# Ha Chong-Hyun

Born 1935, Sancheong, South Korea

### **Education**

Graduated from the Dept. of Painting, Hongik University, Seoul, South Korea, 1959

### **Selected Solo Exhibitions**

2025	Art Sonje Center, Seoul, South Korea
2024	Almine Rech Gallery, Gstaad, Switzerland
	Dior Lady Art by Ha Chong-Hyun, House of Dior, Seoul, South Korea
2023	Blum, Tokyo, Japan
	Almine Rech Gallery, Paris, France
2022	Blum & Poe, Los Angeles, USA
	Ha Chong-Hyun: Collateral Event of the 59th International Art Exhibition – La Biennale di Venezia, Palazzetto Tito, Venice, Italy
	Kukje Gallery, Seoul, South Korea
2021	Ha Chong-Hyun: Return to Color, Tina Kim Gallery, New York, USA
2020	Almine Rech Gallery, London, UK
	Daejeon Museum of Art, Daejeon, South Korea
2019	Kukje Gallery, Busan, South Korea
	Cardi Gallery, Milan, Italy
	Blum & Poe, Tokyo, Japan
2018	Ha Chong-Hyun: Conjunction, Tina Kim Gallery, New York, USA
2017	Almine Rech Gallery, London, UK
	Almine Rech Gallery, Paris, France
2016	Blum & Poe, Los Angeles, USA
2015	Tina Kim Gallery, New York, USA

	Kukje Gallery, Seoul, South Korea
2014	Blum & Poe, New York, USA
	Wooson Gallery, Daegu, South Korea
2013	Pyo Gallery, Seoul, South Korea
2012	National Museum of Contemporary Art, Gwacheon, South Korea
	Galerie Winter, Wiesbaden, Germany
2010	Severance Art Space, Seoul, South Korea
2009	Seok Gallery, Daegu, South Korea
	Bluedot M Gallery, Changwon, South Korea
	Galerie Winter, Wiesbaden, Germany
2008	Gana Art Center, Seoul, South Korea
2006	Pyo Gallery, Seoul, Korea
2004	Gyeongnam Art Museum, Changwon, South Korea
	Gallery Bijutsu Sekai, Tokyo, Japan
2003	Fondazione Mudima, Milan, Italy
2002	Busan Museum of Art, Busan, South Korea
	Gallery Bijutsu Sekai, Tokyo, Japan
2001	Kamakura Gallery, Tokyo, Japan
	Chosunilbo Museum of Art, Seoul, South Korea
	Park Ryu Sook Gallery, Seoul, Korea
2000	Contemporary Art Museum, Hongik University, Seoul, South Korea
1999	Espace Paul Ricard, Paris, France
	Wassermann Galerie, Munich, Germany
1997	Samtuh Gallery, Seoul, South Korea
	Kamakura Gallery, Tokyo, Japan

	Wellside Gallery, Seoul, South Korea
1996	Biever-Risch Gallery, Luxembourg
1995	Hanlim Gallery, Daejeon, South Korea
1994	Wassermann Gallery, Munich, Germany
	Kamakura Gallery, Tokyo, Japan
1992	Nabis Gallery, Seoul, South Korea
1990	Kamakura Gallery, Tokyo, Japan
1985	Kamakura Gallery, Tokyo, Japan
1984	Gallery Hyundai, Seoul, South Korea
1979	Muramatsu Gallery, Tokyo, Japan
1977	Space Gallery, Seoul, South Korea
1975	Moonhun Gallery, Seoul, South Korea
1974	Myungdong Gallery, Seoul, South Korea
1972	Gin Gallery, Tokyo, Japan

Düsseldorf, Germany

### **Selected Group Exhibitions**

2021

2024	Only the Young: Experimental Art in Korea, 1960s–1970s, Hammer Museum, Los Angeles, USA
	The Journey to the Venice Biennale: 1986-1993, Space21, Seoul, South Korea
2023	Geometric Abstraction in Korean Art, National Museum of Modern and Contemporary Art (MMCA), Gwacheon, South Korea
	Perfectly Imperfect: Korean Buncheong Ceramics, Denver Art Museum, Denver, USA
	Only the Young: Experimental Art in Korea, 1960s–1970s, National Museum of Modern and Contemporary Art (MMCA), Seoul, South Korea; traveled to Solomon R. Guggenheim Museum, New York, USA

