

# TINA KIM GALLERY

## Jennifer Tee

b. 1973, Arnhem, The Netherlands

Lives and works in Amsterdam, NL

### Education

- |           |                                                                   |
|-----------|-------------------------------------------------------------------|
| 2000-2001 | Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands       |
| 1998-1999 | Sandberg Institute (MFA), Amsterdam, Netherlands                  |
| 1995-1998 | Gerrit Rietveld Academy of Art and Design, Amsterdam, Netherlands |

### Solo Exhibitions

- |      |                                                                                                                                                                                                                                                                                                                    |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2027 | <i>Jennifer Tee</i> , Institute of Contemporary Art, Boston, Massachusetts, USA                                                                                                                                                                                                                                    |
| 2024 | <i>Ancestral Beginnings, Sessile Beings</i> , Tina Kim Gallery, New York, USA                                                                                                                                                                                                                                      |
| 2023 | <i>Still Shifting, Mother Field</i> , Kunstinstituut Melly, Rotterdam, Netherlands                                                                                                                                                                                                                                 |
| 2022 | <i>Still Shifting, Mother Field</i> , Secession, Vienna, Austria                                                                                                                                                                                                                                                   |
| 2020 | <i>DRIFT</i> , multilingual performance choreography, Stedelijk Museum Amsterdam, Netherlands                                                                                                                                                                                                                      |
| 2019 | <i>Falling Feathers</i> , Keramiekmuseum Princessehof, Leeuwarden, Netherlands                                                                                                                                                                                                                                     |
| 2018 | <i>Ether Plane ~ Material Plane</i> , ISCP, New York, USA<br><br><i>Let it Come Down</i> , Galerie Fons Welters, Amsterdam, Netherlands                                                                                                                                                                            |
| 2017 | <i>Let it Come Down</i> , Bonner Kunstverein, Bonn, Germany<br><br><i>Let it Come Down</i> , Camden Arts Centre, London, UK<br><br><i>Structures of Recollection and Perseverance</i> , Kunstraum, London, UK<br><br><i>Tulip Palepai, navigating the River of the World</i> , Rijksmuseum, Amsterdam, Netherlands |
| 2016 | <i>The Soul in Limbo</i> , 6th Cobra Art Prize, Cobra Museum, Amstelveen, Netherlands                                                                                                                                                                                                                              |
| 2014 | <i>Occult Geometry</i> , curated by Signal – Center for Contemporary Art, Kunsthal Charlottenborg, Copenhagen, Denmark<br><br><i>Heart Ferment</i> , Galerie Fons Welters, Amsterdam, Netherlands                                                                                                                  |

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- 2013 *Practical Magic*, Project Art Centre, Dublin, Ireland
- 2010 *Local Myths*, Eastside Projects, Birmingham, UK
- ACT VIII: Nether Land*, developed by Witte de With Center for Contemporary Art, Rotterdam, Dutch Culture Center Shanghai, China
- 2009 *Complex Interiors - Trance-lucent Concrete*, Galerie Fons Welters, Amsterdam, Netherlands
- 2007 *Jennifer Tee*, SAFN Contemporary Art Collection, Reykjavik, Iceland
- 2005 *The Gift*, in collaboration with Jonas Ohlsson, Art Space, Sydney, Australia
- 2004 *[Feasting on the] E\*V\*O\*L\*E\*YE-LAND\*S-END, An Outburst of Passion in Limbo*, São Paulo Biennial, Brazil
- 2003 *Ultraviolet, Ripeness of Event*, Galerie Fons Welters, Amsterdam, Netherlands
- Nameless Swirls, an Unfolding in Presence*, Van Abbemuseum, Eindhoven, Netherlands
- 2002 Art Foundation Xiamen, Xiamen, China
- Fresh and Upcoming*, Presentation and Performance at Frankfurter Kunstverein, Frankfurt, Germany
- 2001 *In Air I Presume. The Non-Logical Hunt for Toverkna!*, Het Nieuwe Domein, Sittard, Netherlands
- 1999 *Hanging Around, Down the Chimney*, BQ, Cologne, Germany
- Down The Chimney*, Stedelijk Museum Bureau, Amsterdam, Netherlands

## Group exhibitions

- 2025 *The Calling of Home*, Tina Kim Gallery, New York, USA
- Shared Skin*, Adelaide Contemporary Experimental, Adelaide, Australia
- Liverpool Biennale, 13<sup>th</sup> Edition: Bedrock*, Liverpool, UK
- Folkestone Triennial*, Kent, UK
- 2024 *Lahore Biennale 03*, Lahore, Pakistan
- Substance*, Gathering, London, UK

