



# Art | Basel Hong Kong

March 27–29, 2026

**Booth 1B14**

**Hong Kong Convention  
& Exhibition Centre**

**TINA KIM GALLERY**

**Works by**

**Pacita Abad  
Ha Chong-Hyun  
Kang Seok Ho  
Suki Seokyeong Kang  
Kim Tschang-Yeul  
Maia Ruth Lee  
Mire Lee  
Lee ShinJa  
Park Seo-Bo  
Jennifer Tee**

# Pacita Abad

(1946–2004)



*Helmut's Cosmic Shoes, 1984*

Acrylic on cotton, embroidered mirrors,  
buttons, and trapuntoed  
99 x 121 in  
251.5 x 307.3 cm

**TINA KIM GALLERY**

# Pacita Abad

(1946–2004)



*Titicaca*, 1990

Acrylic, buttons, mirrors on stitched and padded canvas

72 $\frac{1}{8}$  x 73 $\frac{1}{2}$  in

183.2 x 186.7 cm

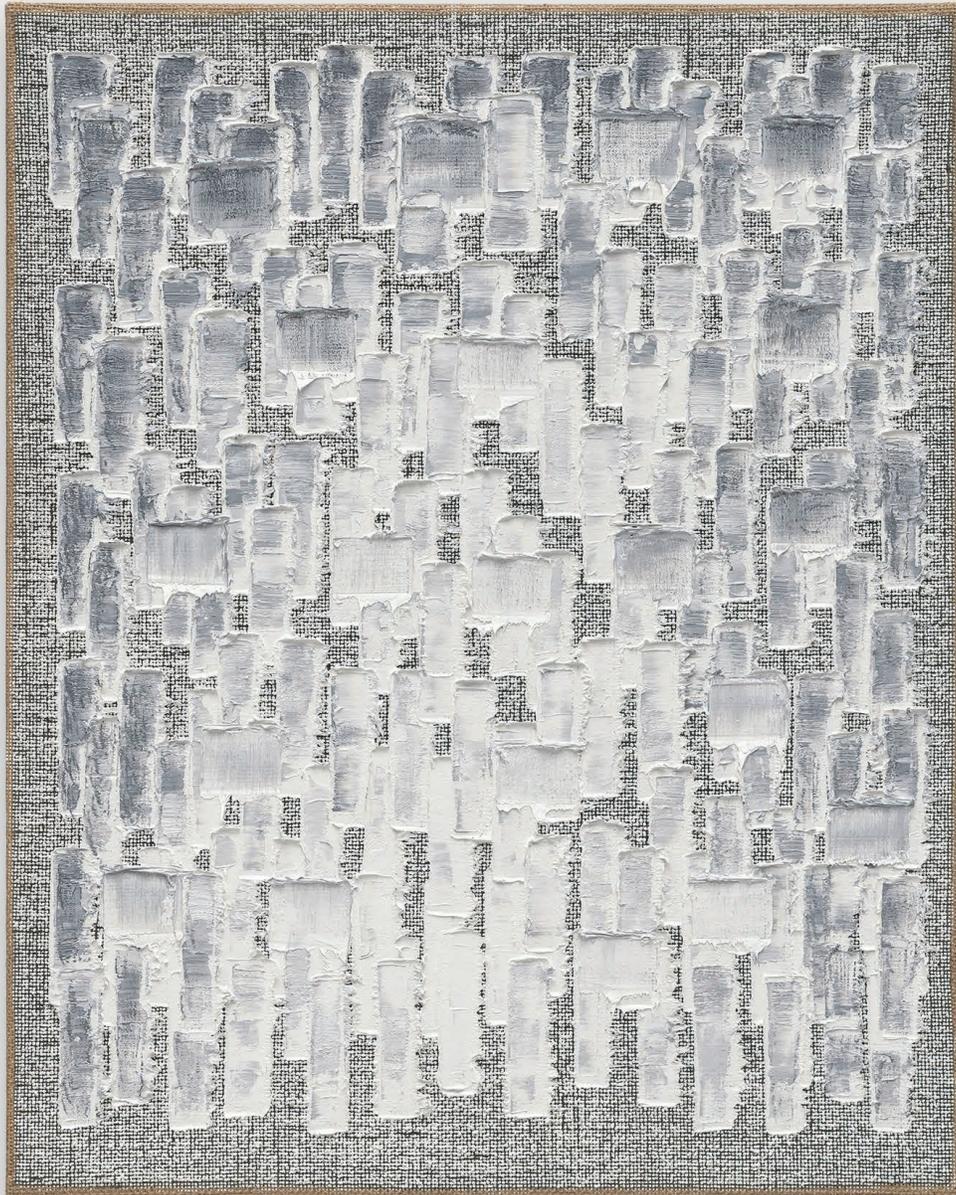
**TINA KIM GALLERY**



Parita  
1990

# Ha Chong-Hyun

(b. 1935)



