

TINA KIM GALLERY

Wook-Kyung Choi

Born in Seoul, 1940

Died, 1985

Education

1959 Graduated from Seoul Arts High School, Seoul, Korea

1963 B.F.A., College of Fine Arts, Seoul National University, Seoul, Korea

1965 B.F.A., Cranbrook Academy of Art, Bloomfield Hills, Michigan

1966 M.F.A., Brooklyn Museum of Art, New York

Attended the Three-Month Course of Special Training at Skowhegan School of Painting and Sculpture, Skowhegan, Maine

Selected Solo Exhibitions

2021 Wook-Kyung Choi, Alice's Cat, National Museum of Modern and Contemporary Art, Gwacheon, Korea

2020 Wook-Kyung Choi, Kukje Gallery, Seoul, Korea

2017 *Wook-Kyung Choi*, Tina Kim Gallery, New York, NY

2016 *Wook-kyung Choi: American Years 1960s-1970s*, Kukje Gallery, Seoul

2013 Gana Art Center, Seoul

2005 Kukje Gallery, Seoul

1996 *Wook-kyung Choi, 1940-1985*, Chosun-Ilbo Museum, Seoul

Wook-kyung Choi, 1940-1985, Gallery Hyundai, Seoul

1989 Ho-am Art Gallery, Seoul

1987 The National Museum of Contemporary Art, Gwacheon, Korea

1982 Invitational Solo Exhibition, Catholic Cultural Center, Busan

1981 Invitational Solo Exhibition, Space Gallery, Seoul

1978-79 Impressions of New Mexico, American Cultural Center, Seoul; Busan; Daegu

1977 Invitational Solo Exhibition, Roswell Museum, Roswell, New Mexico

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- 1976 Shinsegye Art Gallery, Seoul
- 1975 Invitational Solo Exhibition, Unge Kunstners Samfund Gallery, Oslo, Norway
- 1974 Invitational Solo Exhibition in Honor of Korean Art, Taipei, Taiwan
Invitational Solo Exhibition, Upstairs Gallery, Winnipeg, Canada
Unitarian Church Gallery, Atlanta
- 1973 Midopa Gallery, Seoul
- 1971 Homecoming Exhibition, Shinsegye Art Gallery, Seoul
- 1970 Sharon Art Center, Sharon, New Hampshire
- 1969 Nari Zagal Gallery, Peterborough, New Hampshire
- 1967 Western University for Women, Oxford, Ohio
- 1965 Cornell University, Ithaca, New York

Selected Group Exhibitions

- 2021 *Elles font l'abstraction*, Centre Pompidou, Paris, France
With Eyes Opened: Cranbrook Academy of Art Since 1932, Cranbrook Art Museum, Michigan, USA
Women in Abstraction, Guggenheim Museum Bilbao, Bilbao, Spain
- 2019 *Drawing-Korean Modern and Contemporary Drawings*, Seoul Olympic Museum of Art, Seoul, Korea
The Herstory of Abstraction in East Asia, Taipei Fine Arts Museum, Taipei, Taiwan
- 2018 *SeMA Collection: The Lost World*, Buk-Seoul Museum of Art, Seoul, Korea
SeMA 30th Anniversary: Digital Promenade, Seoul Museum of Art, Seoul, Korea
Oscillation, Museum of Art, Seoul National University, Seoul, Korea
- 2017 *DNA of Coreanity*, Wooyang museum of Contemporary Art, Gyeongju, Korea
- 2016 *70th Anniversary Show*, Museum of Art Seoul National University, Seoul, Korea
- 2004 *Artists on Journey*, Seoul National University Museum, Seoul, Korea
- 2001 *3rd Anniversary of Gana Art Center Exhibition*, Gana Art Center, Seoul, Korea