Meeting the Monochrome ZERO and Dansaekhwa, Zero Foundation,

Beyond the Light of East and West, Korean Cultural Center Los Angeles, Los Angeles, USA

Mountains Carrying Suns, Blum & Poe, Tokyo, Japan

Abstract Painting from a Korean Legend, Gallery Rho, Seoul, South Korea

Jamunbak Museum Project: Part I, Gana Art Centre, Seoul, South Korea

Resonance, Horim Museum, Seoul, South Korea

Un Hiver à Paris, Almine Rech, Paris, France

2020 Art Without Borders, Tina Kim Gallery, New York, USA

Dansaekhwa, The Columns Gallery, Singapore

2019 War Within, War Without, Collection 1940s-1970s, Museum of Modern Art, New York,

USA

Awakenings: Art in Society in Asia 1960s-1990s, National Museum of Modern and Contemporary Art, Gwacheon, South Korea

Abstraction, Song Art Museum, Beijing, China

Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Bloomfield Hills, USA

2018 Korean Abstract Art: Kim Whanki and Dansaekhwa, Powerlong Art Museum, Shanghai,

China

Renegades in Resistance and Challenge, Daegu Art Museum, Daegu, South Korea

Topologies, The Warehouse, Dallas, USA

2017 Rhythm in Monochrome: Korean Abstract Painting, Tokyo Opera City Art Gallery, Tokyo,

Japan

Seeking Stillness, Museum of Fine Arts, Boston, USA

The Ascetic Path: Korean Dansaekhwa, Erarta Museum, St. Petersburg, Russia

Arts of Korea, Brooklyn Museum, Brooklyn, USA

Asian Diva: The Muse and the Monster, Seoul Museum of Art, Seoul, South Korea

Looking into Korea Art, Part 2: Dansaekhwa, Museum SAN, Wonju, South Korea

Thinking Out Loud: Notes for an Evolving Collection, Warehouse, Rachofsky Collection,

Dallas, USA

Who Can Be Strangers? The Art of Mono-Ha and Dansaekhwa, Adrian Rosenfeld Gallery, San Francisco, USA

*Unpacked: Contemporary Works from Private Collections of Northern California,* Museum of Sonoma County, Santa Rosa, USA

2016 Permanent Collection, Art Institute of Chicago, Chicago, USA

Dansaekhwa and Minimalism, Blum & Poe, New York & Los Angeles, USA

Dansaekhwa, l'aventure du monochrome en Corée des années 70 à nos jours, Domaine de Kerguéhennec, Bignan, France

*MMCA Gwacheon, 30 Years 1986-2016: As the Moon Waxes and Wanes,* National Museum of Modern and Contemporary Art, Gwacheon, South Korea

When Process Becomes Form: Dansaekhwa and Korean Abstraction, Villa Empain - Boghossian Foundation, Brussels, Belgium

*New Beginnings: Between Gesture and Geometry,* The George Economou Collection, Athens, Greece

Korean Abstract Art: Early Works, Waldorf Astoria Hotel, New York, USA

*Masterworks on Loan*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, USA

Hybridizing Earth, Discussing Multitude, Busan Biennale, Busan, South Korea

2015 Dansaekhwa, Venice Biennale, Venice, Italy

Avant Garde Asia: Lines of Korean Masters, Sotheby's Hong Kong Gallery, Hong Kong

Bold Abstractions: Selections from the DMA Collection 1966-1976, Dallas Museum of Art, Dallas, USA

PROPORTIO, Palazzo Fortuny, Venice, Italy

45th Anniversary of Gallery Hyundai: Korean Abstract Painting, Gallery Hyundai, Seoul, South Korea

MMCA Collection Highlights: Untitled, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Gallery Rho, Seoul, South Korea

