

TINA KIM GALLERY

Jennifer Tee

b. 1973, Arnhem, The Netherlands

Lives and works in Amsterdam, NL

Education

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| 2000-2001 | Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands |
| 1998-1999 | Sandberg Institute (MFA), Amsterdam, Netherlands |
| 1995-1998 | Gerrit Rietveld Academy of Art and Design, Amsterdam, Netherlands |

Solo Exhibitions

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| 2024 | <i>Ancestral Beginnings, Sessile Beings</i> , Tina Kim Gallery, New York, USA |
| 2023 | <i>Still Shifting, Mother Field</i> , Kunstinstituut Melly, Rotterdam, Netherlands |
| 2022 | <i>Still Shifting, Mother Field</i> , Secession, Vienna, Austria |
| 2020 | <i>DRIFT</i> , multilingual performance choreography, Stedelijk Museum Amsterdam, Netherlands |
| 2019 | <i>Falling Feathers</i> , Keramiekmuseum Princessehof, Leeuwarden, Netherlands |
| 2018 | <i>Ether Plane ~ Material Plane</i> , ISCP, New York, USA |
| | <i>Let it Come Down</i> , Galerie Fons Welters, Amsterdam, Netherlands |
| 2017 | <i>Let it Come Down</i> , Bonner Kunstverein, Bonn, Germany |
| | <i>Let it Come Down</i> , Camden Arts Centre, London, UK |
| | <i>Structures of Recollection and Perseverance</i> , Kunstraum, London, UK |
| | <i>Tulip Palepai, navigating the River of the World</i> , Rijksmuseum, Amsterdam, Netherlands |
| 2016 | <i>The Soul in Limbo</i> , 6th Cobra Art Prize, Cobra Museum, Amstelveen, Netherlands |
| 2014 | <i>Occult Geometry</i> , curated by Signal – Center for Contemporary Art, Kunsthall Charlottenborg, Copenhagen, Denmark |
| | <i>Heart Ferment</i> , Galerie Fons Welters, Amsterdam, Netherlands |
| 2013 | <i>Practical Magic</i> , Project Art Centre, Dublin, Ireland |

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- 2010 *Local Myths*, Eastside Projects, Birmingham, UK
- ACT VIII: Nether Land*, developed by Witte de With Center for Contemporary Art, Rotterdam, Dutch Culture Center Shanghai, China
- 2009 *Complex Interiors - Trance-lucent Concrete*, Galerie Fons Welters, Amsterdam, Netherlands
- 2007 *Jennifer Tee*, SAFN Contemporary Art Collection, Reykjavik, Iceland
- 2005 *The Gift*, in collaboration with Jonas Ohlsson, Art Space, Sydney, Australia
- 2004 *[Feasting on the] E*V*O*L*E*YE-LAND*S-END, An Outburst of Passion in Limbo*, São Paulo Biennial, Brazil
- 2003 *Ultraviolet, Ripeness of Event*, Galerie Fons Welters, Amsterdam, Netherlands
- Nameless Swirls, an Unfolding in Presence*, Van Abbemuseum, Eindhoven, Netherlands
- 2002 Art Foundation Xiamen, Xiamen, China
- Fresh and Upcoming*, Presentation and Performance at Frankfurter Kunstverein, Frankfurt, Germany
- 2001 *In Air I Presume. The Non-Logical Hunt for Toverknaal*, Het Nieuwe Domein, Sittard, Netherlands
- 1999 *Hanging Around, Down the Chimney*, BQ, Cologne, Germany
- Down The Chimney*, Stedelijk Museum Bureau, Amsterdam, Netherlands

Group exhibitions

- 2025 *The Calling of Home*, Tina Kim Gallery, New York, USA
- Shared Skin*, Adelaide Contemporary Experimental, Adelaide, Australia
- Liverpool Biennale, 13th Edition: Bedrock*, Liverpool, UK
- Folkestone Triennial*, Kent, UK
- 2024 *Lahore Biennale 03*, Lahore, Pakistan
- Substance*, Gathering, London, UK
- CHALEUR HUMAINE*, Triennale Art & Industrie in the North of France, Frac Grand Large, Dunkirk, France