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*CHALEUR HUMAINE*, Triennale Art & Industrie in the North of France, Frac Grand Large, Dunkirk, France

*Mysterious Ways*, The Glucksman, Cork, Ireland

2023 *Echoes of Our Stories*, Quinta do Quetzal, Vidigueira, Portugal

*Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora*, SAVVY Contemporary and Gropius Bau, Berlin, Germany

2021 *The Botanical Revolution*, Centraal Museum, Utrecht, Netherlands

*Sonsbeek 20 →24: Force Times Distance – On Labour and it's Sonic Ecologies*, Arnhem, Netherlands

*La Colour crue*, Musée des beaux-arts de Rennes, France

2020 *In the Presence of Absence.. Proposals for the Collection*, Stedelijk Museum, Amsterdam, Netherlands

*Rode draden | oude en nieuwe verhalen in kunst en design*, TextielMuseum, Tilburg, Netherlands

*The Seventh Continent*, the 16th Istanbul Biennial, Türkiye

*Push Angle: Kasper Bosmans, Mariana Castillo Deball, Jennifer Tee*, Galerie Fons Welters, Amsterdam, Netherlands

*Uit de Klei*, Kunstmuseum Den Haag, Hague, Netherlands

2018 *Cultural Threads*, TextielMuseum, Tilburg, Netherlands

*This is the Gallery and the Gallery is Many Things X*, Eastside Projects, Birmingham, UK

*Further Thoughts on Earthy Materials*, Kunsthaus Hamburg, Germany

*Affective Affinities*, the 33rd Bienal de São Paulo, Brazil

2017 *Retour sur Mulholland Drive*, La Panacée, Montpellier, France

2016 *Rethinking HOME*, Nieuw Dakota, Amsterdam, Netherlands

*Benefit Exhibition*, Vleeshal Center for Contemporary Art, Middelburg, Netherlands

*Manifesta 11*, Zürich, Switzerland

*Preview*, Galerie Fons Welters, Amsterdam, Netherlands

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- 2014 *The Peacock*, Grazer Kunstverein, Graz, Austria
- 2013 *My Third Land*, Frankendael Foundation, Amsterdam, Netherlands  
*Six Possibilities for a Sculpture*, La Loge, Brussels, Belgium
- 2012 *Star Crossed, Beyond Imagination*, Stedelijk Museum, Amsterdam, Netherlands
- 2011 *Secret Societies*, Schirn Kunsthalle, Frankfurt, Germany
- 2010 *De Nederlandse identiteit?* Museum de Paviljoens, Almere, Netherlands
- 2009 *Double Dutch*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA  
*The Knight's Tour*, Museum De Hallen, Haarlem, Netherlands  
*Totem Today*, Open Source (International art manifestation), Amsterdam, Netherlands  
*Feminine and Formal (Triangle France)*, Galerie de la Friche Belle de Mai, Marseille, France
- 2008 *Transgressing Mind*, 2008 Prague Triennale, Czech Republic
- 2006 *Le Nouveau Siecle*, Museum van Loon, Amsterdam, Netherlands  
*Fever Variations; Trace Route: Remapping Global Cities*, the 6th Gwangju Biennale, South Korea
- 2005 *Capoeira*, Roberts + Tilton, Los Angeles, CA, USA
- 2004 *Olandu Burias*, Contemporary Art Centre, Vilnius, Lithuania
- 2003 *Rijksakademie Show*, Victoria Miro Gallery, London, UK  
*Conflicts/Resolution*, Sammlung Essl, Klosterneuburg, Austria  
*Prix Nouvelles Images 2003*, Galerie Nouvelles Images, Den Haag, Netherlands  
*How to live somebody else's life*, MonteVideo, Amsterdam, Netherlands
- 2002 *Political Correct? Dutch!* Galerie Krinzinger, Vienna, Austria  
*BIG Torino 2002*, Torino, Italy  
*Watou Poëziezomer 2002: Tabula*, Watou, Belgium

