

# TINA KIM GALLERY

## *House for the Inhabitant Who Refused to Participate*



Curated by Charlap Hyman & Herrero

December 16, 2022 - January 21, 2023

### **PRESS RELEASE**

New York, NY — Tina Kim Gallery is pleased to present “House for the Inhabitant Who Refused to Participate,” an exhibition of modern and contemporary art and design curated by New York / Los Angeles-based architecture and interior design firm Charlap Hyman & Herrero (CHH). “House for the Inhabitant Who Refused to Participate” will open with a public reception on December 16, 2022, from 6 PM to 8 PM and will continue until January 21, 2023.

The exhibition brings together works by Louise Bourgeois, Heidi Bucher, Sam Chermayeff, John Hejduk, Camille Henrot, James Hong, Ficus Interfaith, Anne Libby, Mathieu Matégot, Emma McCormick-Goodhart, Pietro Melandri, Luke O'Halloran, Eli Ping, Steph Shiu, Sophie Stone, Kim Tschang-Yeul, and Yooyun Yang.

The title “House for the Inhabitant Who Refused to Participate” is an homage to a project of the same name by the architect John Hejduk, a masterpiece of what he called “the architecture of pessimism.” The house is part of a trilogy of structures illustrating his proposition that humanity is trapped in the compressed, flattened realm of the moment—a counter to the early Modernists’ optimistic obsession with dynamism and the future. The pieces presented in the show partake in this exploration of the spatial quality of a singular instant.

Long shadows, rendered in two tones of felt, stretch unchanging across the floor of the room. John Hejduk’s ‘Cilia’ bed, at once containing “a dread and a sensuousness,” the solidification of an improper thought, draped in a beaded work by Steph Shiu on which visitors are invited to recline; Eli Ping’s folded canvas ‘Monocarp’, suspended in a resin coating, flash frozen; Luke O’Halloran’s radiating playing cards, caught in mid air; Mathieu Matégot’s 1960 woozy Tijuana sunset never fully setting; Camille Henrot’s gloves, slipped from an anonymous pocket, fixed in bronze; James Hong’s 1981 Tropic of Cancer table, the static remnants of a tidal shift; Anne Libby’s rippling reflection of one building on another, as if seen from the LA freeway..

“It’s here that you are confronted with the flattest condition. It’s also the quickest condition, the fastest timewise in the sense that it’s the most extended, the most heightened; at the same time, it’s the most neutral, the most at repose. In other words, it’s a point of slip-over, a place that you can’t anticipate or delay.” - Hejduk/Wall.

Staged specially for the exhibition’s opening reception, AMOC artists Anthony Roth Costanzo, countertenor, and Coleman Itzkoff, cellist, will perform “Ombra Mai Fu” by George Frideric Handel (from 1738) and “In Darkness Let Me Rest” by John Dowland (from 1610).

By Chelsey Mitchell and Adam Charlap Hyman

### **ABOUT TINA KIM GALLERY**

Located in New York, Tina Kim Gallery is celebrated for its unique programming that emphasizes international contemporary artists, historical overviews, and independently curated shows. Founded in 2001 by Tina Kim, it is noted for working closely with museums and institutions to expand the audience of its global roster of artists.

### **ABOUT CHARLAP HYMAN & HERRERO**

Charlap Hyman & Herrero is an architecture and design firm that considers all aspects of the built environment, centering collaboration at the core of their practice. Working across a multitude of mediums, CHH endeavors to create spaces that become worlds unto themselves, from gardens to freestanding structures, theater sets to curated exhibitions.