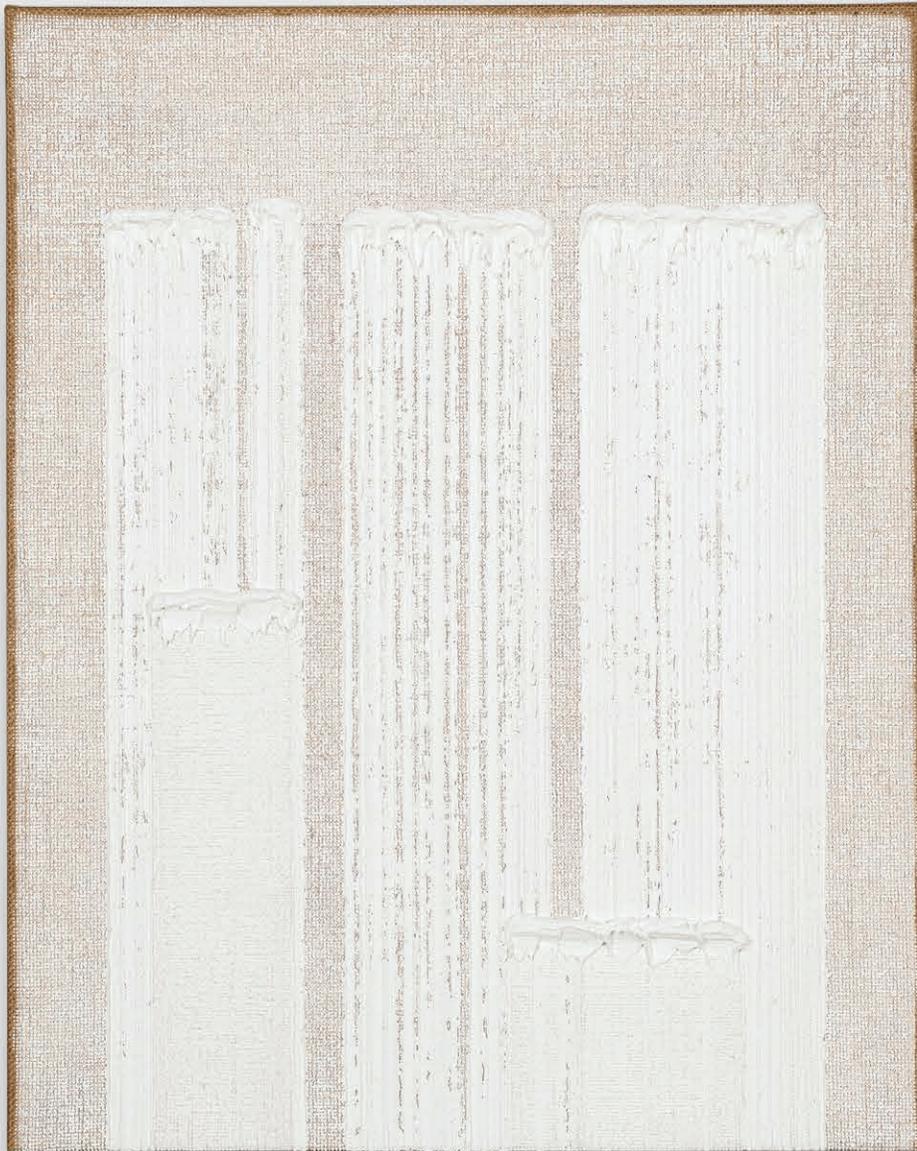
*Conjunction 25-02, 2025*

Oil on hemp cloth  
35 $\frac{7}{8}$  x 28 $\frac{3}{4}$  in  
91 x 73 cm

**TINA KIM GALLERY**

# Ha Chong-Hyun

(b. 1935)



*Conjunction 25-15, 2025*

Oil on hemp cloth  
35<sup>7</sup>/<sub>8</sub> x 28<sup>3</sup>/<sub>4</sub> in  
91 x 73 cm

**TINA KIM GALLERY**

# Ha Chong-Hyun

(b. 1935)



*Conjunction 23-67, 2023*

Oil on hemp cloth  
64 $\frac{3}{4}$  x 52 $\frac{1}{8}$  in  
164.5 x 132.4 x 6.4 cm  
(Framed)

**TINA KIM GALLERY**



# Kang Seok Ho

(1971–2021)