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- 2000 *Passion and Expression: Abstract Expressionism of Korean and Western Artists after the War*, Ho-am Art Gallery, Seoul, Korea
- 30th Anniversary Exhibition*, Gallery Hyundai, Seoul, Korea
- 1999 Women Artists Festival, Seoul Arts Center, Seoul, Korea
- 50 Years of Korean Art (II)*, Gallery Hyundai, Seoul, Korea
- 1997 *Textbook Art*, Hangaram Museum, Seoul Arts Center, Seoul, Korea
- 1995 *100 Self-Portraits of Korea: From Chosun Dynasty to Now*, Seoul Museum, Seoul, Korea
- 100 Self-Portraits of Korea*, Cheongju National Museum, Cheongju, Korea *Group Exhibition of 52 Artist*, Gallery Hyundai, Seoul, Korea
- 1994 *1994 Korean Contemporary Art: Light and Color*, Ho-am Art Gallery, Seoul, Korea
- 1991 *25 Contemporary Artists*, Gallery Hyundai, Seoul, Korea
- Four Painters: Oh Kyung Hwan, Ryu Hee Young, Lee Bong Yeul and Choi Wook Kyung*, Gallery Chung-A, Seoul, Korea
- 1990 *Opening Exhibition*, Galleria Museum, Seoul, Korea
- 1987 *Yeong-nam University's 40th Anniversary Exhibition of Art Professors*, Dong-a Shopping Center Gallery, Daegu, Korea
- 1986 *Ewha Women's High School 100th Anniversary Exhibition*, Seoul, Korea
- 1985 *Invitational Exhibition of Four Contemporary Painters*, Kukje Gallery, Seoul, Korea
- Joong-ang Daily News' 20th Anniversary Exhibition, 70 Years of Korean Fine arts*, Ho-am Art Gallery, Seoul, Korea
- 1984 *'84 Exhibition of Contemporary Art*, National Museum of Modern and Contemporary Art, Seoul, Seoul, Korea
- Korean Contemporary Art in the 1960s: Informel and Its Environment*, Walker Hill Museum, Seoul, Korea
- 1983 *Exhibition of Contemporary Korean Art*, Viscontea Hall, Milan, Italy
- '83 Invitational Exhibition of Contemporary Art*, National Museum of Modern and Contemporary Art, Seoul, Seoul, Korea
- Exhibition of Seven Non-Figurative Painters*, Lotte Gallery, Seoul, Korea

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- 1982-85 *Korean Drawings Now*, Tours from Brooklyn Museum to a number of other museums in the U.S.A.
- 1982 *Invitational Exhibition of Top-Ranking Young Artists of 1981*, Selected by 11 Art Critics, Galerie Seoul, Seoul, Korea
- Invitational Exhibition of Contemporary Korean Artists*, Kyoto Municipal Museum, Kyoto, Japan
- Exhibitions of Prints and Drawings by Contemporary Artists*, Kwan-hun Gallery, Seoul; Myong-dong Gallery, Seoul
- Invitational Exhibition*, Salon d'Automne, Paris, France
- 1981 *Exhibition of Drawing '81*, National Museum of Modern and Contemporary Art, Seoul, Seoul, Korea
- Korean Drawing Now*, Brooklyn Museum of Art, New York, NY
- The 4th Joong-ang Grand Exhibition*, National Museum of Modern and Contemporary Art, Seoul, Seoul, Korea
- The 16th São Paulo Biennale, São Paulo
- The Second Invitational Exhibition of Oriental and Western Paintings*, Lotte Gallery, Seoul, Korea
- 1980 *The 3rd Grand Exhibition of Art*, National Museum of Modern and Contemporary Art, Seoul, Seoul, Korea
- Invitational Exhibition of Prints and Drawing*, National Museum of Modern and Contemporary Art, Seoul, Seoul, Korea
- Prints and Drawings by 8 Artists*, Maek-hyang Gallery, Daegu, Korea
- 1979 *Invitational Exhibition of Five Painters*, Lee Gallery, Daegu; Wellside Gallery, Seoul, Korea
- The 4th Invitational Exhibition*, sponsored by the Yeongnam-ilbo, Daegu, Korea
- 1978 *The Exhibition of Art Professors of the University of Wisconsin*, Madison, Wisconsin
- The Charity Exhibition by the Council*, Tokyo, Japan
- 1977 *Invitational Exhibition of Korean Contemporary Painters*, National Museum of Modern and Contemporary Art, Seoul, Seoul, Korea
- The 9th Art Exhibition of Korean Artists in the Southern California Area*, Korean Art Hall, Los Angeles

