From All Sides: Tansaekhwa on Abstraction*, Blum & Poe, Los Angeles, USA
- Unconstraint Creation*, Hakgojae Gallery, Shanghai, China
- Overcoming the Modern: Dansaekhwa, The Korean Monochrome Movement*, Alexander Gray Associates, New York, USA
- Empty Fullness: Materiality and Spirituality in Contemporary Korean Art*, Korean Cultural Center, Beijing, China; traveled to SPSI Art Museum, Shanghai, China; Koreanisches Kulturzentrum, Berlin, Germany; National Museum of Indonesia, Jakarta, Indonesia
- 2013 *Art of Prayers*, Seoul Museum of Art, Seoul, South Korea
- 2012 *Dansaekhwa: Korean Monochrome Painting*, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
- Korean Painting Now*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2011 *Qi is Full*, Daegu Art Museum, Daegu, South Korea
- The Great Artists of Korean Art*, Ulsan Culture & Art Center, Ulsan, South Korea
- The Spectrum of Contemporary Korean Art*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan and Gyeongnam Art Museum, Changwon, South Korea
- 2010 *In the Midst of the Korean Contemporary Art*, Gallery Hyundai, Seoul, South Korea
- 33rd Anniversary Special Exhibition, Sun Gallery, Seoul, South Korea
- Art Karlsruhe*, Galerie Winter, Wiesbaden, Germany
- Him(Power) of Gyeonggi-do*, Gyeonggi Museum of Modern Art, Ansan, South Korea
- Korean Avant-Garde Drawing: 1970-2000*, Seoul Olympic Museum of Art, Seoul, South Korea
- 2009 *Bong Whang 137*, Sunshine International Art Museum, Beijing, China
- Monochrome Art in Korea*, Wellside Gallery, Shanghai, China
- Eight Artists of Korean Contemporary Art*, Gallery Pakyoung, Paju, South Korea
- New Acquisitions*, Seoul Museum of Art, Seoul, South Korea
- 4th Prague Biennale*, Karlin Hall, Prague, Czech

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The Three, Imazoo Gallery, Seoul, South Korea

Jean Art Gallery 37th Anniversary Exhibition, Jean Art Gallery, Seoul, South Korea

Bong Whang 137, Sunshine International Art Museum, Beijing, China

2008 *The 5th Busan Biennale*, Busan, South Korea

Korean Abstract Art 1958-2008, Seoul Museum of Art, Seoul, South Korea

The Color of Nature: Monochrome Art in Korea, Pyo Gallery, Seoul, South Korea

Collection Reconstructed, Gyeonggi Museum of Modern Art, Ansan, South Korea

9 Korean Contemporary Artists, Gallery Rho, Seoul, South Korea

Contemporary Art for 30 Years, Part 1, Kamakura Gallery, Kanagawa, Japan

2007 *Contemplation on a Space*, Gana Art Busan, Busan, South Korea

Abstract Art: Amusement on the Border, Seoul Museum of Art, Seoul, South Korea

Korean Contemporary Art, Sejong Center for the Performing Arts, Seoul, Korea

Homage100, Korea Art Gallery, Seoul, Korea

2004 *Monochrome Paintings of Korea: Past and Present*, Seoul Museum of Art, Seoul, South Korea

2003 *The Seoul Art Exhibition*, Seoul Museum of Art, Seoul, South Korea

D.I.Y., Total Museum of Contemporary Art, Seoul, South Korea

1st Group Exhibition by Established Artists, National Museum of Modern and Contemporary Art, Gwacheon, Korea

2002 *Age of Philosophy & Aesthetics*, National Museum of Contemporary Art, Gwacheon, South Korea

Understandings of Abstract Art, Sungkok Museum of Art, Seoul, South Korea

Korean Contemporary Art from the Mid-1970s to the Mid-1980s: Age of Philosophy and Aesthetics, Hanwon Museum of Art, Seoul, South Korea

2001 *Development of the Korean Contemporary Art*, National Museum of Contemporary Art, Gwacheon, South Korea

Which ART Do You Like Best?, Kamakura Gallery, Kanagawa, Japan

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Buncheong Ware Exhibition II, Hoam Gallery, Seoul, South Korea