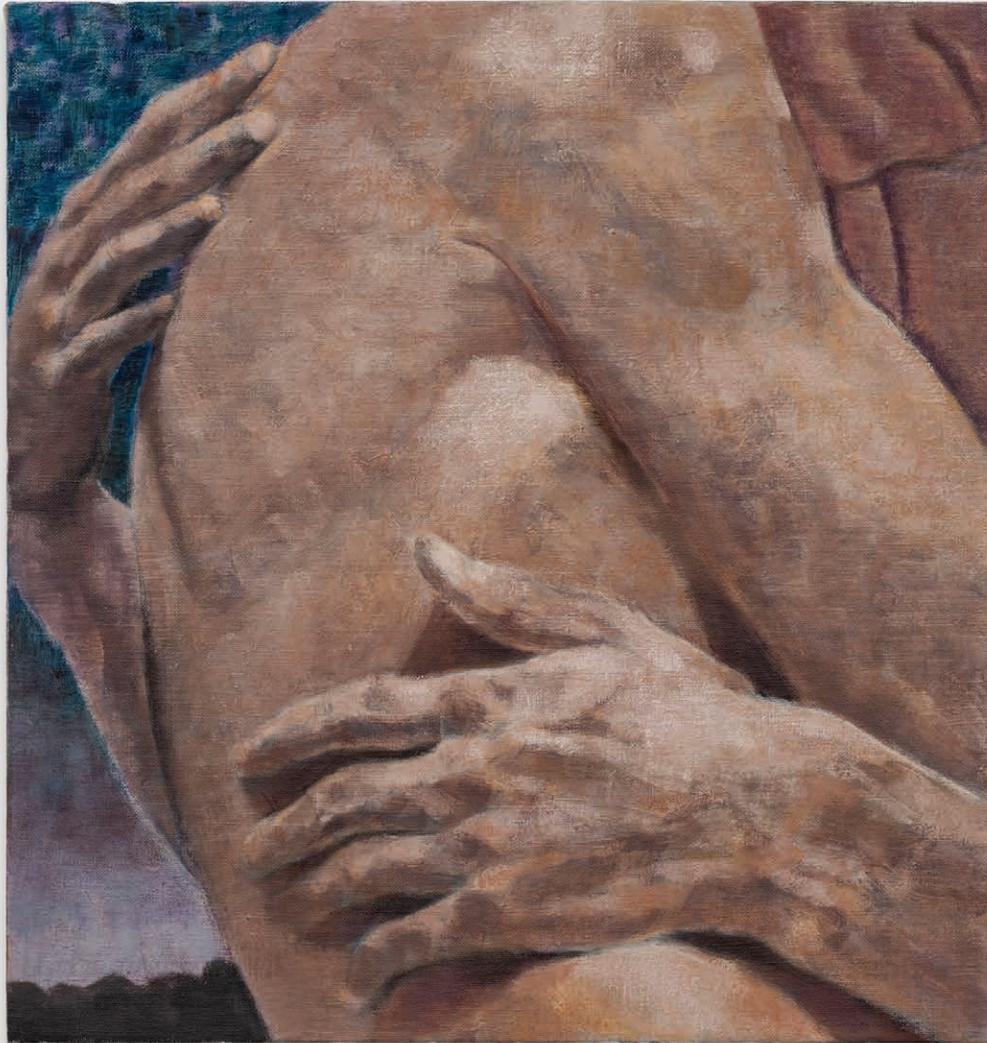
*Untitled, 2015*

Oil on canvas  
36 $\frac{1}{8}$  x 29 $\frac{7}{8}$  in  
91.8 x 76 cm

**TINA KIM GALLERY**

# Kang Seok Ho

(1971–2021)



*Untitled, 2016*

Oil on canvas  
21¼ x 20⅞ in  
54 x 51 cm

**TINA KIM GALLERY**

# Kang Seok Ho

(1971–2021)



