

TINA KIM GALLERY

SUKI SEOKYEONG KANG

Born in 1977, Seoul, Korea
Lives and works in Seoul, Korea

Currently a Professor at Ewha Womans University, Seoul, Korea

EDUCATION

- 2012 M.A. in Painting, Royal College of Art, London, UK
- 2002 M.F.A. in Oriental Painting, Ewha Woman's University, Seoul, Korea
- 2000 B.F.A. in Oriental Painting, Ewha Woman's University, Seoul, Korea

SELECTED SOLO EXHIBITIONS

- 2024 *MARCH*, Kukje Gallery, Seoul, Korea
- 2023 *Willow Drum Oriole*, Leeum Museum of Art, Seoul, Korea
Suki Seokyeong Kang, Massimo de Carlo, Paris, France
- 2021 *Rove and Round*, Winsing Art Place, Taipei, Taiwan
- 2020 *Face*, Commonwealth and Council, Los Angeles, USA
- 2019 *Suki Seokyeong Kang*, MUDAM, Luxembourg City, Luxembourg
Square See Triangle, Children's Museum, Buk-Seoul Museum of Art, Korea
- 2018 *Black Mat Oriole*, ICA Philadelphia, Philadelphia, Pennsylvania
Jeong, Tina Kim Gallery, New York, New York
- 2015 *Foot and Moon*, Audio Visual Pavilion, Seoul, Korea
- 2013 *Polite Owl in the Valley* 鴞鴞鴞鴞, Gallery Factory, Seoul, Korea
GRANDMOTHER TOWER, Old house, Space Can, Seoul, Korea

SELECTED GROUP EXHIBITIONS

- 2022 *Interiors*, Museum of Contemporary Art Chicago, Chicago, IL, US
The Cumulative Effect, Songwon Art Center, Seoul, Korea

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Whose Story Is This, Museum of Contemporary Art Busan, Busan, Korea
grandmothers, Post Territory Ujeongguk, Seoul, Korea

the Scoring Words, Seoul Museum of Art, Seoul, Korea

Commonwealth and Council, Petzel Gallery, New York, USA

Spinning East Asia Series II: A Net (Dis)entangled, Centre for Heritage Arts & Textile,
Tsuen Wan, Hong Kong

The Brilliant Days, Ulsan Art Museum, Ulsan, Korea

2021 *Hiding in Plain Sight*, Pace Gallery, New York, US

Compatibility begins, Samgaksan Geumam Art Museum, Seoul, Korea

Dependent Objects, Museum of Contemporary Art (MCA) Chicago, Chicago, US

Piercer, SeMA Storage, Seoul, Korea

2020 *25 years of the Mudam Collection*, MUDAM, Luxembourg City, Luxembourg

Interlaced, OCI Museum, Seoul, Korea

Art Plant Asia 2020: Hare Way Object, Deoksugung Palace, Seoul, Korea

Dancing Queen, Arario Gallery, Cheonan, Korea

Collecting for All, Seoul Museum of Art, Seoul, Korea

2019 *Homo Faber: Craft in Contemporary Sculpture*, Asia Culture Center, Gwangju,

Korea May You Live in Interesting Times, curated by Ralph Rugoff, Venice Biennale,
Venice, IT

2018 *Proregress*, Shanghai Biennale, Shanghai, China

Other Walks, Other Lines, San José Museum of Art, San José, LA, USA

Personality, Woran Foundation, Seoul, Korea

Unclosed Bricks, Arko Art Center, Seoul, Korea

King Sejong and Music HWANGJONG, Presidential Archives, Sejong, Korea

Beautiful World, Where Are You?, Liverpool Biennale, Liverpool, UK

Demolition WoManhood, Skibum MacArthur, Los Angeles, CA, USA *Imagined Borders*,
Gwangju Biennale, Gwangju, Korea

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- The Conscientious Objector*, MAK Center for Art and Architecture, LA, USA
- Soon Enough: Art in Action*, Tensta Konsthall, Stockholm, Sweden
- 2017 *Ex - Exhibition*, Platform L Contemporary Art Center, Seoul, Korea
On Progress-reunion, Amado Art Space, Seoul, Korea
- Score: Music for Everyone*, Daegu Art Museum, Daegu, Korea
- As the Moon Waxes and Wanes*, MMCA, Gwacheon, Korea
- 2016 *The 8th Climate*, Gwangju Biennale, Gwangju, Korea
Groupe Mobile, Villa Vassiliev, Paris, France
- 2015 *Sphères 8*, Galleria Continua, Les Moulins, France
- Crossing Plane - Unit, Layer, Nostalgia*, Ilmin Museum of Art, Seoul, Korea
- Jungle Shoe*, Haus, Curated by KimKim, Nates, France
- Klingsor's Last Summer*, Hite Collection, Seoul, Korea
- Korea Tomorrow*, Sungkok Art Museum, Seoul, Korea
- Eye Zone*, Art and Science Museum, Singapore
- Looking Out / Looking In*, Art Stage Singapore Special Exhibition, Singapore
- 2014 *Multi-Painting*, OCI Museum, Seoul, Korea
- Band of Feeling*, Naji Gallery, Nanji Artist Studio, Seoul, Korea
Today's Salon, Common Center, Seoul, Korea
- New Scene #2*, Buk Seoul Museum of Art, Seoul, Korea
- 2013 *Noumenon*, LIG Art Space, Seoul, Korea
- Show on Progress*, Amado Art Space, Seoul, Korea
- ICA Intercourse 3*, Talent of the Future, Auction, ICA, London, UK
On Mobility, Kobalt + Factory, Seoul, Korea
- Bloomberg New Contemporaries*, ICA, London, UK
- The Show must go on*, Praxis Space, ICAS, Singapore
- 2012 *Bloomberg New Contemporaries*, LJMU Copperas Hill Building, Liverpool Biennale, UK

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- 2011 *Royal College of Art Interim Show*, Henry Moore Gallery, London, UK
The 4th 4482: Rhizosphere, Barge House in Oxo Tower Wharf, London, UK
Elizabeth House Project, London, UK
Bittersweet/Thunderspace, Hanmi Gallery, London, UK
- 2009 *Variety*, National Museum of Modern Art, Seoul, Korea

RESIDENCES

- 2014 Nanji Artist Residency 8th, Seoul Museum of Art, Seoul, Korea
- 2012 Triangle Artist Workshop, New York, USA
- 2011 Cite Internationale des Arts, Paris, France
- 2005 Changdong Artist Studio Residency Program, National Museum of Contemporary Art, Seoul, Korea

AWARDS

- 2018 The Baloise Art Prize, Switzerland
- 2016 Geumcheon Art Factory 8th, Seoul Cultural Foundation, Seoul, Korea
- 2014 Nanji Artist Residency 8th, Seoul Museum of Art, Seoul, Korea
- 2013 13th Songeun Art Award, Korea
- 2012 Bloomberg New Contemporaries, UK
- 2011 Cite Internationale des Arts, Paris, France
- 2005 Changdong Artist Studio Residency Program, National Museum of Contemporary Art, Seoul, Korea

SELECTED PUBLIC AND PRIVATE COLLECTIONS

- Arario Museum, Seoul, Korea
- Booth Collection-University of Chicago, Chicago, US
- Leeum Museum of Art, Seoul, Korea
- Los Angeles County Museum, Los Angeles, US

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MMCA (National Museum of Modern and Contemporary Art), Seoul, Korea

MUDAM Luxembourg, Luxembourg, Luxembourg

National Art Bank, Korea

Princeton Museum, Princeton, US

Seoul Museum of Art, Seoul, Korea

Walker Art Center, Minneapolis, US