2014 The art of Dansaekhwa, Kukje gallery, Seoul, South Korea

From All Sides: Tansaekhwa on Abstraction, Blum & Poe, Los Angeles, USA

Unconstraint Creation, Hakgojae Gallery, Shanghai, China

Overcoming the Modern: Dansaekhwa, The Korean Monochrome Movement, Alexander Gray Associates, New York, USA

Empty Fullness: Materiality and Spirituality in Contemporary Korean Art, Korean Cultural Center, Beijing, China; traveled to SPSI Art Museum, Shanghai, China; Koreanisches Kulturzentrum, Berlin, Germany; National Museum of Indonesia, Iakarta. Indonesia

2013 Art of Prayers, Seoul Museum of Art, Seoul, South Korea

2012 Dansaekhwa: Korean Monochrome Painting, National Museum of Modern and

Contemporary Art, Gwacheon, South Korea

Korean Painting Now, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2011 Qi is Full, Daegu Art Museum, Daegu, South Korea

The Great Artists of Korean Art, Ulsan Culture & Art Center, Ulsan, South Korea

The Spectrum of Contemporary Korean Art, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan and Gyeongnam Art Museum, Changwon, South Korea

2010 In the Midst of the Korean Contemporary Art, Gallery Hyundai, Seoul, South Korea

33rd Anniversary Special Exhibition, Sun Gallery, Seoul, South Korea

Art Karlsruhe, Galerie Winter, Wiesbaden, Germany

Him(Power) of Gyeonggi-do, Gyeonggi Museum of Modern Art, Ansan, South Korea

Korean Avant-Garde Drawing: 1970-2000, Seoul Olympic Museum of Art, Seoul,

South Korea

2009 Bong Whang 137, Sunshine International Art Museum, Beijing, China

Monochrome Art in Korea, Wellside Gallery, Shanghai, China

Eight Artists of Korean Contemporary Art, Gallery Pakyoung, Paju, South Korea

New Acquisitions, Seoul Museum of Art, Seoul, South Korea

4th Prague Biennale, Karlin Hall, Prague, Czech

The Three, Imazoo Gallery, Seoul, South Korea

Jean Art Gallery 37th Anniversary Exhibition, Jean Art Gallery, Seoul, South Korea

Bong Whang 137, Sunshine International Art Museum, Beijing, China

2008	The 5th Busan Biennale, Busan, South Korea
	Korean Abstract Art 1958-2008, Seoul Museum of Art, Seoul, South Korea
	The Color of Nature: Monochrome Art in Korea, Pyo Gallery, Seoul, South Korea
	Collection Reconstructed, Gyeonggi Museum of Modern Art, Ansan, South Korea
	9 Korean Contemporary Artists, Gallery Rho, Seoul, South Korea
	Contemporary Art for 30 Years, Part 1, Kamakura Gallery, Kanagawa, Japan
2007	Contemplation on a Space, Gana Art Busan, Busan, South Korea
	Abstract Art: Amusement on the Border, Seoul Museum of Art, Seoul, South Korea
	Korean Contemporary Art, Sejong Center for the Performing Arts, Seoul, Korea
	Homage100, Korea Art Gallery, Seoul, Korea
2004	Monochrome Paintings of Korea: Past and Present, Seoul Museum of Art, Seoul, South Korea
2003	The Seoul Art Exhibition, Seoul Museum of Art, Seoul, South Korea
	D.I.Y., Total Museum of Contemporary Art, Seoul, South Korea
	1st Group Exhibition by Established Artists, National Museum of Modern and Contemporary Art, Gwacheon, Korea
2002	Age of Philosophy & Aesthetics, National Museum of Contemporary Art, Gwacheon, South Korea
	Understandings of Abstract Art, Sungkok Museum of Art, Seoul, South Korea
	Korean Contemporary Art from the Mid-1970s to the Mid-1980s: Age of Philosophy and Aesthetics, Hanwon Museum of Art, Seoul, South Korea
2001	Development of the Korean Contemporary Art, National Museum of Contemporary Art, Gwacheon, South Korea
	Which ART Do You Like Best?, Kamakura Gallery, Kanagawa, Japan
	Buncheong Ware Exhibition II, Hoam Gallery, Seoul, South Korea
	Journey of Korean Contemporary Art of the 21st Century, Sejong Center for the Performing Arts, Seoul, South Korea