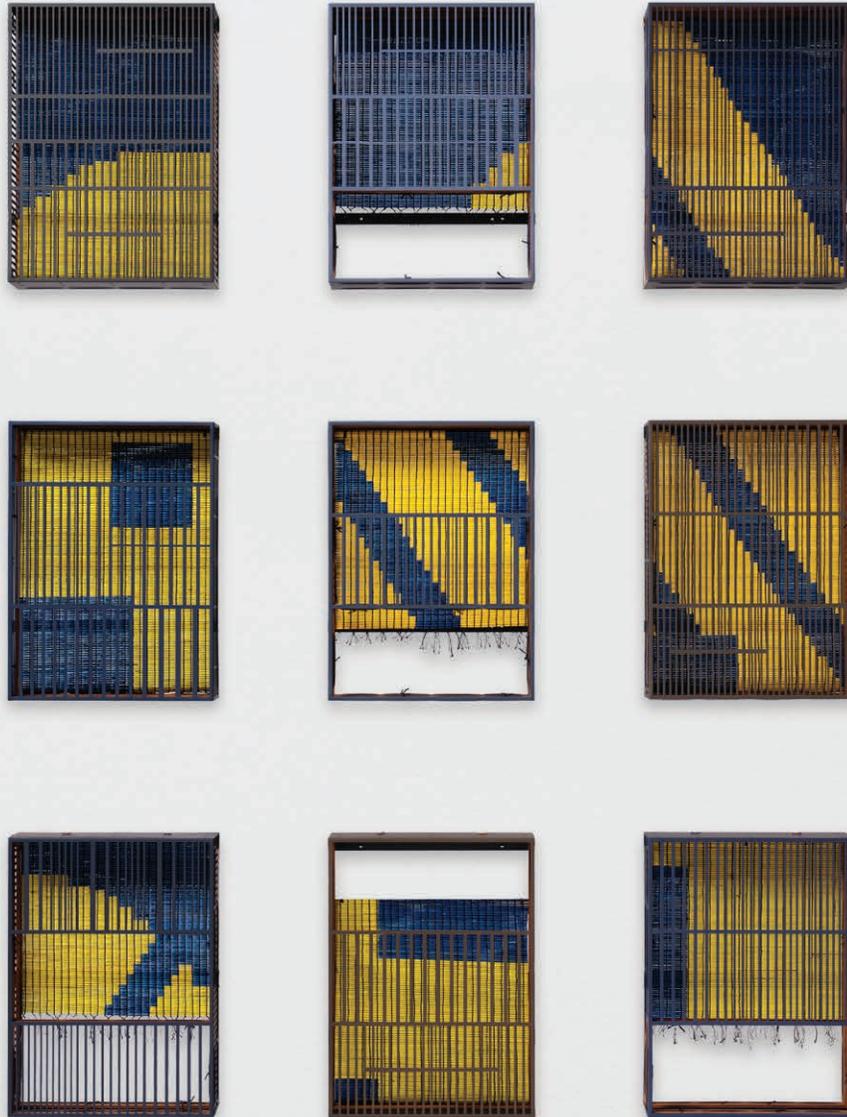
*Untitled, 2012*

Oil on canvas  
31½ x 24⅛ in  
80 x 61.3 cm

**TINA KIM GALLERY**

# Suki Seokyeong Kang

(1977–2025)