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- 2001 *Dai dai dai, Where do we go from here?* MonteVideo, Amsterdam, Netherlands
- Down the Chimney*, Viafarini, Milan, Italy
- Wild Zone with: Blowtorch the hood, crossdress trespass*, Witte de With, Rotterdam, Netherlands
- 2000 *Snowhere Tee Tee Tee unravels the sci-fi-delic past of Lullailaco, For Real*, Stedelijk Museum, Amsterdam, Netherlands
- 1999 *Exit*, Chisenhale, London, UK
- Hit them where they least expect it!* (Prix de Rome presentation), Arti en Amicitiae, Amsterdam, Netherlands

## Residencies

- 2012 ISCP, New York, NY, USA
- 2009 HVCCA, Peekskill, NY, USA
- 2005 Artspace, Sydney, Australia
- 2002 Art Foundation Xiamen, China

## Awards

- 2020 Amsterdam Prize for the Arts, Netherlands
- 2015 Cobra Art Prize, Amstelveen, Netherlands
- 2003 Prix Nouvelles Images, Den Haag, Netherlands
- 2001 Uriot-prijs, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 2000 Uriot-prijs, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 1999 Prix de Rome, Italy
- 1998 GRA-award for fine arts, Gerrit Rietveld Academie, Amsterdam, Netherlands

## Collections

Herbert F. Johnson Museum of Art at Cornell University, United States  
Stedelijk Museum Amsterdam, Netherlands  
Centraal Museum, Utrecht, Netherlands

# TINA KIM GALLERY

Van Abbemuseum, Eindhoven, Netherlands  
Museum De Domijnen, Sittard, Netherlands  
TextielMuseum, Tilburg, Netherlands  
Keramiek Museum Princessehof, Leeuwarden, Netherlands  
FRAC Provence-Alpes-Côte d'Azur, Marseille, France  
ABN AMRO Bank, Netherlands  
De Nederlandsche Bank, Netherlands  
AkzoNobel, Netherlands  
Leiden University Medical Center (LUMC), Leiden, Netherlands  
Rabobank, Netherlands  
AMC, Netherlands

## Commissions

- 2026      *Womb of Time*, Art on the Meuse, Maasmechelen, Belgium
- 2020      *Stralen door de Broze Geest*, in collaboration with Jonas Ohlsson, Museum voor de Geest, Haarlem, Netherlands
- The Life of the Spirit*, Rabobank, Utrecht, Netherlands
- 2019      *Markt Mozaiek*, Vredenburg, Utrecht, Netherlands
- 2016      *Tulip Palepai*, Centraal Station Noord/Zuid lijn, Amsterdam Netherlands
- 2014      *Primary Capital Programme*, Arnolfini, Bristol, UK
- 2013      *Bits of the world blow towards him, and come apart on the wind*, The Marque, Cambridge, UK
- 2009      *Ceremonial Wandering*, artistic masterplan Minerva-as, Zuid As, Virtueel Museum, Amsterdam, Netherlands
- 2008      *Totem Folie*, in collaboration with Jonas Ohlsson, Dolhuys Museum, Haarlem, Netherlands
- OEVERLOOS VERLANGEN, Gershwinplein, Zuid As, Amsterdam, Netherlands
- 2007      *De niet-zichtbare wereld/ Built on dreams*, in collaboration with Jonas Ohlsson, SKOR Wintertuin, Kennemergasthuis, Haarlem, Netherlands
- 2006      *The State of Limbo / The Teargarden*, ABN AMRO Bank, Amsterdam, Netherlands
- Skyline Zuid Oost*, in collaboration with Richard Niessen, Raadszaal Stadsdeelkantoor Zuid Oost, Amsterdam, Netherlands

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2005 *Beatrix Postkantoor*, in collaboration with Gabriel Lester and Richard Niessen,  
Zorgcentrum Beatrix, Culemborg, Netherlands

## Publications

2022 *Jennifer Tee - Tampan Tulip: Seasonal Work*, with texts by Annette Südbeck, Sofia Hernández Chong Cuy (preface), Natasha Ginwala, Sophie J. Williamson.  
Published by Secession, Kunstintitute Melly, Rotterdam, Netherlands

2015 *Jennifer Tee - The Soul in Limbo*, with texts by Zöe Gray, Maxine Kopsa, and  
Monika Szewczyk. Published by Roma Publications, Amsterdam, Netherlands

2010 *Local Myths / Love Spells*, with texts by Gavin Wade and Monika Szewczyk.  
Published by Eastside Projects, Birmingham, UK

2004 *E\*V\*O\*L E\*Y\*E LAND\*S-END*, with texts by Xander Karskens, Ann  
Demeester, and Stijn Huijts. Published by Artimo, Amsterdam, Netherlands