Journey of Korean Contemporary Art of the 21st Century, Sejong Center for the Performing Arts, Seoul, South Korea

2000 *Postwar Abstract Art in Korea and West: Passion and Expression*, Ho-am Gallery, Seoul, South Korea

The Facets of Korean & Japanese Contemporary Art, Gwangju Biennale, Gwangju, South Korea

A Passage to New Millennium, National Museum of Contemporary Art, Gwacheon, South Korea

Plane as Spirits, Busan Museum of Art, Busan, South Korea

The Horizontal for a New Millenium, Gallery Hyundai, Seoul, South Korea

Small Paintings by 200 Artists, Sun Gallery, Seoul, South Korea

Nature: What is So of Itself, Posco Art Museum, Seoul, South Korea

12 Contemporary Artists, Sun Gallery, Seoul, South Korea

1999 *Small Art Big Heart*, Gallery Roh, Seoul, South Korea

Corée: Pays du Matin Calme, Musées des Arts Asiatiques, Nice, France

1998 *Les peintres du silence - Huit maitres contemporains*, Musees Montbeliard, France

'98 Collection, Jean Art Gallery, Seoul, South Korea

Busan International Contemporary Art Festival, Busan Museum of Art, Busan, South Korea

Joongangilbo: 1st Joongang Biennale, Hoam Gallery, Seoul, South Korea

1996 *Korean Monochrome Paintings in 70s*, Gallery Hyundai, Seoul, South Korea

The Tiger's Tail: 15 Korean Contemporary Artists, National Museum of Modern and Contemporary Art, Gwacheon, South Korea

Joongang Biennale, Seoul Museum of Art, Seoul, Korea

1995 *The Tiger's Tail: 15 Korean Contemporary Artists for Venice 95*, Palazzo Vendramin, Venice, Italy

Korean Contemporary Paintings for Fifty Years, Hanlim Gallery, Daejeon, South Korea

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- Contemporary Korean Paintings*, Paris City Museum, Paris, France
- Nature of Korea*, Park Ryu Sook Gallery, Seoul, South Korea
- MANIF Seoul*, Seoul Arts Center, Seoul, South Korea
- Seoul Art Competition*, Seoul Museum of Art, Seoul, South Korea
- Art Contemporain Coréen*, Couvent des Cordeliers, Paris, France
- 20th École de Séoul: 20 Years and Monochrome*, Kwanhoon Gallery, Seoul, South Korea
- 85 Contemporary Artists of the East and West*, Posco Art Museum, Seoul, South Korea
- 1994 *Seoul International Painting Exhibition*, National Museum of Contemporary Art, Gwacheon, South Korea
- 19th École de Séoul*, Kwanhoon Gallery, Seoul, South Korea
- Seoul in Venezia*, Gallery Mei, Seoul, South Korea
- 1993 *12 Contemporary Artists from Korea*, Miyagi Museum, Sendai, Japan
- The 45th Biennale de Venice, Venice, Italy
- Korean Contemporary Art*, Total Museum of Contemporary Art, Seoul, South Korea
- 1992 *Flows from the Far East: Recent Korean Art Scene*, Concourse Gallery, Barbican Center, London, UK
- Seoul Art Competition*, Seoul Museum of Art, Seoul, South Korea
- 1991 *Korea Contemporary Paintings*, Zagreb, National Museum Zagreb, Ljubljana, Cankarjev dom, Sarajevo, Collegium Artisticum, Belgrade, Museum of *Contemporary Art*, Belgrade, Yugoslavia
- 5 Contemporary Artists*, Hankuk Art Museum, Seoul, Korea
- Korean Contemporary Art*, Hanwon Gallery, Seoul, Korea
- Seoul Art Competition*, Seoul Museum of Art, Seoul, Korea
- 1990 *Korean Art Today*, Seoul Arts Center, Seoul, South Korea
- The 15th École de Séoul*, Kwanhoon Gallery, Seoul, South Korea
- Seoul Art Competition*, Seoul Museum of Art, Seoul, South Korea
- 1989 *Hiroshima*, Hiroshima City Museum of Modern Art, Hiroshima, Japan