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- 1975 *Invitational Exhibition in Commemoration of the Year of Women*, Atlanta, GA
- 1973 *Korean Contemporary Artists Exhibition*, Honolulu, Hawaii
- 1972 *Invitational Exhibition of 14 Korean Contemporary Artists*, Sponsored by the American Cultural Center, Chosun-Ilbo Gallery, Seoul; Daegu; Busan, Korea
- Invitational Exhibition*, Sponsored by Tschang-mi Hoe, Fukuoka, Japan
- Korean Contemporary Artists Exhibition*, Tokyo, Japan
- 1971 *Art professors Invitational Exhibition of New England Area*, Nausea, New Hampshire
- 1967-68 *Annual Invitational Exhibitions*, Sponsored by Skowhegan School Foundation, New York, NY
- 1966 *Scholarship-Grantees' Exhibition*, Brooklyn Museum School of Art, New York, NY

Teaching Careers

- 1968-71 Assistant Professor of Painting, Franklyn Pierce College, Concord, New Hampshire
- 1972-73 Painting Instructor, College of Home Economics, Seoul National University, Seoul
- Department of Home Economics, Sookmyung Women's University, Seoul Department of Fine Arts, Graduate School of Hongik University, Seoul
- 1974-76 Instructor, Atlanta College of Arts, Atlanta
- 1977-78 Invited Full-Time Instructor, College of Art, University of Wisconsin, Madison, Wisconsin
- 1979-81 Associate Professor, Department of Painting, College of Education, Yeongnam University, Gyeongsan, Korea
- 1981-84 Associate Professor, Department of Painting, Duksung Women's University, Seoul
- 1984-85 Professor, Department of Painting, Duksung Women's University, Seoul

Awards

- 1961 1st Prize (Prime Minister's Award) at the 2nd Exhibition by Korean Fine Arts Association Honorable Mention Award, Korean National Art Exhibition
- 1965 Honorable Mention Award, Michigan State Art Award, Sponsored by the Detroit Institute of Arts Max Beckham Scholarship from the Brooklyn Museum School of Art

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- 1966 Full Scholarship from Skowhegan School of Painting and Sculpture 1st Prize at the Drawing Division of Student's Exhibition and Competition in the Skowhegan School of Painting and Sculpture
- 1972 3rd Prize at the 8th Paris Biennale Competition

Residencies

- 1969 2 Months' Residency Grant from the Yaddo Foundation, Saratoga Springs, New York
- 1976 10 Months' Residency Grant from the Roswell Museum, Roswell, New Mexico

Publications

- 1965 *Small Stones*, Cranbrook Academy of Art, Michigan
- 1972 *Like Strange Faces*, Kyohak Publishing Co., Seoul
A Brief History of Modern Korean Painting, 1900-1960, Ministry of Culture and Information, Seoul

Selected Public Collections

Missouri State University, Kansas, Missouri
Skowhegan School Foundation, New York
Skowhegan School of Painting and Sculpture, Mural, Skowhegan, Maine
Colby College of Art Museum, Waterville, Maine
National Museum of Modern and Contemporary Art, Gwacheon, Korea
Seoul National University, Seoul
Duksung Women's University, Seoul
Christian Academy House, Seoul
Wooyang Art Museum, Gyeongju, Korea
Leeum Samsung Museum of Art, Seoul
Hasol Art Museum, Wonju, Korea