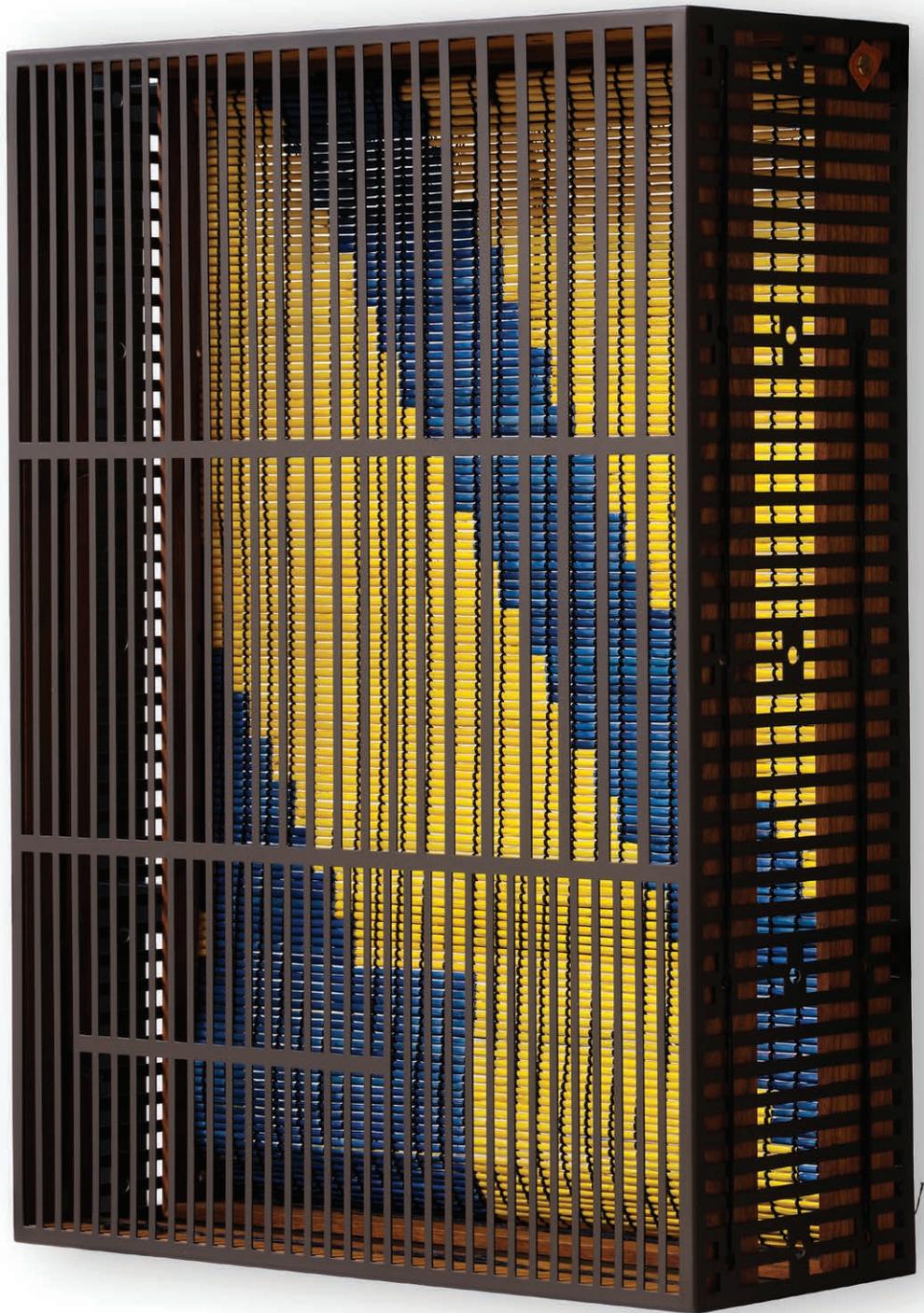


*Mat 55 x 40 — Bolds #21-02, 2021*

Painted steel, woven dyed Hwamunseok, thread, wood  
frame, brass bolt, leather scraps

106 $\frac{1}{8}$  x 78 $\frac{1}{4}$  x 33 $\frac{3}{8}$  in  
269.5 x 198.5 x 84.7 cm

**TINA KIM GALLERY**



# Suki Seokyeong Kang

(1977–2025)



*Mountain — five #23-01, 2022-2023*

Painted steel, chain, brass, thread, woven dyed  
Hwamunseok, wood, rope, wheels  
Dimensions variable

**TINA KIM GALLERY**

# Suki Seokyeong Kang

(1977–2025)



*Day #24-55, 2023-2024*

Dyed wool, wood frame, thread  
21 $\frac{5}{8}$  x 15 $\frac{3}{4}$  in  
55 x 40 cm

**TINA KIM GALLERY**

# Suki Seokyeong Kang

(1977–2025)



*Day #24-46, 2023-2024*

Dyed wool, wood frame, thread  
21 $\frac{5}{8}$  x 15 $\frac{3}{4}$  in  
55 x 40 cm

**TINA KIM GALLERY**

# Kim Tschang-Yeul

(1929–2021)



*Composition, 1970*

Acrylic and cellulose lacquer on linen

63 $\frac{3}{4}$  x 53 $\frac{3}{4}$  in

161.9 x 136.5 cm

**TINA KIM GALLERY**

# Kim Tschang-Yeul

(1929–2021)



## *Composition, 1970*

Acrylic and cellulose lacquer on burlap  
21½ x 21½ in  
54.6 x 54.6 cm  
(Framed)

**TINA KIM GALLERY**

# Kim Tschang-Yeul

(1929–2021)