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- The 14th École de Séoul*, Kwanhoon Gallery, Seoul, Korea
- Seoul Art Competition*, Seoul Museum of Art, Seoul, Korea
- 1988 *The 4 Korean Artists*, Tokyo Gallery, Tokyo, Japan
- The 24 Olympiad Arts*, National Museum of Contemporary Art, Gwacheon, South Korea
- Flows of 70's Contemporary Art*, Walker Hill Museum, Seoul, South Korea
- Korean Modernism 1970-79*, Coex Hyundai Gallery, Seoul, South Korea
- The 13th École de Séoul*, Kwanhoon Gallery, Seoul, Korea
- Seoul Art Competition*, Seoul Museum of Art, Seoul, Korea
- 1987 *The 31st Toyama International Arts Exhibition*, Toyama, Japan
- 4 Korean Contemporary Artists*, Laboratory Gallery, Sapporo, Japan
- The 12th École de Séoul*, Kwanhoon Gallery, Seoul, South Korea
- Korea Contemporary Art Festival*, National Museum of Contemporary Art, Seoul, South Korea
- Seoul Art Competition*, Seoul Museum of Art, Seoul, South Korea
- 1986 *Korean Arts Yesterday and Today*, National Museum of Contemporary Art, Gwacheon, South Korea
- Asia Contemporary Arts*, National Museum of Contemporary Art, Gwacheon, South Korea
- The 11th École de Séoul*, Kwanhoon Gallery, Seoul, South Korea
- Seoul Art Competition*, Seoul Museum of Art, Seoul, South Korea
- 1985 *Human Documents 1984-1985*, Tokyo Gallery, Tokyo, Japan
- 70 Years of Korean Western Painting*, Hoam Gallery, Seoul, South Korea
- Modern Art from the Past 40 Years*, National Museum of Contemporary Art, Seoul, South Korea
- The 10th École de Séoul*, Kwanhoon Gallery, Seoul, South Korea
- Contemporary Art Festival*, National Museum of Contemporary Art, Seoul, South Korea
- 1984 *Korean Contemporary Art '84*, Taipei Fine Arts Museum, Taipei, Taiwan

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Works on Paper '84, Kwanhoon Gallery, Seoul, South Korea

Korea Contemporary Art Exhibition: The Late 1970s—A Situation, Korean Culture and Arts Foundation Art Center, Seoul, South Korea

Korean Arts of the 1960s: Art Informel, Walker Hill Museum, Seoul, South Korea

Korean Contemporary Art in the 60s: Works from the Paris Biennale, Duson Gallery, Seoul, South Korea

The 9th École de Séoul, Kwanhoon Gallery, Seoul, South Korea

1983 *Korean Contemporary Arts Exhibition of the 70s Exhibition*, Tokyo Metropolitan Art Museum. Traveled to Fukuoka Art Museum, Fukuoka, Japan; National Museum of Contemporary Art, Osaka, Japan; Museum of Modern Art Hokkaido, Sapporo, Japan; and Tochigi Municipal Museum of Art, Tochigi, Japan.

Exchange Exhibition of Print and Drawing Between Seoul and San Francisco, USIS, Seoul, South Korea; World Print Council, San Francisco, CA; and Korean Cultural Service, Los Angeles, CA

Korea: New Paper Works, Spring Gallery, Taipei, Taiwan

Seoul Contemporary Art Festival, National Museum of Contemporary Art, Seoul, Korea

1982 *The Art of Contemporary Paper: Korea and Japan*, Deoksugung Art Museum, Seoul, South Korea. Traveled to Kyoto Municipal Museum, Kyoto, Japan; Museum of Modern Art, Saitama, Japan; Kumamoto Folk Museum, Kumamoto, Japan; National Museum of Contemporary Art, Seoul, South Korea

Seoul Contemporary Art Festival, National Museum of Contemporary Art, Seoul, South Korea

The Phases of Korean Contemporary Art, Myungdong Gallery, Seoul, South Korea & Tokyo Metropolitan Art Museum, Museum of Modern Art, Tokyo, Japan

The 7th École de Séoul, Kwanhoon Gallery, Seoul, Korea

1981 *Drawing '81*, Deoksugung Art Museum, Seoul, South Korea

Work on Paper: Korean Contemporary Drawings, Dongsanbang Gallery, Seoul, Korea/Art Core Gallery, Los Angeles, USA