2000	Postwar Abstract Art in Korea and West: Passion and Expression, Ho-am Gallery, Seoul, South Korea
	The Facets of Korean & Japanese Contemporary Art, Gwangju Biennale, Gwangju, South Korea
	A Passage to New Millennium, National Museum of Contemporary Art, Gwacheon, South Korea
	Plane as Spirits, Busan Museum of Art, Busan, South Korea
	The Horizontal for a New Millenium, Gallery Hyundai, Seoul, South Korea
	Small Paintings by 200 Artists, Sun Gallery, Seoul, South Korea
	Nature: What is So of Itself, Posco Art Museum, Seoul, South Korea
	12 Contemporary Artists, Sun Gallery, Seoul, South Korea
1999	Small Art Big Heart, Gallery Roh, Seoul, South Korea
	Corée: Pays du Matin Calme, Musées des Arts Asiatiques, Nice, France
1998	Les peintres du silence - Huit maitres contemporains, Musees Montbeliard, France
	'98 Collection, Jean Art Gallery, Seoul, South Korea
	Busan International Contemporary Art Festival, Busan Museum of Art, Busan, South Korea
	Joongangilbo: 1st Joongang Biennale, Hoam Gallery, Seoul, South Korea
1996	Korean Monochrome Paintings in 70s, Gallery Hyundai, Seoul, South Korea
	The Tiger's Tail: 15 Korean Contemporary Artists, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
	Joongang Biennale, Seoul Museum of Art, Seoul, Korea
1995	The Tiger's Tail: 15 Korean Contemporary Artists for Venice 95, Palazzo Vendramin, Venice, Italy
	Korean Contemporary Paintings for Fifty Years, Hanlim Gallery, Daejeon, South Korea
	Contemporary Korean Paintings, Paris City Museum, Paris, France
	Nature of Korea, Park Ryu Sook Gallery, Seoul, South Korea

	MANIF Seoul, Seoul Arts Center, Seoul, South Korea
	Seoul Art Competition, Seoul Museum of Art, Seoul, South Korea
	Art Contemporain Coréen, Couvent des Cordeliers, Paris, France
	20th École de Séoul: 20 Years and Monochrome, Kwanhoon Gallery, Seoul, South Korea
	85 Contemporary Artists of the East and West, Posco Art Museum, Seoul, South Korea
1994	Seoul International Painting Exhibition, National Museum of Contemporary Art, Gwacheon, South Korea
	19th École de Séoul, Kwanhoon Gallery, Seoul, South Korea
	Seoul in Venezia, Gallery Mei, Seoul, South Korea
1993	12 Contemporary Artists from Korea, Miyagi Museum, Sendai, Japan
	The 45th Biennale de Venice, Venice, Italy
	Korean Contemporary Art, Total Museum of Contemporary Art, Seoul, South Korea
1992	Flows from the Far East: Recent Korean Art Scene, Concourse Gallery, Barbican Center, London, UK
	Seoul Art Competition, Seoul Museum of Art, Seoul, South Korea
1991	Korea Contemporary Paintings, Zagreb, National Museum Zagreb, Ljubljana, Cankarjev dom, Sarajevo, Collegium Artisticum, Belgrade, Museum of Contemporary Art, Belgrade, Yugoslavia
	5 Contemporary Artists, Hankuk Art Museum, Seoul, Korea
	Korean Contemporary Art, Hanwon Gallery, Seoul, Korea
	Seoul Art Competition, Seoul Museum of Art, Seoul, Korea
1990	Korean Art Today, Seoul Arts Center, Seoul, South Korea
	The 15th École de Séoul, Kwanhoon Gallery, Seoul, South Korea
	Seoul Art Competition, Seoul Museum of Art, Seoul, South Korea
1989	Hiroshima, Hiroshima City Museum of Modern Art, Hiroshima, Japan
	The 14th École de Séoul, Kwanhoon Gallery, Seoul, Korea
	Seoul Art Competition, Seoul Museum of Art, Seoul, Korea