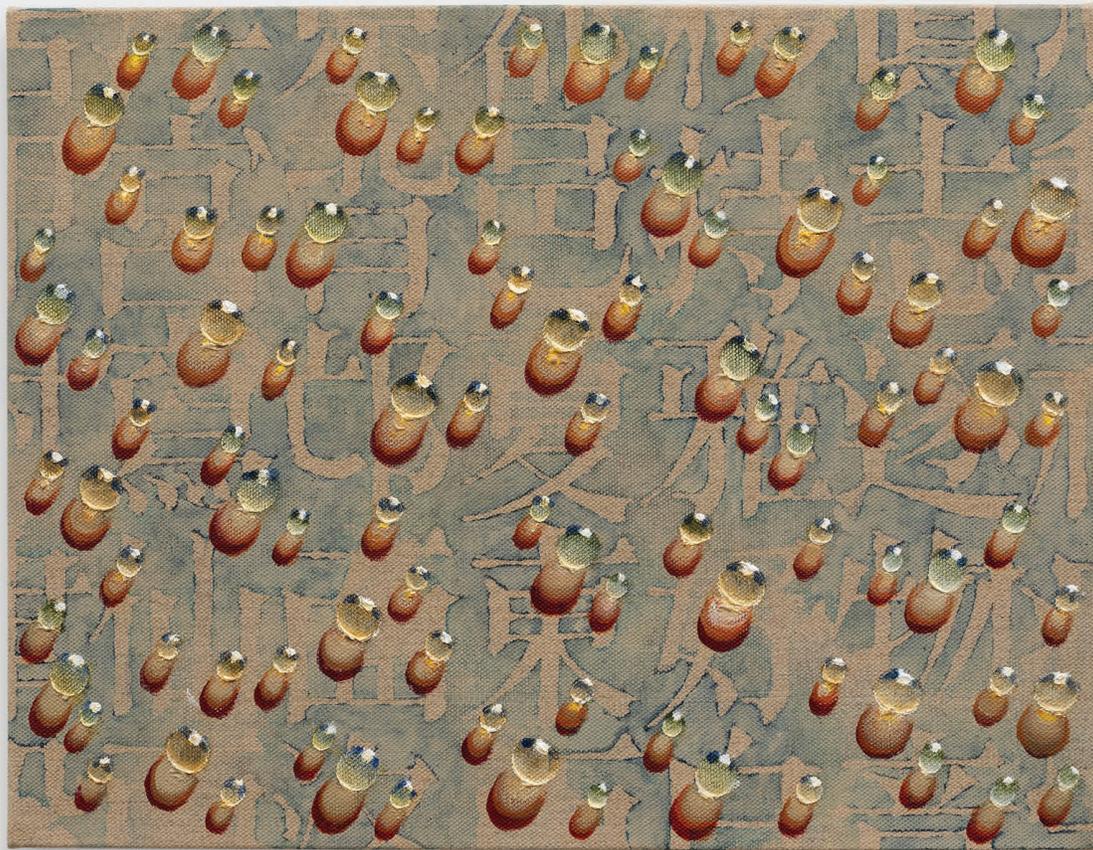
*Composition, 1971*

Acrylic and cellulose lacquer on burlap  
21¼ x 21¼ in  
54 x 54 cm  
(Framed)

**TINA KIM GALLERY**

# Kim Tschang-Yeul

(1929–2021)



*Recurrence*, 1990

Oil and acrylic on canvas  
16 $\frac{1}{8}$  x 21 $\frac{7}{8}$  in  
41 x 55.6 cm

**TINA KIM GALLERY**



Maia Ruth Lee

(b. 1983)



*B.B. Salida 3, 2025*

Acrylic ink on canvas  
57½ x 60½ in  
146.1 x 153.7 cm  
(Framed)

**TINA KIM GALLERY**



Mire Lee

(b. 1988)

*Untitled (motorised debris sculpture for  
Okayama shrine), 2025*

Industrial debris, chain, steel, copper, motor controller,  
12v DC motor, rusted steel plate, and other mixed media  
82 $\frac{5}{8}$  x 23 $\frac{5}{8}$  x 17 $\frac{3}{4}$  in  
210 x 60 x 45 cm



TINA KIM GALLERY

Mire Lee

(b. 1988)



*Untitled #6 (framed flat skin pieces from Open Wound)*

Pigmented methyl cellulose on construction mesh,  
steel, oil on paper  
29 <sup>7</sup>/<sub>8</sub> x 20 <sup>7</sup>/<sub>8</sub> in  
76 x 53 cm

**TINA KIM GALLERY**

Mire Lee

(b. 1988)



*Untitled #7 (framed flat skin pieces from  
Open Wound)*

Pigmented methyl cellulose on construction mesh,  
steel, oil on paper  
29 $\frac{7}{8}$  x 20 $\frac{7}{8}$  in  
76 x 53 cm

**TINA KIM GALLERY**



Lee ShinJa

(b. 1930)



*Legend*, 1980s

Wool thread; tapestry  
63½ x 45 in  
161.3 x 114.3 cm

**TINA KIM GALLERY**

Lee ShinJa

(b. 1930)



*Image of Light, 1986*

Wool and synthetic thread; tapestry  
83½ x 57¼ in  
212.1 x 145.4 cm

**TINA KIM GALLERY**

Lee ShinJa

(b. 1930)



*Spirit of Mountain, 1996*

Wool thread, metal; tapestry  
30 x 38<sup>5</sup>/<sub>8</sub> in  
76.2 x 98.1 cm  
(Framed)

**TINA KIM GALLERY**



Lee ShinJa

(b. 1930)