Drawings by Korean Artists, Brooklyn Museum, New York, USA

Contemporary Asian Arts, Fukuoka Museum, Fukuoka, Japan

Korean Art '81, Deoksugung Art Museum, Seoul, South Korea

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Work on Paper: Korean Contemporary Drawings, Dongsanbang Gallery, Seoul, South Korea. Traveled to LA Artcore, Los Angeles, USA

The 30th Korea National Art Exhibition, National Museum of Contemporary Art, Seoul, South Korea

The 6th École de Séoul, Kwanhoon Gallery, Seoul, South Korea

Seoul Contemporary Art Festival, National Museum of Contemporary Art, Seoul, South Korea

1980 *Contemporary Asian Arts*, Fukuoka Museum of Art, Fukuoka, Japan

37 Artists of 1980's, Kwanhoon Gallery, Seoul, South Korea

Korean Painting and Drawing, National Museum of Contemporary Art, Seoul, South Korea

The 29th Korea National Art Exhibition, National Museum of Contemporary Art, Seoul, South Korea

Grand Prize Exhibition of Korean Art, National Museum of Contemporary Art, Seoul, South Korea

Seoul Contemporary Art Festival, National Museum of Contemporary Art, Seoul, South Korea

1979 *Korean Contemporary Arts*, Korean Culture and Arts Foundation Art Center, Seoul, South Korea

Attitudes of 6 Korean Contemporary Artists, Gallery Lee, Daegu, South Korea

The 5th École de Séoul Exhibition, National Museum of Contemporary Art, Seoul, South Korea

Independant, National Museum of Contemporary Art, Seoul, South Korea

Seoul Contemporary Art Festival, National Museum of Contemporary Art, Seoul, South Korea

Contemporary Art Festival, Daejeon; Busan; Gwangju; Gangwon; Jeonbuk, South Korea

1978 *The 2nd Rencontres International d'art Contemporain*, Galerie National de Grand Palais, Paris, France

The Trend for the Past 20 Years in Korean Contemporary Art, National Museum of Contemporary Art, Seoul, South Korea

Works on Paper, Gallery Gyunji, Seoul, South Korea

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Grand Prize Exhibition of Korean Art, National Museum of Contemporary Art, Seoul, South Korea

The 4th École de Séoul Exhibition, National Museum of Contemporary Art, Seoul, South Korea

Independant, National Museum of Contemporary Art, Seoul, Korea

Contemporary Art Festival, Daejeon; Busan; Gwangju; Gangwon; Jeonbuk, South Korea

1977 *The 13th Biennale de Sao Paolo*, Sao Paolo, Brazil

Korean Contemporary Art, National Museum of History, Taipei, Taiwan

Korean Contemporary Painters, National Museum of Contemporary Art, Seoul, South Korea

The 3rd École de Séoul Exhibition, National Museum of Contemporary Art, Seoul, South Korea

56 Korean Painters, Korea Gallery, Seoul, South Korea

Independant, National Museum of Contemporary Art, Seoul, South Korea

Contemporary Art Festival, Daejeon; Busan; Gwangju; Gangwon; Jeonbuk, South Korea

1976 *Seoul Contemporary Art Festival*, National Museum of Contemporary Art, Seoul, South Korea

The 2nd École de Séoul Exhibition, National Museum of Contemporary Art, Seoul, South Korea

Contemporary Art Festival, Daejeon; Busan; Gwangju; Gangwon; Jeonbuk, South Korea

1975 *The 3rd India Triennale*, New Delhi, India

Figure Drawings and Abstract Artists, Arum Gallery, Seoul, South Korea

The 4th Avant Garde Exhibition, National Museum of Contemporary Art, Seoul, South Korea

1974 *The 6th Cagnes International Painting Festival*, Cagnes, France

The 1st Seoul Biennale, Korean Avant Garde Association, National Musuem of Modern Art, Seoul, South Korea

The 23rd Korean National Art Exhibition, National Museum of Contemporary Art, Seoul, South Korea