1988	The 4 Korean Artists, Tokyo Gallery, Tokyo, Japan
	The 24 Olympiad Arts, National Museum of Contemporary Art, Gwacheon, South Korea
	Flows of 70's Contemporary Art, Walker Hill Museum, Seoul, South Korea
	Korean Modernism 1970-79, Coex Hyundai Gallery, Seoul, South Korea
	The 13th École de Séoul, Kwanhoon Gallery, Seoul, Korea
	Seoul Art Competition, Seoul Museum of Art, Seoul, Korea
1987	The 31st Toyama International Arts Exhibition, Toyama, Japan
	4 Korean Contemporary Artists, Laboratory Gallery, Sapporo, Japan
	The 12th École de Séoul, Kwanhoon Gallery, Seoul, South Korea
	Korea Contemporary Art Festival, National Museum of Contemporary Art, Seoul, South Korea
	Seoul Art Competition, Seoul Museum of Art, Seoul, South Korea
1986	Korean Arts Yesterday and Today, National Museum of Contemporary Art, Gwacheon, South Korea
	Asia Contemporary Arts, National Museum of Contemporary Art, Gwacheon, South Korea
	The 11th École de Séoul, Kwanhoon Gallery, Seoul, South Korea
	Seoul Art Competition, Seoul Museum of Art, Seoul, South Korea
1985	Human Documents 1984-1985, Tokyo Gallery, Tokyo, Japan
	70 Years of Korean Western Painting, Hoam Gallery, Seoul, South Korea
	Modern Art from the Past 40 Years, National Museum of Contemporary Art, Seoul, South Korea
	The 10th École de Séoul, Kwanhoon Gallery, Seoul, South Korea
	Contemporary Art Festival, National Museum of Contemporary Art, Seoul, South Korea
1984	Korean Contemporary Art '84, Taipei Fine Arts Museum, Taipei, Taiwan
	Works on Paper '84, Kwanhoon Gallery, Seoul, South Korea

Korea Contemporary Art Exhibition: The Late 1970s—A Situation, Korean Culture and Arts Foundation Art Center, Seoul, South Korea

Korean Arts of the 1960s: Art Informel, Walker Hill Museum, Seoul, South Korea

Korean Contemporary Art in the 60s: Works from the Paris Biennale, Duson Gallery, Seoul, South Korea

The 9th École de Séoul, Kwanhoon Gallery, Seoul, South Korea

1983 Korean Contemporary Arts Exhibition of the 70s Exhibition, Tokyo Metropolitan Art Museum. Traveled to Fukuoka Art Museum, Fukuoka, Japan; National Museum of Contemporary Art, Osaka, Japan; Museum of Modern Art Hokkaido, Sapporo, Japan; and Tochigi Municipal Museum of Art, Tochigi, Japan.

> Exchange Exhibition of Print and Drawing Between Seoul and San Francisco, USIS, Seoul, South Korea; World Print Council, San Francisco, CA; and Korean Cultural Service, Los Angeles, CA

Korea: New Paper Works, Spring Gallery, Taipei, Taiwan

Seoul Contemporary Art Festival, National Museum of Contemporary Art, Seoul, Korea

The Art of Contemporary Paper: Korea and Japan, Deoksugung Art Museum, Seoul, South Korea. Traveled to Kyoto Municipal Museum, Kyoto, Japan; Museum of Modern Art, Saitama, Japan; Kumamoto Folk Museum, Kumamoto, Japan; National Museum of Contemporary Art, Seoul, South Korea

> Seoul Contemporary Art Festival, National Museum of Contemporary Art, Seoul, South Korea

> The Phases of Korean Contemporary Art, Myungdong Gallery, Seoul, South Korea & Tokyo Metropolitan Art Museum, Museum of Modern Art, Tokyo, Japan

The 7th École de Séoul, Kwanhoon Gallery, Seoul, Korea

1981 Drawing '81, Deoksugung Art Museum, Seoul, South Korea

> Work on Paper: Korean Contemporary Drawings, Dongsanbang Gallery, Seoul, Korea/Art Core Gallery, Los Angeles, USA