*Naked Tree 2, 1963*

Chemical dyes on cotton cloth; wax-resist dyeing

16 x 17½ in

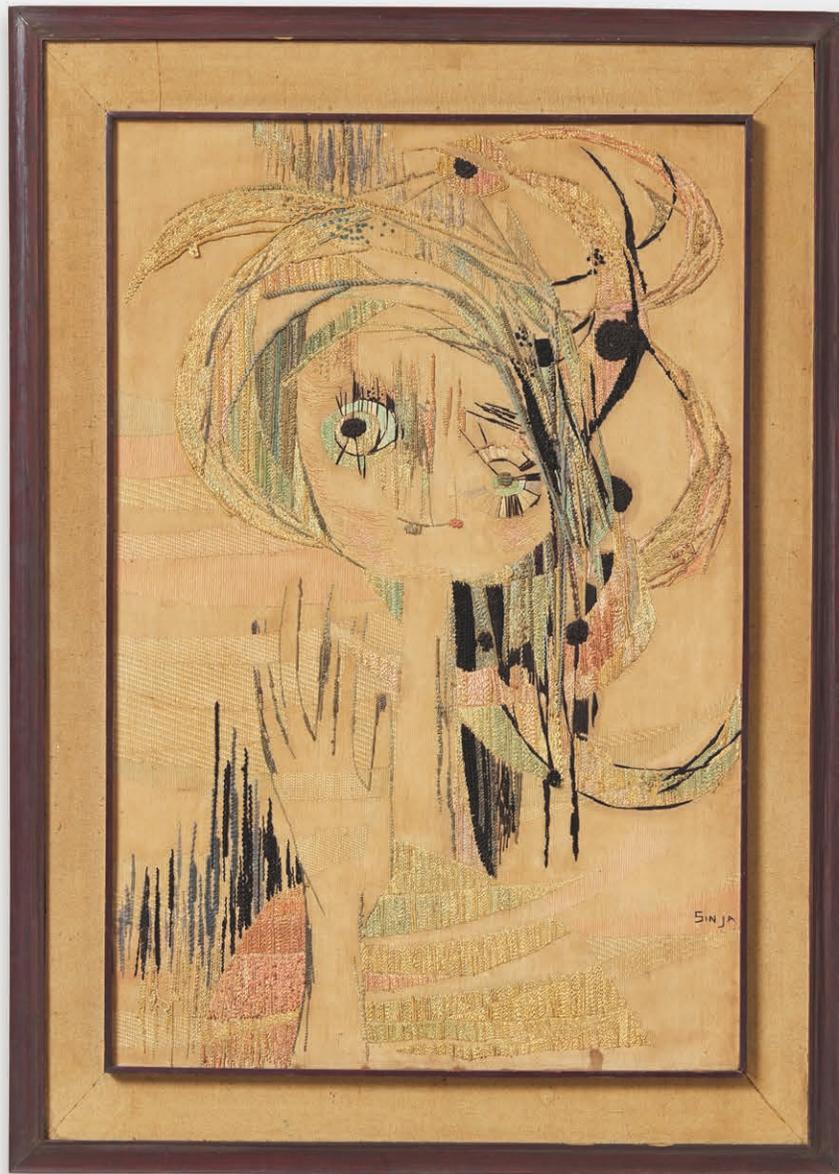
40.6 x 44.5 cm

(Framed)

**TINA KIM GALLERY**

Lee ShinJa

(b. 1930)