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- 1973 *Korean Contemporary Art 1957-1972: Formative and Informative*, Myungdong Gallery, Seoul, South Korea
- 13 Contemporary Artists*, Signum Gallery, Tokyo, Japan
- Exhibition for 100 Modern Korean Painters*, Deoksugung Art Museum, Seoul, South Korea
- 1972 The 3rd Avant Garde Exhibition, National Museum of Contemporary Art, Seoul, South Korea
- 1972-1969 *Korean Contemporary Painting Exhibition*, touring Japan, India, Pakistan, and Nepal
- 1971 *The 2nd Avant Garde Exhibition: Reality and Realization*, National Museum of Contemporary Art, Seoul, South Korea
- The 7th Biennale de Paris, Paris, France
- The Grand Prize Exhibition of Korean Art*, National Museum of Contemporary Art, Seoul, South Korea
- ISPAA*, Shinsegae Gallery, Seoul, South Korea
- Today's Korean Painting*, Myungdong Gallery, Seoul, South Korea
- 1970 The 1st Avant Garde Exhibition, Korean Information Center Gallery, Seoul, South Korea
- The 7th Tokyo Print Biennale, National Museum of Modern Art, Tokyo, Japan
- 6 Korean Contemporary Artists, Tokiwa Gallery, Tokyo, Japan
- Grand Prize Exhibition of Korean Art*, National Museum of Contemporary Art, Seoul, South Korea
- 1969 *11 Young Artists from Korea*, Solidaridad Gallery, Manila, Philippines
- The Contemporary Art Exhibition, National Museum of Contemporary Art, Seoul, South Korea
- 1969-1960 *The Contemporary Art Exhibition*, organized by Chosun Daily Newspaper, National Museum of Contemporary Art, Seoul, South Korea
- 1968 *Korean Contemporary Painting Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- The Contemporary Art Exhibition*, National Museum of Contemporary Art, Seoul, South Korea
- 1967 *The 9th Biennale de São Paulo*, São Paulo, Brazil

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ISPAA, Shinsegae Gallery, Seoul, South Korea

The Contemporary Art Exhibition, National Museum of Contemporary Art, Seoul, South Korea

1966 *The 10th Contemporary Art Exhibition*, Gyeongbokgung Art Museum, Seoul, South Korea

The Contemporary Art Exhibition, National Museum of Contemporary Art, Seoul, South Korea

1965 The 4th Biennale de Paris, Paris, France

The 4th Cultural Freedom Invitational Exhibition, Yechong Gallery, Seoul, South Korea

The Contemporary Art Exhibition, National Museum of Contemporary Art, Seoul, South Korea

1963 *The 2nd Exhibition of Shinsang Association Competition*, Gyeongbokgung Art Museum, Seoul, South Korea

The Contemporary Art Exhibition, National Museum of Contemporary Art, Seoul, South Korea

1961 The 2nd Paris Youth Biennale, Paris, France

Selected Public and Private Collections

Art and Culture Foundation of Ilshin, Seoul, South Korea

Art Institute of Chicago, Chicago, USA

Centre Pompidou, Paris, France

Ewha Womens University Museum, Seoul, South Korea

Fukuoka Museum, Fukuoka, Japan

Guggenheim Abu Dhabi, Abu Dhabi, UAE

Gwangju Museum of Art, Gwangju, South Korea

Gyeonggi Museum of Modern Art, Ansan, South Korea

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Hoam Museum, Seoul, South Korea

Hongik Museum of Art, Seoul, South Korea

Hwajeong Museum, Seoul, South Korea

Leeum, Samsung Museum of Art, Seoul, South Korea

M+, Hong Kong

Mie Prefectural Art Museum, Tsu, Japan

Miyagi Art Museum, Miyagi, Japan

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, USA

Museum of Modern Art, Toyama, Japan

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Museum Voorlinden, Wassenaar, the Netherlands
National Museum of Modern and Contemporary Art, Gwacheon, South Korea
National Museum of Modern and Contemporary Art, Seoul, South Korea
OCT Boxes Art Museum, Foshan City, China
POSCO Art Museum, Seoul, South Korea
The Rachofsky Collection, Dallas, USA
Seoul Museum of Art, Seoul, South Korea
Seoul Olympic Museum of Art, Seoul, South Korea
Solomon R. Guggenheim Museum, New York, USA
Shimonoseki Art Museum, Shimonoseki, Japan
Tokyo Metropolitan Art Museum, Tokyo, Japan