Drawings by Korean Artists, Brooklyn Museum, New York, USA

Contemporary Asian Arts, Fukuoka Museum, Fukuoka, Japan

Korean Art '81, Deoksugung Art Museum, Seoul, South Korea

Work on Paper: Korean Contemporary Drawings, Dongsanbang Gallery, Seoul, South Korea. Traveled to LA Artcore, Los Angeles, USA

525 West 21st Street, New York, NY 10011 • Tel: +1 (212) 716-1100 • Fax: +1 (212) 716-1250 • tinakimgallery.com

*The 30th Korea National Art Exhibition*, National Museum of Contemporary Art, Seoul, South Korea

The 6th École de Séoul, Kwanhoon Gallery, Seoul, South Korea

Seoul Contemporary Art Festival, National Museum of Contemporary Art, Seoul, South Korea

1980 Contemporary Asian Arts, Fukuoka Museum of Art, Fukuoka, Japan

37 Artists of 1980's, Kwanhoon Gallery, Seoul, South Korea

Korean Painting and Drawing, National Museum of Contemporary Art, Seoul, South Korea

The 29th Korea National Art Exhibition, National Museum of Contemporary Art, Seoul, South Korea

Grand Prize Exhibition of Korean Art, National Museum of Contemporary Art, Seoul, South Korea

Seoul Contemporary Art Festival, National Museum of Contemporary Art, Seoul, South Korea

1979 Korean Contemporary Arts, Korean Culture and Arts Foundation Art Center, Seoul, South Korea

Attitudes of 6 Korean Contemporary Artists, Gallery Lee, Daegu, South Korea

*The 5th École de Séoul Exhibition*, National Museum of Contemporary Art, Seoul, South Korea

Independant, National Museum of Contemporary Art, Seoul, South Korea

Seoul Contemporary Art Festival, National Museum of Contemporary Art, Seoul, South Korea

Contemporary Art Festival, Daejeon; Busan; Gwangju; Gangwon; Jeonbuk, South Korea

The 2nd Rencontres International d'art Contemporain, Galerie National de Grand Palais, Paris, France

The Trend for the Past 20 Years in Korean Contemporary Art, National Museum of Contemporary Art, Seoul, South Korea

Works on Paper, Gallery Gyunji, Seoul, South Korea

1978

Grand Prize Exhibition of Korean Art, National Museum of Contemporary Art, Seoul, South Korea

The 4th École de Séoul Exhibition, National Museum of Contemporary Art, Seoul, South Korea Independant, National Museum of Contemporary Art, Seoul, Korea Contemporary Art Festival, Daejeon; Busan; Gwangju; Gangwon; Jeonbuk, South Korea 1977 The 13th Biennale de Sao Paolo, Sao Paolo, Brazil Korean Contemporary Art, National Museum of History, Taipei, Taiwan Korean Contemporary Painters, National Museum of Contemporary Art, Seoul, South Korea The 3rd École de Séoul Exhibition, National Museum of Contemporary Art, Seoul, South Korea 56 Korean Painters, Korea Gallery, Seoul, South Korea Independant, National Museum of Contemporary Art, Seoul, South Korea Contemporary Art Festival, Daejeon; Busan; Gwangju; Gangwon; Jeonbuk, South Korea 1976 Seoul Contemporary Art Festival, National Museum of Contemporary Art, Seoul, South Korea The 2nd École de Séoul Exhibition, National Museum of Contemporary Art, Seoul, South Korea Contemporary Art Festival, Daejeon; Busan; Gwangju; Gangwon; Jeonbuk, South Korea 1975 The 3rd India Triennale, New Delhi, India Figure Drawings and Abstract Artists, Arum Gallery, Seoul, South Korea The 4th Avant Garde Exhibition, National Museum of Contemporary Art, Seoul, South Korea 1974 The 6th Cagnes International Painting Festival, Cagnes, France The 1st Seoul Biennale, Korean Avant Garde Association, National Musuem of Modern Art, Seoul, South Korea The 23rd Korean National Art Exhibition, National Museum of Contemporary Art, Seoul, South Korea 1973 Korean Contemporary Art 1957-1972: Formative and Informative, Myungdong Gallery, Seoul, South Korea 13 Contemporary Artists, Signum Gallery, Tokyo, Japan

