

# TINA KIM GALLERY

## Tania Pérez Córdova

Born 1979 in Mexico City, Mexico  
Lives and works in Mexico City, Mexico

### Education

- 2002            Graduated Artes Plásticas (Arts), ENPEG, Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda, INBA, Mexico City, Mexico
- 2005            BA in Fine Art, Studio Practice and Contemporary Critical Studies Goldsmiths College, University of London, London, UK

### Selected Solo Exhibitions

- 2023            *Generalization*, SculptureCenter, New York, USA  
*Precipitation*, Tina Kim Gallery, New York, USA
- 2022            *Generalización*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
*All our explanations*, Galerie Art Concept, Paris, France
- 2020            *Short Sight Box*, Tina Kim Gallery, New York, USA
- 2019            *Tragic, comic and bold facts.*, Galerie Martin Janda, Vienna, Austria
- 2018            *Daylength of a room*, Kunsthalle Basel, Basel, Switzerland
- 2017            *Smoke, nearby*, Museum of Contemporary Art, Chicago, USA
- 2016            *Handhold*, Galerie Martin Janda, Vienna, Austria
- 2015            *Entre el veintiséis de marzo y el nueve de mayo*, Proyectos Monclova, Mexico City, Mexico  
*Descripción de una entrevista* (with Francesco Pedraglio), Parallel Oaxaca, Oaxaca, Mexico
- 2014            *for, and, nor, but, or, yet, so*, Meessen De Clercq, Brussels, Belgium  
*arteBA*, solo show curated by José Roca, Buenos Aires, Argentina
- 2012            *gente, algo, gente*, Proyectos Monclova, Mexico City, Mexico  
Zona Sur Maco, Zona MACO Sur, Mexico City, Mexico  
*If Used like Stones*, Galeria Stereo, Poznan, Poland

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## Selected Group Exhibitions

- 2023      *The Hoarder of Things*, Hessel Museum of Art, Annandale-on-Hudson, New York, USA
- 2022      *Shifting the Silence*, SFMOMA, San Francisco, USA
- 2021      *Nothing is lost. Art and Matter in Transformation*, Gallery of Modern and Contemporary Art, Bergamo, Italy
- 2019      *Portadores de sentido*, Colección Cisneros, Museo Amparo, Puebla, Mexico
- Indus 2*, Galerie Art:Concept, Paris, France
- Performativity*, Centrale Fies, Dro, Italy
- Taming Y/Our Passion*, Aichi Triennale 2019, Aichi, Japan
- 2018      *Nature morte, ou le préfixe conceptuel de l'art romantique*, Chasse-Spleen Centre d'Art, Moulis-en-Médoc, France
- Casa Tomada*, Calle 22 12BIS, Mexico City, Mexico
- SITELines.2018: Casa tomada*, SITE Santa Fe, Santa Fe, USA
- 2017      *A rock that keeps tigers away*, Kunstverein München, München, Denmark
- Zigzag Incisions*, Salts, Birsfelden, Switzerland
- Ayrton*, Museo Tamayo, Mexico City, Mexico
- 2016      *The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, Gwangju, South Korea
- beyond lawn and order – a project by rodrigo ortiz monasterio, joségarcía ,mx*, Mexico City, Mexico
- ¿Cómo te voy a olvidar?*, Galerie Perrotin, Paris, France
- Tania Pérez Córdova y Marzena Nowak*, Maisterravalbuena, Madrid, Spain
- Scenes with Flat Objects*, Travesías, Guadalajara, Mexico
- Maisterravalbuena, Madrid, Spain
- 2015      *A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels, Belgium
- By Boat (Farewell)*, Joségaría, MX, Mexico City, Mexico

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Supplement Gallery, London, UK

Biennial of the Americas, Denver, USA

*2015 Triennial: Surround audience*, New Museum, New York, USA

*The Lulennial: A Slight Gestuary*, Lulu, Mexico City, Mexico

*Corte a una calle cualquiera en una ciudad cualquiera*, Agatha, Buenos Aires, Argentina

*En hombros de gigantes*, Museo Experimental del Eco, Mexico City, Mexico

2014 *Goldfish*, PI, New York, USA

*A Mouse Drowned in a Honey Pot*, Galerie Martin Janda, Vienna, Austria

*Momentum? Maybe the time has come we live our corporality rather than speak our sexuality*, PSM Gallery, Berlin, Germany

2013 Mercosul Biennial, Porto Alegre, Brasil

*Lo Arribante ya Habitaba ahí*, Jumex - Habita Project, Mexico City, Mexico

2012 *Art Nova (with Nina Beier)*, Art Basel Miami Beach, Proyectos Monclova, Miami, USA

*Mexico City Pavilion at the 9th Shanghai Biennial*, Shanghai, China

*Incidentes de Viaje*, Casa del Lago, Mexico City, Mexico

*La Hora y los Sitios*, MACO - Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico

2011 Laura Barlett Gallery, London, United Kingdom

*Six degrees of separation*, FRAC Lorraine, Metz, France

*A clock that runs on mud*, Galeria Stereo, Poznan, Poland

*How To Work (more for) less*, Kunsthalle Basel, Basel, Switzerland

*Horario triple A*, Casa del Lago, Mexico City, Mexico

2010 *Carrie on or Stow Away*, Gambia Castle, Auckland, New Zealand

*Draw*, Museo de la Ciudad, Mexico City, Mexico

2009 *This Place you see has no size at all*, Kadist Art Foundation, Paris, France

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*An evening at Parc St. Cloud*, Kadist Art Foundation/Parc St. Cloud, Paris, France

2008 *Jóvenes Creadores (Young Creators Program)*, FONCA - Centro de Convenciones de Aguascalientes, Aguascalientes, Mexico

*One Continuous Exhibition*, National Arts Committee (a Sean Raspet project for Daniel Reich Gallery), Oppenheimer Strasse, Frankfurt, Germany

National Arts Committee, NADA Art Fair, Miami Beach, USA

2007 *Locus Solus*, Galería Myto, Mexico City, Mexico

*The Spiral House*, Tensta Konstall, Stockholm, Sweden

## Selected Public Collections

San Francisco Museum of Modern Art  
Museum of Contemporary Art Chicago  
Museo Tamayo Arte Contemporáneo  
Colección Patricia Phelps de Cisneros

## Residencies and Awards

2014 Shelagh Wakely Residency, Gasworks, UK

2013 Residency, Cove Park, UK

2012-2013 *Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums)*, FONCA, Mexico

2007-2008 *Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums)*, FONCA, Mexico