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Mysterious Ways, The Glucksman, Cork, Ireland

2023 *Echoes of Our Stories*, Quinta do Quetzal, Vidigueira, Portugal

Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora, SAVVY Contemporary and Gropius Bau, Berlin, Germany

2021 *The Botanical Revolution*, Centraal Museum, Utrecht, Netherlands

Sonsbeek 20 →24: Force Times Distance – On Labour and it's Sonic Ecologies, Arnhem, Netherlands

La Colour crue, Musée des beaux-arts de Rennes, France

2020 *In the Presence of Absence. Proposals for the Collection*, Stedelijk Museum, Amsterdam, Netherlands

Rode draden | oude en nieuwe verhalen in kunst en design, TextielMuseum, Tilburg, Netherlands

The Seventh Continent, the 16th Istanbul Biennial, Türkiye

Push Angle: Kasper Bosmans, Mariana Castillo Deball, Jennifer Tee, Galerie Fons Welters, Amsterdam, Netherlands

Uit de Klei, Kunstmuseum Den Haag, Hague, Netherlands

2018 *Cultural Threads*, TextielMuseum, Tilburg, Netherlands

This is the Gallery and the Gallery is Many Things X, Eastside Projects, Birmingham, UK

Further Thoughts on Earthy Materials, Kunsthau Hamburg, Germany

Affective Affinities, the 33rd Bienal de São Paulo, Brazil

2017 *Retour sur Mulholland Drive*, La Panacée, Montpellier, France

2016 *Rethinking HOME*, Nieuw Dakota, Amsterdam, Netherlands

Benefit Exhibition, Vleeshal Center for Contemporary Art, Middelburg, Netherlands

Manifesta 11, Zürich, Switzerland

Preview, Galerie Fons Welters, Amsterdam, Netherlands

2014 *The Peacock*, Grazer Kunstverein, Graz, Austria

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- 2013 *My Third Land*, Frankendael Foundation, Amsterdam, Netherlands
Six Possibilities for a Sculpture, La Loge, Brussels, Belgium
- 2012 *Star Crossed, Beyond Imagination*, Stedelijk Museum, Amsterdam, Netherlands
- 2011 *Secret Societies*, Schirn Kunsthalle, Frankfurt, Germany
- 2010 *De Nederlandse identiteit?* Museum de Paviljoens, Almere, Netherlands
- 2009 *Double Dutch*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
The Knight's Tour, Museum De Hallen, Haarlem, Netherlands
Totem Today, Open Source (International art manifestation), Amsterdam, Netherlands
Feminine and Formal (Triangle France), Galerie de la Friche Belle de Mai, Marseille, France
- 2008 *Transgressing Mind*, 2008 Prague Triennale, Czech Republic
- 2006 *Le Nouveau Siecle*, Museum van Loon, Amsterdam, Netherlands
Fever Variations; Trace Route: Remapping Global Cities, the 6th Gwangju Biennale, South Korea
- 2005 *Capoeira*, Roberts + Tilton, Los Angeles, CA, USA
- 2004 *Olandu Burias*, Contemporary Art Centre, Vilnius, Lithuania
- 2003 *Rijksakademie Show*, Victoria Miro Gallery, London, UK
Conflicts/Resolution, Sammlung Essl, Klosterneuburg, Austria
Prix Nouvelles Images 2003, Galerie Nouvelles Images, Den Haag, Netherlands
How to live somebody else's life, MonteVideo, Amsterdam, Netherlands
- 2002 *Political Correct? Dutch!* Galerie Krinzinger, Vienna, Austria
BIG Torino 2002, Torino, Italy
Watou Poëziezomer 2002: Tabula, Watou, Belgium

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- 2001 *Dai dai dai, Where do we go from here?* MonteVideo, Amsterdam, Netherlands
- Down the Chimney*, Viafarini, Milan, Italy
- Wild Zone with: Blowtorch the hood, crossdress trespass*, Witte de With, Rotterdam, Netherlands
- 2000 *Snowhere Tee Tee Tee unravels the sci-fi-delic past of Lullailaco, For Real*, Stedelijk Museum, Amsterdam, Netherlands
- 1999 *Exit*, Chisenhale, London, UK
- Hit them where they least expect it!* (Prix de Rome presentation), Arti en Amicitiae, Amsterdam, Netherlands