	Exhibition for 100 Modern Korean Painters, Deoksugung Art Museum, Seoul, South Korea
1972	The 3rd Avant Garde Exhibition, National Museum of Contemporary Art, Seoul, South Korea
1972-1969	Korean Contemporary Painting Exhibition, touring Japan, India, Pakistan, and Nepal
1971	The 2nd Avant Garde Exhibition: Reality and Realization, National Museum of Contemporary Art, Seoul, South Korea
	The 7th Biennale de Paris, Paris, France
	The Grand Prize Exhibition of Korean Art, National Museum of Contemporary Art, Seoul, South Korea
	ISPAA, Shinsegae Gallery, Seoul, South Korea
	Today's Korean Painting, Myungdong Gallery, Seoul, South Korea
1970	The 1st Avant Garde Exhibition, Korean Information Center Gallery, Seoul, South Korea
	The 7th Tokyo Print Biennale, National Museum of Modern Art, Tokyo, Japan
	6 Korean Contemporary Artists, Tokiwa Gallery, Tokyo, Japan
	Grand Prize Exhibition of Korean Art, National Museum of Contemporary Art, Seoul, South Korea
1969	11 Young Artists from Korea, Solidaridad Gallery, Manila, Philippines
	The Contemporary Art Exhibition, National Museum of Contemporary Art, Seoul, South Korea
1969-1960	The Contemporary Art Exhibition, organized by Chosun Daily Newspaper, National Museum of Contemporary Art, Seoul, South Korea
1968	Korean Contemporary Painting Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan
	The Contemporary Art Exhibition, National Museum of Contemporary Art, Seoul, South Korea
1967	The 9th Biennale de São Paulo, São Paulo, Brazil
	ISPAA, Shinsegae Gallery, Seoul, South Korea

The Contemporary Art Exhibition, National Museum of Contemporary Art, Seoul, South Korea

1966 The 10th Contemporary Art Exhibition, Gyeongbokgung Art Museum, Seoul, South

Korea

The Contemporary Art Exhibition, National Museum of Contemporary Art, Seoul,

South Korea

1965 The 4th Biennale de Paris, Paris, France

The 4th Cultural Freedom Invitational Exhibition, Yechong Gallery, Seoul, South

Korea

The Contemporary Art Exhibition, National Museum of Contemporary Art, Seoul, South

Korea

1963 The 2nd Exhibition of Shinsang Association Competition, Gyeongbokgung Art

Museum, Seoul, South Korea

The Contemporary Art Exhibition, National Museum of Contemporary Art, Seoul,

South Korea

1961 The 2nd Paris Youth Biennale, Paris, France

### **Selected Public and Private Collections**

Art and Culture Foundation of Ilshin, Seoul, South Korea

Art Institute of Chicago, Chicago, USA

Centre Pompidou, Paris, France

Ewha Womens University Museum, Seoul, South Korea

Fukuoka Museum, Fukuoka, Japan

Guggenheim Abu Dhabi, Abu Dhabi, UAE

Gwangju Museum of Art, Gwangju, South Korea

Gyeonggi Museum of Modern Art, Ansan, South Korea

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Hoam Museum, Seoul, South Korea

Hongik Museum of Art, Seoul, South Korea

Hwajeong Museum, Seoul, South Korea

Leeum, Samsung Museum of Art, Seoul, South Korea

M+, Hong Kong

Mie Prefectural Art Museum, Tsu, Japan

Miyagi Art Museum, Miyagi, Japan

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, USA

Museum of Modern Art, Toyama, Japan

Museum Voorlinden, Wassenaar, the Netherlands

National Museum of Modern and Contemporary Art, Gwacheon, South Korea

National Museum of Modern and Contemporary Art, Seoul, South Korea

OCT Boxes Art Museum, Foshan City, China POSCO Art Museum, Seoul, South Korea The Rachofsky Collection, Dallas, USA Seoul Museum of Art, Seoul, South Korea Seoul Olympic Museum of Art, Seoul, South Korea Solomon R. Guggenheim Museum, New York, USA Shimonoseki Art Museum, Shimonoseki, Japan Tokyo Metropolitan Art Museum, Tokyo, Japan