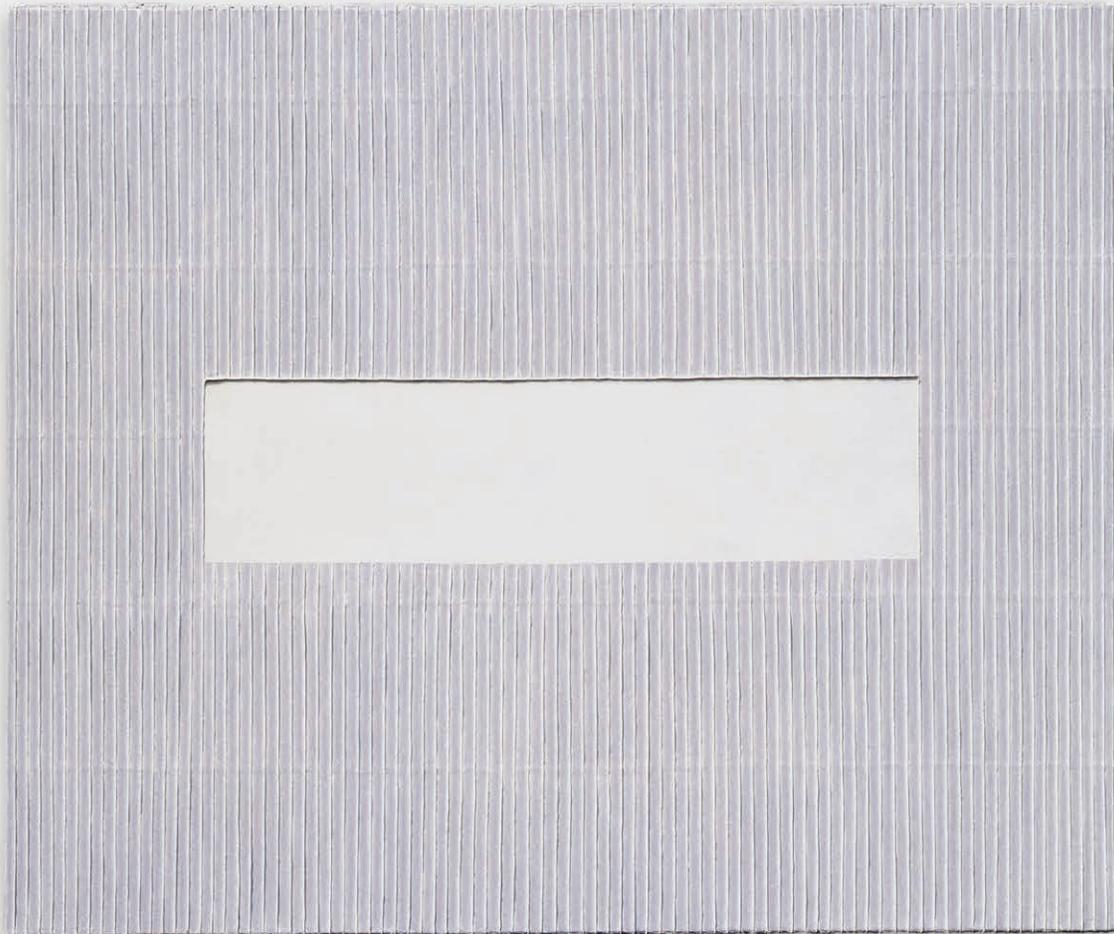
*Portrait of My Daughter, 1962*

Cotton, wool thread, and oil crayon on cotton cloth;  
free technique  
45¼ x 32½ in  
114.9 x 82.6 x 4.1 cm

**TINA KIM GALLERY**

# Park Seo-Bo

(1931–2023)



*Ecriture No. 021023, 2002*

Mixed media with Korean Hanji paper on canvas  
63¾ x 76¾ in  
162 x 195 cm

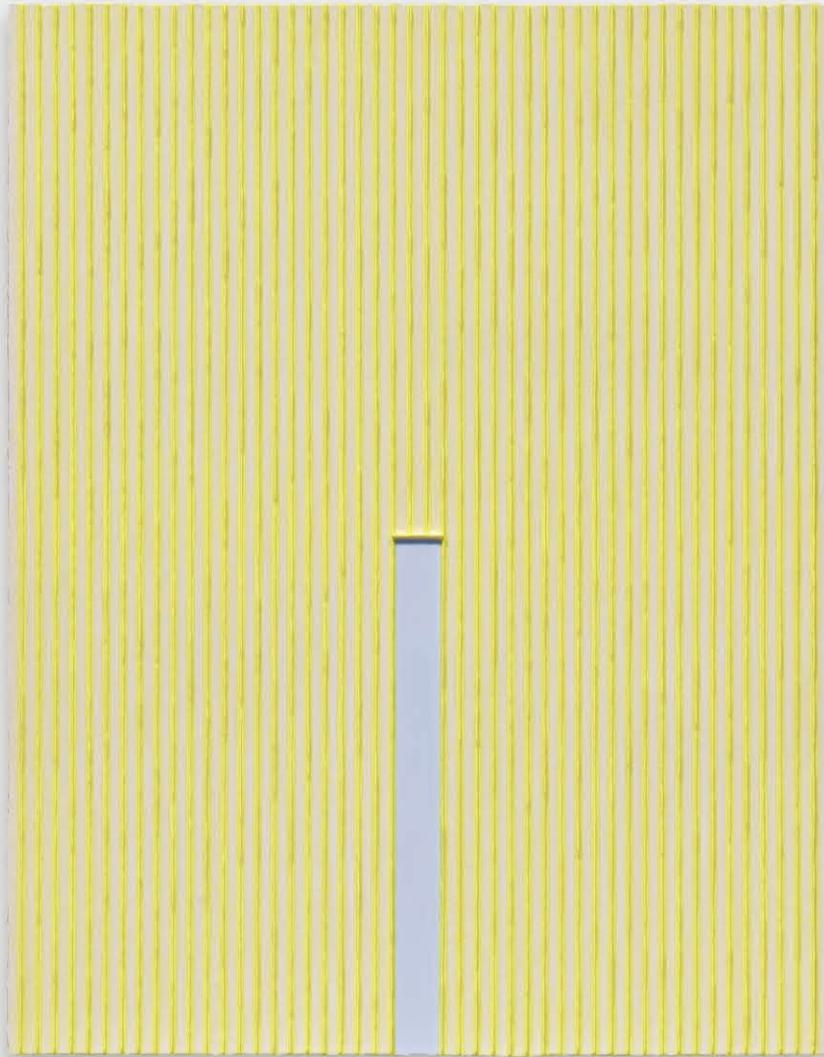
**TINA KIM GALLERY**



Installation view, *The Making of Modern Korean Art: The Letters of Kim Tschang-Yeul, Kim Whanki, Park Seo-Bo, and Lee Ufan, 1961–1982* at Tina Kim Gallery, New York.

Park Seo-Bo

(1931–2023)



*Ecriture No. 220614, 2022*

Acrylic on ceramic  
36¼ x 29¾ in  
92 x 74.5 cm

**TINA KIM GALLERY**

# Jennifer Tee

(b. 1973)



*Tampan Ship of Souls, 2016*

Tulip petal collage on paper  
78¼ x 69⅝ in  
198.8 x 176.8 x 5.1 cm

**TINA KIM GALLERY**

# Jennifer Tee

(b. 1973)



## *Tree of Life 1, 2025*

Tulip petal collage on paper

Diptych, each:

28¾ x 19¼ in

73 x 49 cm

**TINA KIM GALLERY**



SALES INQUIRIES

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