Residencies

- 2012 ISCP, New York, NY, USA
- 2009 HVCCA, Peekskill, NY, USA
- 2005 Artspace, Sydney, Australia
- 2002 Art Foundation Xiamen, China

Awards

- 2020 Amsterdam Prize for the Arts, Netherlands
- 2015 Cobra Art Prize, Amstelveen, Netherlands
- 2003 Prix Nouvelles Images, Den Haag, Netherlands
- 2001 Uriot-prijs, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 2000 Uriot-prijs, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 1999 Prix de Rome, Italy
- 1998 GRA-award for fine arts, Gerrit Rietveld Academie, Amsterdam, Netherlands

Collections

Herbert F. Johnson Museum of Art at Cornell University, United States
Stedelijk Museum Amsterdam, Netherlands
Centraal Museum, Utrecht, Netherlands
Van Abbemuseum, Eindhoven, Netherlands

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Museum De Domijnen, Sittard, Netherlands
TextielMuseum, Tilburg, Netherlands
Keramiek Museum Princessehof, Leeuwarden, Netherlands
FRAC Provence-Alpes-Côte d'Azur, Marseille, France
ABN AMRO Bank, Netherlands
De Nederlandsche Bank, Netherlands
AkzoNobel, Netherlands
Leiden University Medical Center (LUMC), Leiden, Netherlands
Rabobank, Netherlands
AMC, Netherlands

Commissions

- 2020 *Stralen door de Broze Geest*, in collaboration with Jonas Ohlsson, Museum voor de Geest, Haarlem, Netherlands
- The Life of the Spirit*, Rabobank, Utrecht, Netherlands
- 2019 *Markt Mozaiek*, Vredenburg, Utrecht, Netherlands
- 2016 *Tulip Palepai*, Centraal Station Noord/Zuid lijn, Amsterdam Netherlands
- 2014 *Primary Capital Programme*, Arnolfini, Bristol, UK
- 2013 *Bits of the world blow towards him, and come apart on the wind*, The Marque, Cambridge, UK
- 2009 *Ceremonial Wandering*, artistic masterplan Minerva-as, Zuid As, Virtueel Museum, Amsterdam, Netherlands
- 2008 *Totem Folie*, in collaboration with Jonas Ohlsson, Dolhuys Museum, Haarlem, Netherlands
- OEVERLOOS VERLANGEN*, Gershwinplein, Zuid As, Amsterdam, Netherlands
- 2007 *De niet-zichtbare wereld/ Built on dreams*, in collaboration with Jonas Ohlsson, SKOR Wintertuin, Kennemergasthuis, Haarlem, Netherlands
- 2006 *The State of Limbo / The Teargarden*, ABN AMRO Bank, Amsterdam, Netherlands
- Skyline Zuid Oost*, in collaboration with Richard Niessen, Raadszaal Stadsdeelkantoor Zuid Oost, Amsterdam, Netherlands
- 2005 *Beatrix Postkantoor*, in collaboration with Gabriel Lester and Richard Niessen, Zorgcentrum Beatrix, Culemborg, Netherlands

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Publications

- 2022 *Jennifer Tee - Tampan Tulip: Seasonal Work*, with texts by Annette Südbeck, Sofia Hernández Chong Cuy (preface), Natasha Ginwala, Sophie J. Williamson.
Published by Secession, Kunst-institut Melly, Rotterdam, Netherlands
- 2015 *Jennifer Tee - The Soul in Limbo*, with texts by Zöe Gray, Maxine Kopsa, and Monika Szewczyk. Published by Roma Publications, Amsterdam, Netherlands
- 2010 *Local Myths / Love Spells*, with texts by Gavin Wade and Monika Szewczyk.
Published by Eastside Projects, Birmingham, UK
- 2004 *E*V*O*L E*Y*E LAND*S-END*, with texts by Xander Karskens, Ann Demeester, and Stijn Huijts. Published by Artimo, Amsterdam, Netherlands